

CCM

STUDENT ARTIST
SERIES PRESENTS



CONNIE IGNATIOU

oboe*

Shauna Hodgson, flute

Peter Cain, clarinet

Christopher Reid, bassoon

Andy Moon, horn

Avedis Manoogian, piano

Thursday, April 29, 2010

Watson Hall

5:00 p.m.

**In partial fulfillment of the requirements for the degree of
Doctor of Musical Arts*

PROGRAM

Evocations

- I. Peruvienne*
- II. Nigérienne*
- III. Cambodgienne*
- IV. Ecossaïse*

Henri Tomasi
(1901-1971)

Temporal Variations

- I. Theme*
- II. Oration*
- III. March*
- IV. Exercises*
- V. Commination*
- VI. Chorale*
- VII. Waltz*
- VIII. Polka*
- IX. Resolution*

Benjamin Britten
(1913-1976)

Rimembranze del Rigoletto

Antonino Pasculi
(1824-1942)

Le Tombeau de Couperin

- I. Prelude*
- II. Fugue*
- III. Menuet*
- IV. Rigaudon*

Maurice Ravel
(1875-1937)
arr. Mason Jones
(1919-2009)