

The fortune-teller prophesies that the fertile husband will be a multi-millionaire, but that the sterile gendarme will die in abject poverty. Incensed, the gendarme attempts to arrest her, but she strangles him and reveals herself as none other than Thérèse. Husband and wife reconcile, and the whole cast gathers at the footlights to urge the audience:

Heed, o Frenchmen, the lessons of the war
And make babies, you who hardly ever make them!
Dear audience: Make babies!

CCM Philharmonia Chamber Orchestra

Mark Gibson, music director and conductor

Violin I

Josh Ulrich, *concertmaster*
Kyung Woo Kwon
Connie Hsu
Scott Jackson
Lai Lai Louie
Stephanie Bork

Flute

EunJi Jin
YoungKi Lee

Harp

HeeJin Yoon

Timpani

Michael Wyble

Percussion

Phil Cecil
Alynn Rousselle

Violin II

Stephen Nordstrom, *principal*
Ryan Prijic
Abby Oliver
Lucy Lewis
Jennifer Van Eenam

Clarinet

Andrew Stefaniak
Lea Anne Ward

Clarinet

Justin Vance

Viola

Leah Reiter, *principal*
Rose Reidmiller
Erin Rafferty
Melanie Mason
Carrie Campbell

Bassoon

Micah Doherty
Darrel Hale

Horn

Cecilia Kozlowski
Andrew Moon

Cello

Desirée Miller, *principal*
Jennifer Araya
Mi Yeon Yun

Trumpet

Chris Pike
Briston Hatchell

Double Bass

Yuling Lee, *principal*
Tim Crawford

Trombone

Alex Manley

Tuba

Cori Cooper



College-Conservatory
of Music
presents

Fête Française IV: Festival Finale

“Hôtel Apollinaire” : Songs of Francis Poulenc

Amanda Consol, director

Karl Shymanovitz, piano

Les Mamelles de Tirésias

Robin Guarino, director

CCM PHILHARMONIA

Karl Shymanovitz, conductor

Friday, November 6
Saturday, November 7
8:00 p.m.
Sunday, November 8
2:30 p.m.

Patricia Corbett Theater

CCM Orchestra and Studio Series

PROGRAM

Hôtel Apollinaire: Assorted Songs

FROM Chansons Gaillardes

Madrigal

FROM Quatre Poèmes de Guillaume Apollinaire

1904

FROM Banalités

Hôtel

Deux Poèmes de Louis Aragon

I. C

II. Fêtes galantes

FROM Chansons Gaillardes

Invocation aux Parques

FROM Deux Mélodies de Guillaume Apollinaire

Montparnasse

Francis Poulenc

(1899-1963)

Jessica Jacobs, soprano
Caitlin Mathes, mezzo-soprano
Paul H. Scholten, baritone
Karl Shymanovitz, piano
Amanda Consol, director

Les Mamelles de Tirésias

Francis Poulenc

Robin Guarino, director
Amanda Consol, associate director
Karl Shymanovitz, conductor
Marie-France Lefebvre, musical preparation and diction coach
Katarina Gaines, stage manager
Evan Pelecky, assistant stage manager
Samantha Spiro, lighting designer
William Compton, surtitles operator
Christopher Allen, rehearsal pianist

Les Mamelles de Tirésias

CAST

Paul Scholten Le Directeur
Amita Prakash,* Abigail Sannos^Thérèse
Thomas Gunther Le Mari
David Swain Le Gendarme
Caitlin MathesLa Marchande
Elliot BrownPresto
Andrew PenningLacouf
Jesse Ragland Le Journaliste
Ian Ramirez Le Fils
Jessica JacobsLa Dame Élégant
Laura Osgood La Dame Charmante
Tim BrunoLe Monsieur Barbu
Sarah TuckerUne Soprano
Hilary Ginther Une Mezzo-Soprano
Rebecca Carden Une Mezzo-Soprano
Matt TschimperleUn Baryton
Katie PapaUne Jeune Soprano
Andrew KingUn Jeune Ténor

Act 1

Thérèse tires of her life as a submissive woman and becomes the male Tirésias when her breasts turn into balloons and float away. Her husband is not pleased by this, still less so when she ties him up and dresses him as a woman. Meanwhile, a pair of drunken gamblers called Presto and Lacouf affectionately shoot one another and are mourned by the assembled townspeople. Thérèse marches off to conquer the world as General Tiresias, leaving her captive husband to the attentions of the local gendarme, who is fooled by his female attire. General Tiresias starts a successful campaign against childbirth and is hailed by the populace. Fearful that France will be left sterile if women give up sex, the husband vows to find a way to bear children without women. Lacouf and Presto return from the dead and express both interest and skepticism.

Act 2

The curtain rises to cries of "Papa!" The husband's project has been a spectacular success, and he has given birth to 40,049 children in a single day. A visiting Parisian journalist asks how he can afford to feed the brood, but the husband explains that the children have all been very successful in careers in the arts and have made him a rich man with their earnings. After chasing the journalist off, the husband decides to raise a journalist of his own, but he is not completely pleased with the results. The gendarme now arrives to report that, thanks to overpopulation, the citizens of Zanzibar are all dying of hunger. The husband suggests getting ration cards printed by a tarot-reading fortune-teller. Just such a fortune-teller immediately appears, looking rather familiar under her mask.

(CONTINUED ON BACK)