

CCM Chamber Choir

Earl Rivers, conductor

Sean Taylor, assistant conductor

Sujin Kim, accompanist

Soprano I

Kerrie Caldwell
Holly Cameron
Emily McHugh
Marie McManama
Autumn West
Amanda Woodbury

Alto I

Cameron Bowers
Glenda Crawford
Katherine Krueger
Jesslyn Thomas

Tenor I

Michael Alcorn
Allan Chan
Michael Jones
Shawn Mlynek
Dashiell Waterbury

Bass I

Frederick Ballentine
Chance Eakin
Joseph Lattanzi
John McCarthy
Edward Nelson
Hern Ho Park

Soprano II

Olga Artemova
Samina Aslam
Alexandra Kassouf
Fotina Naumenko
Lauren Pollock
Kathryn Papa

Alto II

Leah deGruyl
Eric Jurenas
Jill Phillips
Stephanie Schoenhofer
Katherine Wakefield

Tenor II

William Ayers
Brandon Dean
Ben Hansen
Andrew Lovato
Gonçalo Lourenço

Bass II

Kevin DeVries
Charles Owens
Gino Pinzone
Thomas Richards
Sean Taylor

CCM Chorale

Brett Scott, conductor

Michael Ciavaglia, assistant conductor

Sujin Kim, accompanist

Soprano I

Danielle Adams
Emma Cardiff
Natalie Eccleston
Elizabeth Gautsche
Elliana Kirsch
Abigail Paschke
Paige Venanzi

Alto I

Ellen Chew
Adrienne Doctor
Sarah Grogan
Emily Janowiecki
Jessine Johnson
Martha Mingle
Christine Smith

Tenor I

Douglas Pew
Wyane Shuker
Josh S. Smith
Kenneth Tice
Spencer Viator
Josh Wheeler

Bass I

Michael Ciavaglia
Alex Gartner
Timothy Ledger
Gonçalo Lourenço
Emmett O'Hanlon
Ryan Slone
Josh T. Smith
Xiaoming Zhu

Soprano II

Laura Dobroth
Katherine Jennings
Rashmi Joglekar
Allison Kaufman
Kyung Min Lee
Tara Morrow
Lani Stait

Alto II

Jennifer Brissman
Maggie Dougherty
Chelsea Duval-Major
Simone McGaw
Morgan Noon
Lauren Roesner

Tenor II

Andrew King
Richard Oliver
Christian Short
Curtis Smith
Tyler Stahl
Jimmy Sundquist

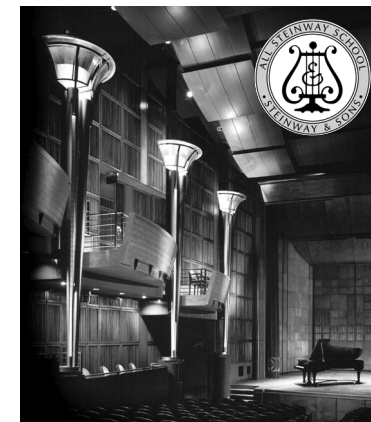
Bass II

Tyler Alessi
Matthew Amira
Ryan Devens
Hunter Enoch
Michael Hewitt
Dae Kwang Kim
Jason Ober

*CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.*

CCM

CHORAL SERIES
PRESENTS



ELMER THOMAS' 80TH BIRTHDAY CONCERT

CCM CHAMBER CHOIR

CCM CHORALE

UC MEN'S & WOMEN'S CHORUSES

CINCINNATI CHILDREN'S CHOIR

VOCAL ARTS ENSEMBLE

Sunday, October 24, 2010
Corbett Auditorium
3:00 p.m.

PROGRAM

CCM Chorale

Brett Scott, conductor

The Fountain of Life (Psalm 36) Randol Alan Bass
For Elmer Thomas, with gratitude on (b. 1953)
the occasion of his 80th birthday MM Choral Conducting 1980

Welcome from Frank Weinstock, CCM Interim Dean

UC Women's Chorus

Brandon Dean, conductor

Let There Be Music Frances Williams
(b. 1942)
FROM The Place of the Blest Randall Thompson
Alleluia, Amen (1899-1984)

*Remarks from Stanley Romanstein,
MM Choral Conducting 1980, PhD Musicology 1990*

Vocal Arts Ensemble

Stephanie Nash, conductor

A Child's Prayer James MacMillan
(b. 1959)
FROM Liebeslieder Walzer, Op. 52 Johannes Brahms
Wenn so lind dein Auge mir (1833-1897)
Am Donaustrande
O wie sanft die Quelle
Nein, es ist nicht auszukommen

