

Contributors

Alexandra Clarke is a third-year research student at the University of Wales Swansea. Having completed a BA at Oxford in European and Middle Eastern Languages (German and Turkish), she is currently working on Turkish migrant literature in Germany. Her thesis focuses on the novels of Güney Dal and represents the first sustained critical engagement with his works.

Florence Feiereisen dedicated herself to German Studies after receiving her Master's degree in both German Studies and Computational Linguistics from the University of Heidelberg in Germany. She is currently writing her dissertation at the Department of Germanic Languages and Literatures at the University of Massachusetts, where she is exploring the text/image relations and the sound qualities of German literature and literature performances of the 20th and 21st centuries to track down the 'literary rhythm' on all levels of a text. Recent talks and manuscripts include the 'Literarisches Fräuleinwunder,' German poetry slams, DJ-authors, and photography.

Tim Grünewald has studied at the University of Mannheim and Emory University, and he is currently pursuing a PhD in Germanics at the University of Washington. He has published on the image of Islam in Alexander Kluge's television interviews. His research interests include German cinema and television, post-colonial film and literature, and film studies pedagogy. He is currently working on a dissertation, which explores the relationship between whiteness and German national identity in cinema.

Angela Holzer studied Comparative Literature and North American Studies at the *Freie Universität* in Berlin, Germany before coming to the U.S. Having studied in Venice, Italy and Bloomington, Indiana, where she received an M.A., she developed an interest in the intersections of Italian and German cultures, in humanism as well as in anti- and neohumanism. She is currently working on her dissertation about the German construction of Rome as cultural topography, trope and topos during the 18th and 19th centuries at Princeton University.

Lucy Macnab is Projects Officer at Yorkshire Art Circus, where she is responsible for developing new writing talent and supporting emerging writers across the region. She recently completed a Masters by Research on corporeality in contemporary writing by women in German at the University of Leeds.

Andrea Némedi received her M.A. degrees in Comparative Literature (2001), English (2002), and German (2003) from the University of Szeged, Hungary. As an ABD student, she is currently working on her dissertation entitled “Understanding New Media of Literature by Metaphor: The Rhetoric of George P. Landow’s and Jay David Bolter’s Theory of Hypertext.” She enrolled in the Ph.D. program of the German Department at KU in the fall 2003. With the support of KU, she is currently studying at the Rheinische Friedrich Wilhelms University in Bonn, Germany. Her research interests include intermediality and digital literature (i.e. hyperfiction, multimedia and Internet literature).

Nikolaus Unger studied for a BA in History and German at Iona College in New Rochelle, New York and a Masters by Research in History at the University of Warwick in Coventry, United Kingdom entitled “The Man from the Day After Tomorrow and the World of Yesterday: A Case Study of the Evolution of Modern Austrian Identity from Königgrätz to World War One in Austrian German Intellectual Thought.” He is currently working on a PhD in History at the University of Warwick and the University of Vienna.

Richard J. Whitt is a Ph.D. student in Germanic Linguistics at the University of California, Berkeley. He holds an M.A. in Germanic Linguistics from the University of Georgia and an A.B. in English (with a German minor) from Georgia State University. He also spent a year studying linguistics at the Friedrich-Alexander-Universität in Erlangen, Germany. Research interests include syntax, semantics, pragmatics, cognitive and historical linguistics.

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