

IN THE WINGS

Tuesday, May 11, 8:00 p.m.

Classical Guitar Ensemble

Solos, duos, trios, and quartets by Mayeur, Grau, Cruz, Handel, Carbajo, Villa-Lobos, Albeniz, Cardoso, Nazareth, and more.

Location: Patricia Corbett Theater

Admission: Free

Thursday, May 13, 6:00 p.m. Talkback, 8:00 p.m. Performance

Friday, May 14, 8:00 p.m.

Saturday, May 15, 8:00 p.m.

Sunday, May 16, 2:30 p.m.

Mainstage Opera Series

Of Mice and Men

Music and libretto by Carlisle Floyd

Based on the novel by John Steinbeck

Mark Gibson, conductor

Nicholas Muni, director

Based on the classic novel by Nobel Prize-winning author John Steinbeck, this opera tells the story of George and Lennie, two displaced farm hands during the Great Depression. Chasing the American dream to someday own their own stake of land, the pair travels across the California countryside in search of work. When their journey leads them into trouble, one friend must make a tragic choice to save the other. Sung in English with supertitles. A talk back event featuring special guest Carlisle Floyd will precede the opening night performance.

Location: Corbett Auditorium

Tickets: \$26-\$28, \$15-\$17 students

\$10 student rush tickets available for the Sunday matinee beginning at 1:30 p.m. on May 16th.

Season Design Sponsor: Macy's

Tuesday, May 18, 8:00 p.m.

Chamber Music Series

Café MoMus: Contemporary Music Ensemble

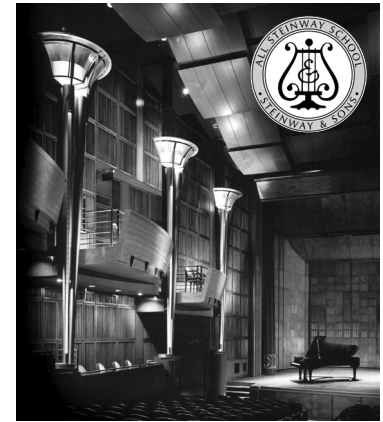
Annunziata Tomaro, conductor

An evening of modern music in a coffeehouse setting.

Location: Cohen Family Studio Theater

Admission: Free

CCM
GUEST ARTIST
SERIES PRESENTS



AVIV STRING QUARTET

Sergey Ostrovsky, violin

Evgenia Epshtein, violin

Nathan Braude, viola

Rachel Mercer, cello

Monday, May 3, 2010

Robert J. Werner Recital Hall

8:00 p.m.

PROGRAM

String Quartet No. 1

Erwin Schulhoff

I. Presto con fuoco

(1894-1942)

II. Allegretto con moto e con malinconia grottesca

III. Allegro giocoso alla Slovacca

IV. Andante molto sostenuto

Quartet No. 4 in D Major, Op. 83

Dmitri Shostakovich

I. Allegro

(1906-1975)

II. Andantino

III. Allegretto

IV. Allegretto

- INTERMISSION -

Quartet No. 1 in C Minor, Op. 51

Johannes Brahms

I. Allegro

(1833-1897)

II. Romanze (Poco adagio)

*III. Allegretto molto moderato e comodo -
Un poco più animato*

Aviv Quartet is represented in North America by

Sempre Musica

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ABOUT THE ARTISTS



Top prize winner of the Melbourne International Chamber Music Competition and Bordeaux International String Quartet Competition, the Aviv String Quartet has performed across the globe, from Cape Town to Stockholm, and from China to Brazil. Critically acclaimed performances at Wigmore Hall in London, the Louvre in Paris, Carnegie Hall in New York, the Vienna Konzerthaus, Zurich Tonhalle, Tel Aviv Museum, Ottawa Chamber Music Society and the Library of Congress in Washington, D.C. have been followed by recording contracts with Naxos and Dalia Classics.

The quartet has collaborated with artists such as Yefim Bronfman, Boris Petrushansky, Anton Dressler, Jorg Widmann, Yehuda Hanani, Toby Appel, Gilles Vonsattel, Nicholas Baldeyrou, Boris Berman, Pierre-Laurent Aimard and James Tocco, and celebrated its tenth anniversary with a Shostakovich cycle at the 2007 Verbier Festival.

Most recently, the quartet recorded three quartets of Erwin Schulhoff for Naxos and completed a month-long tour in North America and Israel. Summer at the Kfar Blum Festival in Israel will be followed by concerts during the fall season in Austria, Belgium, the Czech Republic, Sweden and the United Kingdom - including two appearances at Wigmore Hall - and the complete cycle of Shostakovich quartets in Canada.

Formed in Israel in 1997, the Aviv String Quartet counts among its mentors Isaac Stern, the Alban Berg Quartet, Walter Levin, Henry Meyer, and Ben-Zion Shamir.

Aviv means “spring” in Hebrew - signifying new beginnings, a fresh outlook, the season of birth, and the shedding of coverings to reveal true nature, sharper definition and heightened awareness.