
Contributors

JOHN S. ANGERMEIER was born in Texas in 1961 and has lived, studied, and taught English in Germany for approximately 15 years. He received his both his BA (1984) and his MA in German (1986) from Florida State University. Currently Steve is ABD at the University of Iowa and anticipates graduating in the Fall. The title of his dissertation is "The Spirituality of the Rebel: the Myth Underlying the Rebellion in Heinrich von Kleist's 'Michael Kohlhaas,' *Hermannschlacht* and 'Die Verlobung in St. Domingo.'" He has also published articles on interrelations between Thomas Mann, Goethe, and Kleist. In his free time he enjoys fishing and shark tooth hunting.

LAURA JACKSON, a graduate of Davidson College in North Carolina, earned her Master's Degree at the Ohio State University in Columbus, Ohio. In 1995, she was awarded a DAAD Dissertation Research Grant to conduct research in Berlin. She is currently a doctoral candidate in Germanics at the University of Washington in Seattle, Washington. Her dissertation, entitled "Negotiating Identity: Mother-Daughter Relationships in Novels by Jutta Heinrich, Elfriede Jelinek, Waltraud Anna Mitgutsch and Helga Novak," now nears completion. During the 1996-97 academic year, she will be teaching at Washington University in St. Louis, Missouri.

CHRISTOPH PRANG is a PhD candidate in the Department of Germanic Languages at the University of North Carolina, Chapel Hill. He completed his *Grundstudium* at the Universität Hamburg with minors in Political Science and Business Administration, before coming to North America in 1991 as an exchange student. He earned an MA in German Literature at the University of Cincinnati in 1993 with a thesis on Joseph Roth. After an interlude at McGill University in Montreal, he returned to the US in 1994. He is currently writing his dissertation on the rhetoricity of selected Modernist German novels. His main scholarly interests include specific authors such as Franz Kafka and Thomas Mann as well as deconstruction, reader-response theory, and rhetorical analysis.

NICOLE ZÖLLNER is currently a doctoral candidate at the Universität Hamburg. Her thesis, entitled "Euphemismen im alltäglichen und politischen Sprachgebrauch des Englischen," nears completion. She graduated with a *Magister* from the Universität Hamburg in 1993, with concentrations in English linguistics, German literature, and geography.

Announcements

GRADUATE STUDENT CONFERENCES

October 11-12, 1996 *Focus on Literatur* Graduate Student Conference at the University of Cincinnati. Topic: 20th Century German, Austrian, and Swiss Literature. There is no registration fee for this conference. Those interested in participating should contact Tonya Hampton at the following address:

Department of Germanic Languages and Literatures
University of Cincinnati
Cincinnati, OH 45221-0372.

CALL FOR REVIEWERS

The purpose of the book review section is to introduce our readership to primary works of literature published within the last three years. Our aim is not to pass critical judgment on a particular work. Instead we seek to discuss the work thematically and stylistically and, when possible, to contextualize the work within the author's oeuvre or its respective genre. We have the cooperation of major German, Austrian, and Swiss publishers, and can provide review copies.

Although we will gladly consider unsolicited book reviews, we prefer to operate from a pool of known reviewers. If you are interested in reviewing books for *Focus on Literatur*, please send us the following information:

Name and Address:

Institution:

Field(s) of Expertise:

Are you currently researching or writing an MA Thesis or PhD Dissertation? If so, what is your topic?

Your projected date of degree completion:

Do you know of a work that *Focus on Literatur* should review?

SUBMISSIONS REQUESTED

DON'T LET YOUR SCHOLARLY EFFORTS LANGUISH IN A DESK DRAWER! Dust off your old seminar papers, condense your MA thesis, or rework that chapter that doesn't fit in your dissertation into a publication-quality manuscript and send it to *Focus on Literatur*.

Submissions demonstrating **original scholarship** in any area of German-language literature—and from any scholarly approach—will be considered for publication. We also publish interviews with German-speaking writers.

Please submit papers in triplicate. Manuscripts should be ca. 10–20 pages in length (interviews 4–8 pages), double spaced, and they should follow the MLA Style Manual guidelines. The manuscript should be prepared so that it can be read anonymously.

Focus on Literatur appears in Spring and Fall, but submissions are accepted at any time. Inquiries and submissions should be made to the following address:

Focus on Literatur, Dept. of Germanic Langs. & Lits.
University of Cincinnati, Cincinnati OH 45221-0372.

CALL FOR ESSAYS

In addition to being a forum for graduate student research on literary topics, *Focus on Literatur* also seeks to engage readers in constructive dialogue on current issues in German studies, with particular reference to the effect recent trends have on the graduate students who represent the future of the profession. The average graduate student spends four to seven years post-BA earning the doctoral degree, yet during this time issues facing these students are usually addressed only within their own universities or individual departments at best. Aside from selected sessions at the MLA Convention, there are essentially no avenues for intercollegiate discussion amongst students. To help fill this communication gap, *Focus on Literatur* welcomes editorials that will encourage dialogue between students across North America and the German-speaking world. Essays addressing topics of concern should be well-argued, thought provoking, and of general interest to fellow students. Submissions should be no more than three pages in length, double spaced.

CONTEST

The German-American Studies Program of the University of Cincinnati is sponsoring an annual competition for articles on any topic concerning **German-American literature**. Each year the author of the best article will receive a prize of \$100, and the article will be published in the corresponding volume of *Focus on Literatur*. Articles should conform to regular submission guidelines. For further information, contact the editors of *Focus on Literatur*, Department of Germanic Languages and Literatures, University of Cincinnati, Cincinnati OH 45221-0372.

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a journal for German-language literature

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