Remarks from John Baur, BM and DMA Composition 1969, 1977

UC Men's Chorus

Olga Artemova, conductor

Ritmo Dan Davison
(b. 1956)

*Remarks from Nancy Menk,
MM and DMA Choral Conducting 1981, 1985*

Cincinnati Children's Choir – Bel Canto Choir

Robyn Lana, conductor

The Seal Lullaby Eric Whitacre
(b. 1970)
The Sky The Dawn and the Sun arr. Audrey Snyder
(b. 1961)

CCM Chamber Choir

Earl Rivers, conductor

The Time Draws Near Allan Bevan
(b. 1951)

Combined Choirs

Elmer Thomas, conductor

FROM Ein deutsches Requiem Johannes Brahms
Herr, lehre doch mich (1833-1897)
William McGraw*, baritone
Michael Chertock* and Donna Loewy*, piano

Ave verum corpus Wolfgang Amadeus Mozart
(1756-1791)

* CCM Faculty Artist

ELMER THOMAS



Elmer Robert Thomas was born on October 24, 1930 in Carlsbad, NM. He attended the College of Idaho from 1948 to 1950, served in the US Army for 1950 to 1952, returned to the Albertson College of Idaho and earned the degree Bachelor of Arts in Music in 1956. In 1958 he completed the degree Master of Music at the University of Michigan. From 1958 to 1963 he taught at the Albertson College of Idaho where he was Director of Choral Activities and teacher of Music Literature and History. In 1963 he went to the University of Illinois School of Music where he earned the degree Doctor of Musical Arts.

From 1966 to 1995 Dr. Thomas conducted and taught at the College-Conservatory of Music, University of Cincinnati where he built one of the leading choral programs in the United States and an extensive graduate program for conductors. Dr. Thomas is recognized internationally for his conducting of major works for orchestra and chorus, and for teaching aspiring young conductors the aesthetics of interpretation and analytical skills for conductors. He frequently presents guest lectures on the music and theology in Bach's passion settings. During his tenure at CCM, he served in several administrative positions.

As Conductor of Choruses for the Cincinnati May Festival, Dr. Thomas worked with many of the world's leading conductors (Bernstein, Shaw, Levine, Conlon, Rudolf, Gielen, Rudel, Schippers, Nelson). He was Founder and Music Director of The Vocal Arts Ensemble of Cincinnati and was Director of Music at Armstrong Chapel United Methodist Church. Dr. Thomas spent a recent sabbatical leave reading and studying at Christ Church, Oxford University.

Dr. Thomas is a frequent guest conductor in the United States, Europe, England, Hong Kong, Korea, and Central America. He has conducted concerts at Alice Tully Hall, Lincoln Center, N.Y. and has been the guest conductor of the Cincinnati Symphony Orchestra, Atlanta Symphony Orchestra, Chicago Civic Symphony, Szczecin Philharmonic (Poland), Lincoln Philharmonic, and the Boise Philharmonic. Dr. Thomas was the first EXXON-Affiliate Artist Conductor of the Atlanta Symphony Orchestra. He conducted performances of Beethoven's SYMPHONY IX in Poland just after the Berlin Wall fell and has led concert tours in England, Austria, Czechoslovakia, Hungary, the Baltic States, Russia, and Sweden. He frequently travels to Costa Rica and Venezuela to conduct concerts, coach vocal soloists, and teach conductors. In 1995, Dr. Thomas conducted the Bach MESSE IN H-MOLL for the Central Division ACDA in Chicago, and during 1996, he conducted the Brahms EIN DEUTCHES REQUIEM at Illinois Wesleyan University and the Bach JOHANNES-PASSION for the Central ACDA Convention in Lincoln, Nebraska.

Of the numerous awards received by Dr. Thomas, two from Idaho institutions are cherished personally: the degree Doctor of Humane Letters from The College of Idaho in 1987 and Idaho Artist Centennial Homecoming Governor's Award in 1990. During the last several years, Dr. Thomas has served as an Executive Assistant to Robert L. Hendren Jr., President of The College of Idaho, working primarily with the faculty of the Music Department and to develop the new Langroise Center for the Performing Arts. He recently was elected to The College of Idaho Board of Trustees. Dr. Thomas continues to be an active volunteer in Cincinnati arts organizations.

Most recently, Dr. Thomas has been a guest lecturer at The College-Conservatory of Music, Ball State University, The University of Arizona (Tucson), and Westminster Choir College. He conducted, with Dr. Joe Miller a concert at Westminster Choir College and has been a guest conductor of The Vocal Arts Ensemble of Cincinnati.