
Contributors

ANKE FINGER is a doctoral candidate in the Comparative Literature Department at Brandeis University, where she is completing research for a dissertation on the changing concept of *Gesamtkunstwerk* in German and American theater and the avant-garde. She received her undergraduate education in American and German literature and in history at the University of Konstanz, Germany. Other scholarly interests include theories of literary history, feminist criticism, and the cultural interplay between the Baroque and Postmodernism.

CATHERINE MARSHALL, a graduate of Kenyon College, earned her Master's from the University of Cincinnati with a thesis on Peter Altenberg. She is currently a doctoral candidate at Cincinnati, where her dissertation examining the mythological dramas of Ilse Langner nears completion. She plans to continue her work on Langner.

GREG REDDING earned his AB at Wabash College and his MA in German at the University of Cincinnati, where he is currently ABD. His dissertation is on formal and stylistic development in the prose of Günter Kunert.

AMANDA RITCHIE will complete a Master's Degree in German Studies at the University of Arizona in the spring of 1995. Her emphasis is in eighteenth-century German culture and literature.

DAGMAR SCHULZ studies *Germanistik* at the Universität Hamburg. She is writing her thesis on Brigitte Kronauer for a *Magister* to complement the Master's Degree in German literature she earned at the University of Cincinnati in 1993. While at Cincinnati, she was a driving force in the creation of *Focus on Literatur*.

Announcements

CONTEST

The German-American Studies Program of the University of Cincinnati is sponsoring an annual competition for articles on any topic concerning **German-American literature**. Each year the author of the best article will receive a prize of \$100, and the article will be published in the corresponding volume of *Focus on Literatur*. Articles should conform to regular submission guidelines. For further information, contact the editors of *Focus on Literatur* or Dr. Jerry Glenn, Department of Germanic Languages and Literatures, University of Cincinnati, Cincinnati OH 45221-0372.

CALL FOR REVIEWERS

The purpose of the book review section is to introduce our readership to primary works of literature published within the last three years. Our aim is not to pass critical judgment on a particular work. Instead we seek to discuss the work thematically and stylistically and, when possible, to contextualize the work within the author's oeuvre or its respective genre. We have the cooperation of major German, Austrian, and Swiss publishers, and can provide review copies.

Although we will gladly consider unsolicited book reviews, we prefer to operate from a pool of known reviewers. If you are interested reviewing books for *Focus on Literatur*, please send us the following information:

Name and Address:

Institution:

Field(s) of Expertise:

Are you currently researching or writing an MA Thesis or PhD Dissertation? If so, what is your topic?

Your projected date of degree completion:

Do you know of a work which *Focus on Literatur* should review?

SUBMISSIONS REQUESTED

DON'T LET YOUR SCHOLARLY EFFORTS LANGUISH IN A DESK DRAWER! Dust off your old seminar papers, condense your MA thesis, or rework that chapter that doesn't fit in your dissertation into a publication-quality manuscript and send it to *Focus on Literatur*.

Submissions demonstrating **original scholarship** in any area of German-language literature—from feminist criticism to comp lit to film studies to whatever—will be considered for publication. We also publish interviews with German-speaking writers.

Please submit papers in triplicate. Manuscripts should be ca. 10–20 pages in length (interviews 4–8 pages), double spaced, and they should follow the MLA Style Manual guidelines. The manuscript should be prepared so that it can be read anonymously.

Focus on Literatur appears in Spring and Fall, but submissions are accepted at any time. Inquiries and submissions should be made to the following address.

Focus on Literatur, Dept. of Germanic Langs. & Lits.
University of Cincinnati, Cincinnati OH 45221-0372.

CALL FOR ESSAYS

Focus on Literatur will introduce in subsequent issues a section devoted to engaging fellow students in constructive dialogue on current issues and trends pertaining to students of German at the college or university level. We see great potential for discussion and debate on many matters of concern. The average graduate student spends four to seven years post-BA earning the doctoral degree, yet during this time issues facing these students are usually addressed only within their own colleges or individual departments at best. Aside from selected sessions at the MLA Convention, there are essentially no avenues for intercollegiate discussion amongst students. *Focus on Literatur* aims to fill this gap in communication between graduate students nation- and worldwide. Essays should be well argued, thought provoking, and of general interest to fellow students. Essays that will encourage dialogue between students in different countries are especially encouraged. Submissions should be at least three pages in length, double spaced.

Focus on Literatur

a journal for German-language literature

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