

BIOGRAPHY



Soprano Patricia Racette continues to set the standard in works both classic and new.

Ms. Racette maintains strong relationships with the Metropolitan Opera, San Francisco Opera (where she is an alumna of the Merola Opera Program and a former Adler Fellow), Lyric Opera of Chicago, Houston Grand Opera, Washington National Opera, and the Santa Fe Opera. Seen regularly at these houses, her many roles have included the

title roles in *Jenufa*, *Luisa Miller*, *Madama Butterfly*, *Tosca*, and *Kátya Kabanová*.

Her most recent performances of *Madama Butterfly* and *Peter Grimes* at the Metropolitan Opera were seen in HD in movie theaters across the world, with the broadcast of *Madama Butterfly* being one of the most successful broadcasts in the history of the Metropolitan Opera's *The Met: Live in HD* series.

A supporter of new works by today's leading composers, Ms. Racette most recently created the role of Leslie Crosbie in the world premiere of Paul Moravec's *The Letter* at the Santa Fe Opera.

On the concert platform, Ms Racette has appeared with many of the world's most prestigious orchestras, including the Chicago Symphony Orchestra, the Minnesota Orchestra, the Houston Symphony, the San Francisco Symphony, the London Philharmonic Orchestra, Dusseldorfer Philharmoniker, and the Cologne Philharmonic. She also recorded Zemlinsky's *Der Traumgorge* with James Conlon and the Cologne Philharmonic.

This season, Ms Racette returned to the Metropolitan Opera and the San Francisco Opera for all three lead soprano roles in *Il Trittico*, and to the Metropolitan Opera and the Houston Grand Opera for the title role in *Tosca*. She also made her debut at the English National Opera in *Kátya Kabanová*. This summer she returns to the San Francisco Opera for Marguerite, and next season she returns to the Metropolitan Opera as Leonora in *Il Trovatore*, Opera Australia as the title role in *Madama Butterfly*, the Los Angeles Opera as the Governess in *The Turn of the Screw*, and the Washington National Opera as the title role in *Iphigénie en Tauride*.

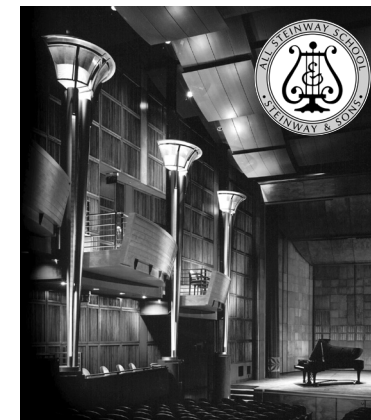
Born and raised in New Hampshire, Ms. Racette studied jazz and music education at North Texas State University. She is winner of the prestigious 1998 Richard Tucker award.

Find Ms. Racette on the web at www.patriciaracette.com

Photo credit: Devon Cass

CCM

GUEST ARTIST
SERIES PRESENTS



PATRICIA RACETTE

soprano

CRAIG TERRY

piano

Tuesday, April 27, 2010
Corbett Auditorium
8:00 p.m.

Supported by the Thomas W. Busse Trust

PROGRAM

Les chemins de l'amour

Violon

La petite servante

Priez pour paix

Le portrait

Sanglots

Francis Poulenc

(1899-1963)

M'ama...non m'ama

Pietro Mascagni

(1863-1945)

La Serenata

Francesco Tosti

(1846-1916)

Mentia l'avviso

Giacomo Puccini

(1858-1924)

Aprile

Ruggiero Leoncavallo

(1857-1919)

FROM *The Consul*

"To this we've come...Papers, papers"

Gian Carlo Menotti

(1911-2007)

- INTERMISSION -

I'm a Stranger Here Myself

Kurt Weill

(1900-1950)

Here's That Rainy Day

Jimmy Van Heusen

(1913-1990)

Johnny Burke

(1908-1964)

Not a Care in the World

Vernon Duke

(1903-1969)

Poor Butterfly

Raymond Hubbell

(1879-1954)

Angel Eyes

Matt Dennis

(1914-2002)

La Vie en rose

Louis Guglielmi

(1916-1991)

Édith Piaf

(1915-1963)

Mon Dieu

Charles Dumont

(b. 1929)

Édith Piaf

Not exactly Paris

Michael Leonard

(1949-2007)

George Russel

(1923-2009)

Dizzy Fingers

Edward Elzear "Zez" Confrey

(1895-1971)

Medley

Stephen Sondheim

You've Changed (Bill Carey & Carl Fisher)

(b. 1930)

Guess Who I Say Today (Murray Grand & Elisse Boyd)

Where Do You Start (Johnny Medel)

So In Love (Cole Porter)

Not a Day Goes By

Ms. Racette appears by arrangement with:

Opus 3 Artists

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