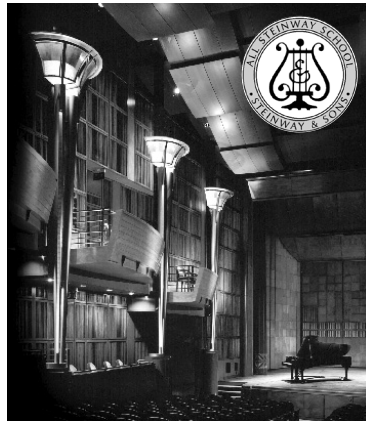


# CCM

ATRIUM  
SERIES PRESENTS



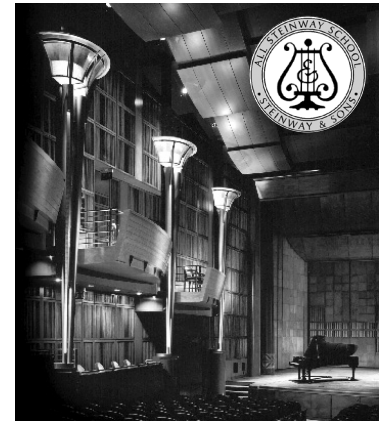
## EARLY MUSIC LAB

Alexandra Kassouf, soprano  
Meaghan Marie Heling, soprano  
Michael Alcorn, tenor  
William Willits, lute  
Bryce Mullins, renaissance guitar  
Stephen Goist, viola da gamba  
Lori Honer, viola da gamba  
Beth Uhimchuck, viola da gamba  
Kirsten Linnea Smith, viola da gamba  
Rodney Stucky, lute, director  
Annalisa Pappano, director

**Thursday, March 1, 2012**  
**Corbett Atrium**  
**12:00 p.m.**

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# PROGRAM

What then is love but morning  
When Laura smiles  
I saw my lady weeping  
Mistresse mine well may you fare

Philip Rosseter  
(1567/68-1623)  
Thomas Morley  
(1557/58-1602)

Wohl auf, wir woellen's wecken  
Ich stuend/Fortuna disperata  
Es taget vor dem Walde/Fortuna disperata  
 Fortuna disperata/Sancte/Ora pro nobis  
Es taget wor dem Walde

Ludwig Senfl  
(ca: 1486-1543)

I saw my lady weep  
Come again  
Flow my tears  
What if I never speede  
Sorrow, stay  
If my complaints

John Dowland  
(1563-1626)

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A generous gift by Patricia A. Corbett in her estate plan has played a key role  
in making this a reality.*

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