
Contributors

Diana Alberghini received her B.A. in Modern Languages and European Studies with a specialization in French and German (Highest Honors) from the University of Bath, UK in 1997. She obtained a Ph.D. from the University of Bath with a dissertation entitled "Helga Königsdorf's Evolving Identities: An Eastern German Author's Responses to an Era of Personal and Political Upheaval: 1978-1998." Since completing her postgraduate studies, she has been working as a translator and has recently taken a position with the search engine Google.

Nadine Blumer is an M.A. student in the Department of Sociology at the University of Toronto. Her current research focuses on the Roma community in Toronto. She intends to pursue doctoral studies in order to explore the connection between Jews and Sinti and Roma in present-day Germany.

Carolin Duttlinger is currently completing her Ph.D. thesis on "Kafka, Photography and Visual Culture" at St. John's College, University of Cambridge, UK. She has published articles on Freud, Benjamin, Kafka and W.G. Sebald, and is the editor of an essay collection on performance in German cultural studies.

Stefan Höppner holds an M.A. from the University of Freiburg (1996) and an A.B.D. from the University of Oregon (1999). Currently, he is finishing his Ph.D. in German Literature at the University of Göttingen. His publications include work on German Romanticism, Brecht, and contemporary pop culture. During the 2003-2004 academic year, Stefan will teach seminars on Arno, Schmidt and utopian literature at the University of Göttingen.

Avi Kempinski is a Ph.D. candidate in German Studies at the University of Michigan, where he is completing a dissertation on W.G. Sebald. His research interests include post-Holocaust representation and resulting memory debates. He has also worked

on Jewish identity construction in popular film. He has Master's degrees in Comparative Literature and Library Science. Before returning to graduate studies, he was a free-lance writer and librarian.

Michael Putnam is currently a Ph.D. student in the Department of Germanic Languages and Literatures at the University of Kansas. His main research interests include German-American Dialectology, in particular Pennsylvania German, Germanic Linguistics, American English and Theoretical Syntax with a specific focus on Syntactic Change. He has studied at the Deutscher Sprachatlas in Marburg on a DAAD fellowship.

Emily P. Sepp is an M.A. graduate in German from the University of Montana-Missoula, where her thesis, "'...so spielen wir auf dem Friedhof:' Ilse Aichinger's *Die größere Hoffnung* and the Holocaust through the Eyes of a Child," earned the university's 2002 WAGS/UMI Distinguished Master's Thesis Award. The recipient of a joint fellowship in German and Judaic Studies, she plans to begin Ph.D. work in the fall of 2003 at the University of Michigan-Ann Arbor.

Sabine Sievern is currently a Ph.D. Candidate in the Department of Modern Languages and Cultural Studies at the University of Alberta, where she also received an M.A. in German Literature in 2000. She further holds a *Diplom* in Translation Studies from the Johannes Gutenberg-Universität Mainz. She is currently working on her dissertation focusing on the historical drama written by women in the 19th century.

Joseph Suglia lives in Chicago, Illinois. He teaches at Northwestern, DePaul, and Roosevelt Universities. He received his doctorate from Northwestern University in 2002. His work has been published/accepted for publication in *diacritics*, *Germanic Notes and Reviews*, *German Life and Letters*, *The American Catholic Philosophical Quarterly*, *The Facts on File Companion to the American Novel*, and the forthcoming anthology, *Literature and the Law*. He is currently working on a novel.

Marielle Sutherland hails from Hartlepool, Northeast England. She studied German at The Queen's College, Oxford, and received a Master's Degree from University College London. Marielle is currently a doctoral student at University College London. Her dissertation is entitled "Refiguring Death: The Poetics of Transience in the Work of Rainer Maria Rilke." She has lived in Osnabrück, Aschersleben, and Berlin.

Sean Wilson earned a B.A. in Economics and German Studies from the New College of Florida. There, he conducted an economic analysis of Nazi Germany through a case study of the Volkswagen project. He recently completed requirements for the M.A. from the Department of German, Scandinavian, and Dutch at the University of Minnesota. His focus is economic criticism and philosophies of money.

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