
Contributors

JENIFER S. CUSHMAN is a graduate student in the Department of Germanic Languages and Literatures at Ohio State University. She received her BA from Rhodes College, Memphis, in Psychology and German. She has also studied at the Eberhard-Karls-Universität, Freiburg. Her scholarly interests include modernism and art history, as reflected in her dissertation topic: "Verbal Icons: Kandinsky and Russian Art in Rainer Maria Rilke's Duino Elegies."

ANA DJUKIC-COCKS earned her BA at the University of Belgrade and her MA in German literature at the University of Cincinnati, where she is presently completing her dissertation on "Das Amerikabild in den Reportagen von Egon Erwin Kisch." Her other interests include the Spanish language and Latin American literature, history, and culture.

CARY HENDERSON is a doctoral candidate in Comparative Studies at SUNY Stony Brook. He received his BA in German Linguistics at Indiana University and his MA in Comparative Literature at Florida Atlantic University. His dissertation examines conceptions of the author and her work reflected in the autobiographies and historiographic fiction of two female authors who wrote under Stalinist regimes.

KAUSHALYA KRISHNAMOORTHY earned an MA and M Phil. in German at Jawaharlal Nehru University, New Delhi. She is currently a graduate student in the Department of German Languages and Literatures at the University of Pittsburgh. She has studied and written on the Haiti tradition in German literature, with a focus on Heinrich von Kleist, Anna Seghers and Hans Christoph Buch. Other scholarly interests include German travelogues of the New World.

MARÍA LOSADA received her BA in English from the University of Seville, Spain, and her MA in Comparative Literature at the University of North Carolina at Chapel Hill. She is currently writing her

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BARBARA MENNEL is a graduate student in the Department of German Studies at Cornell University, minoring in Women's Studies and Cinema. She earned MAs in Women's Studies and German at Ohio State University. She has also studied Germanistik, Politikwissenschaften, and Soziologie at the Freie Universität Berlin. Her main scholarly interests are currently in feminist theory and feminist literary criticism.

THOMAS RINGMAYR is a doctoral candidate in Germanics at the University of Washington, Seattle, where he is completing a dissertation on humor in contemporary German literature, specifically in Arno Schmidt, Eckhard Henscheid, and Robert Gernhardt. He studied literature, philosophy, and history in Regensburg and Munich, and was also a teaching assistant at the University of Hawaii. He has published on Schmidt, Henscheid, and the history of German satire and political cabaret. He is currently working on projects including the depiction of law in German literature, dialect satire, radio culture of the 1940s and 50s.

Editors

DAVID COURY earned his BA in German and Biology at Wittenberg University and his MA in German at the University of Cincinnati where he is currently a PhD student. He is primarily interested in German Film Studies.

HERMAN J. DE VRIES, JR. came to Cincinnati after earning his BA at Calvin College. As an ABD he is currently writing a dissertation on the *Psalmendichtung* of Nicolaus Selnecker, a sixteenth-century writer.

J. GREGORY REDDING earned his AB at Wabash College and his MA in German at the University of Cincinnati where he is currently ABD. His dissertation is on formal and stylistic development in the prose of Günther Kunert.

Announcements

CONTEST

The German-American Studies Program of the University of Cincinnati is sponsoring an annual competition for articles on any topic concerning **German-American literature**. Each year the author of the best article will receive a prize of \$100, and the article will be published in the corresponding volume of *Focus on Literatur*. Articles should conform to regular submission guidelines. For further information, contact the editors of *Focus on Literatur* or Dr. Jerry Glenn, Department of Germanic Languages and Literatures, University of Cincinnati, Cincinnati OH 45221-0372.

CALL FOR REVIEWERS

The purpose of the book review section is to introduce our readership to primary works of literature published within the last three years. Our aim is not to pass critical judgment on a particular work. Instead we seek to discuss the work thematically and stylistically and, when possible, to contextualize the work within the author's oeuvre or its respective genre. We have the cooperation of major German, Austrian, and Swiss publishers, and can provide review copies.

Although we will gladly consider unsolicited book reviews, we prefer to operate from a pool of known reviewers. If you are interested reviewing books for *Focus on Literatur*, please send us the following information:

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Do you know of a work which *Focus on Literatur* should review?

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DON'T LET YOUR SCHOLARLY EFFORTS LANGUISH IN A DESK DRAWER! Dust off your old seminar papers, condense your MA thesis, or rework that chapter that doesn't fit in your dissertation into a publication-quality manuscript and send it to *Focus on Literatur*.

Submissions demonstrating **original scholarship** in any area of German-language literature—from feminist criticism to comp lit to film studies to whatever—will be considered for publication. We also publish interviews with German-speaking writers.

Please submit papers in triplicate. Manuscripts should be ca. 10–20 pages in length (interviews 4–8 pages), double spaced, and they should follow the MLA Style Manual guidelines. The manuscript should be prepared so that it can be read anonymously.

Focus on Literatur appears in Spring and Fall, but submissions are accepted at any time. Inquiries and submissions should be made to the following address.

Focus on Literatur, Dept. of Germanic Langs. & Lits.
University of Cincinnati, Cincinnati OH 45221-0372.

CALL FOR ESSAYS

Focus on Literatur will introduce in subsequent issues a section devoted to engaging fellow students in constructive dialogue on current issues and trends pertaining to students of German at the college or university level. We see great potential for discussion and debate on many matters of concern. The average graduate student spends four to seven years post-BA earning the doctoral degree, yet during this time issues facing these students are usually addressed only within their own colleges or individual departments at best. Aside from selected sessions at the MLA Convention, there are essentially no avenues for intercollegiate discussion amongst students. *Focus on Literatur* aims to fill this gap in communication between graduate students nation- and worldwide. Essays should be well argued, thought provoking, and of general interest to fellow students. Essays that will encourage dialogue between students in different countries are especially encouraged. Submissions should be at least three pages in length, double spaced.

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a journal for German-language literature

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