



Contributors

After earning the Bachelor's degree in music in 1997 at the University of California, Davis, Daniel Balestrini moved to Mainz, where he taught English from October 1997 through February 1999 in the Department for Introductory Language Courses at the Johannes-Gutenberg-University. Since April of 1999 he has been working on a Master's degree in Musicology, German Literature, and Art History at Johannes-Gutenberg-University. Since discovering German culture during his music studies in Davis, Balestrini has nurtured a broad interest in the history and culture of German-speaking Europe.

Kay Philipp Baronowski is currently studying Drama, Germanistik and Art History at the Ruhr-University in Bochum. During his university studies he has acted as assistant director at the Schauspieltheater, has been involved with the cataloguing of art exhibitions and has written several essays on drama theory for regional publications. Baronowski is currently working on his master's thesis entitled: "Ich, immer ich. Kreative Selbsterforschung. Timm Ulrichs als Performer."

Anja Becker has been studying Germanistik, philosophy and pedagogy at the Ruhr-University Bochum since 1998. In 2000-2001, she received the Max Kade Scholarship at the Department for Germanic Languages and Literatures at the Washington University in St. Louis, where she also worked as a research assistant for the Center for Contemporary German Literature. Since 1998, Becker has been continuously supported by the Studienstiftung des deutschen Volkes.

Matthew Binney is currently working on his PhD at Auburn University. He is in the final phase of his studies. His dissertation will be on Cosmopolitanism, the sublime, and the development of the novel. Binney has studied both at the University of Mannheim as an undergraduate and the University of Leipzig during his graduate education.

Katja Brunkhorst was born and raised in Germany. After her Zwischenprüfung in 1994 in English and American Studies, as well as Spanish at Mainz University, she received her BA in English and German and in 1998 her MA in European Languages, Literatures and Thought at the Queen Mary University of London. Brunkhorst has

been working on her PhD since 1999 and expects to finish her program in 2003 with a dissertation on "Reading Rilke Reading Nietzsche" under the supervision of Leonard Olscher.

Stefanie Hofer received her MA in German Literature and Linguistics, History and Sociology from the University of Heidelberg in 2000. She wrote her master's thesis about the relationship between the theories of modern physics and postmodern literature. Her portrait of the young author and physicist Ulrich Woelk was published in "Kritisches Lexikon zur deutschsprachigen Gegenwartsliteratur" in January 2001. Since August 2000, Stefanie has been a PhD student at the University of Chapel Hill. She is currently working on her dissertation investigating contemporary German films on terrorism. Her research interests include post-45 German literature, culture, and film, the correlation of politics and arts, the concept of nation, and the configuration of identity.

In 1995 Eleanor Moseman received her BA in German Language and Literature with a minor in Art History from the University of North Carolina at Chapel Hill. After three years of work in the travel industry, she began graduate studies at Bryn Mawr College. Moseman completed her MA in 2000 with a thesis entitled "Die Heiterkeit des großen Faltenwurfs: The *Wrapped Reichstag* in the Context of State, Aesthetics and Public Opinion." She will travel to Prague on a Fulbright grant for the academic year 2002/2003 and to Berlin on a DAAD grant for the academic year 2003/2004 to conduct research for her dissertation, entitled "Expressionism in Exchange: Artistic Dialogue in Central Europe, 1905-1917" in which Mosemann plans to address the stylistic connections between German Expressionist artists of *Die Brücke* and Czech Cubist artists of *Skupina*.

Anna Saunders studied French and German at the University of Bristol, where she is currently a PhD student in the German Department, researching the concept of patriotism amongst young people in Eastern Germany from 1979-2002, with particular focus on Sachsen-Anhalt. Her research interests include GDR history, youth in contemporary Germany, and the integration of east and west since unification. She teaches German language and modern history at Bristol, and has presented papers at conferences in the UK and overseas on the *Jugendweihe*, GDR youth culture, youth extremism and historical

consciousness in eastern Germany.

Thomas R. Schneider graduated from Technische Universität of Berlin in December 1998 with a Master's degree in German Language and Literature and Cultural Studies. Presently, he is working on his dissertation on "The literary portrait in Thomas Mann's 'Doctor Faustus.'" His main research interests lie in the early Romantic period, literature from the turn of the century and the topic of "wandering" in 20th-century literature.

Michael Shaughnessy recently received his PhD from the Department of Germanic Languages and Literatures. His research interests include technology and second language acquisition, educational software development, educational software evaluation theory, and German-American studies. He has authored many web sites for German-Studies and has also worked for Harcourt College Publishers as a multi-media content provider.

Sabine Sievern is a PhD Provisional Candidate at the University of Alberta, Edmonton, Canada. She received her MA in German Literature at the University of Alberta in 2000 and also holds a Diplom in Translation Studies for English, Spanish and French from the Johannes Gutenberg-Universität Mainz, Germany. She is interested in women's literature and her dissertation will focus on the historical drama written by women in the 19th century.

David Wachter studied Comparative Literature, Philosophy and Sociology at the University of Bonn. He is currently working towards an MA in German literature at the University of Cincinnati, with a thesis on Nietzsche and Benjamin. His research interests include literature and philosophy, 19th century French literature, literature and crime and literary theory. Wachter will continue his studies in Comparative Literature at the Freie Universität in Berlin.

Jason Williamson is working toward a PhD in Germanic Studies at the University of Texas at Austin. He presented a paper, "More than a Dream: Anti-Semitic Elements at Work in Schnitzler's *Traumnovelle*," at *Focus on Focus on German Studies' Sixth Annual Graduate Conference* in October 2001. His research interests are primarily in twentieth century cultural studies, including German-Jewish relations, constructing memory, and Austrian and Dutch literature.

Announcements

GRADUATE STUDENT CONFERENCE

October 25-26, 2002. University of Cincinnati.
 For more information, contact *Focus on German Studies*,
 Conference Coordinator, PO Box 210372, University of
 Cincinnati, Cincinnati OH 45221-0372 USA. Phone (513) 556-2755,
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Focus on German Studies appears annually, but submissions are accepted at any time. Inquiries and submissions should be made to the following address.

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 You can also reach us at focusonlit@fastmail.fm.

CALL FOR ESSAYS

In addition to being a forum for graduate student research on literary topics, *Focus on German Studies* also seeks to engage readers in constructive dialogue on current issues in German studies, with particular reference to the effect recent trends have on the graduate students who represent the future of the profession. The average graduate student spends four to seven years post-BA earning the doctoral degree, yet during this time issues facing these students are usually addressed only within their own universities or individual departments at best. Aside from selected sessions at the MLA Convention, there are essentially no avenues for intercollegiate discussion amongst students. To help fill this communication gap, *Focus on German Studies* welcomes editorials that will encourage dialogue between students across North America and the German-speaking world. Essays addressing topics of concern should be well argued, thought provoking, and of general interest to fellow students. Submissions should be no more than three pages in length, double spaced.

CONTEST

The German-American Studies Program of the University of Cincinnati is sponsoring an annual competition for articles on any topic concerning **German-American literature**. The author of the best article will receive a prize of **\$100**, and the article will be published in the corresponding volume of *Focus on German Studies*. Articles should conform to regular submission guidelines. For further information, contact the editors of *Focus on German Studies*, Department of Germanic Languages and Literatures, University of Cincinnati, Cincinnati OH 45221-0372 USA.

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