

## WIND AND PERCUSSION FACULTY

|                     |                |
|---------------------|----------------|
| Jack Wellbaum       | Piccolo        |
| Randy Bowman        | Flute          |
| Bradley Garner      | Flute          |
| Mark Ostoich        | Oboe           |
| Carmine Campione    | Clarinet       |
| Ixi Chen            | Clarinet       |
| Richard Hawley      | Clarinet       |
| Ronald Aufmann      | Bass Clarinet  |
| Martin James        | Bassoon        |
| William Winstead    | Bassoon        |
| James Bunte         | Saxophone      |
| Rick VanMatre       | Saxophone      |
| Phil Collins        | Trumpet        |
| Kim Pensyl          | Trumpet        |
| Alan Siebert        | Trumpet        |
| Duane Dugger        | Horn           |
| Randy Gardner       | Horn           |
| Timothy Anderson    | Trombone       |
| Peter Norton        | Bass Trombone  |
| Timothy Northcut    | Tuba/Euphonium |
| Albert Laszlo       | Double Bass    |
| Russell Burge       | Percussion     |
| James Culley        | Percussion     |
| Allen Otte          | Percussion     |
| Gillian Benet Sella | Harp           |

## DEPARTMENT OF WIND STUDIES

Rodney Winther – Director of Wind Studies  
Conductor - Wind Symphony, Chamber Players, Chamber Winds

Dr. Terence Milligan – Assistant Director of Wind Studies  
Conductor - Symphony Band

Jared Chase, Masters Conducting Associate  
Angela Holt, Masters Conducting Associate  
Keith Phillips, Doctoral Conducting Associate  
Matthew Westgate, Doctoral Conducting Associate  
Amy Marinello, Graduate Assistant Librarian

UNIVERSITY OF  
**U C**  
Cincinnati

2007-08



College-Conservatory  
of Music

presents

## Chamber Players

Rodney Winther, conductor

“OMEA Preview Concert”

Wednesday, January 30, 2008  
Robert J. Werner Recital Hall  
8:00 p.m.

Chamber Music Series

# PROGRAM

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Suite – L'histoire du Soldat (*"The Soldier's Tale"*) (1918) Igor Stravinsky  
*I. Marche du Soldat* (1882-1971)  
*II. Marche Royale*  
*III. Danse du Diable*

Dead Elvis (1993) Michael Daugherty  
(b. 1954)  
Amy Marinello, bassoon

Serenade for Fifteen Wind Instruments, Op. 7 (ca. 1907) Walther Lampe  
*I. Allegro con grazia* (1872-1964)  
*II. Allegro scherzando*  
*III. Adagio*  
*IV. Molto vivace*

Kammermusik, Op. 24, No. 1 (1921) Paul Hindemith  
*I. Sehr schnell und wild* (1895-1963)  
*II. Massig schnelle Halbe, Sehr streng im Rhythmus*  
*III. Quartett, Sehr langsam und mit Austruck*  
*IV. Finale: 1921*

## CCM Chamber Players

Rodney Winther, conductor

### Flute

Leah Arsenault  
Jennifer Brimson  
Izumi Miyahara

### Trumpet

Stephen Campbell

### Trombone

Jordan Jacobson

### Oboe/English Horn

William Aikens  
Emily Anderson  
Elizabeth Eccleston

### Violin

Nick Naegele  
Saejin Yoon

### Bassoon

Amy Marinello  
Lauren Piccirillo  
Chris Reid

### Viola

Holly Attar

### Cello

Amy Gillingham

### Clarinet

Jason Denner  
David Hein  
Melanie Lahti  
Lyle Wong

### Double Bass

Chris Haughey

### Percussion

Chris Barrick  
Erica Drake

### Horn

Robin Carlson  
Travis Damicone  
Julia Hencken  
Scott Warburton

### Piano

Albert Mühlböck

\*Members of the CCM Chamber Players are listed alphabetically to acknowledge each player's contribution. They all serve as principal players.