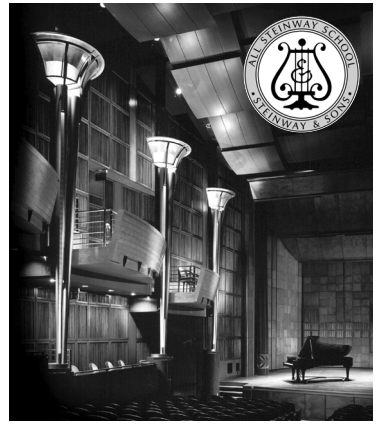


# CCM

ATRIUM SERIES  
PRESENTS



ITEC 2010 QUARTET COMPETITION  
PREVIEW

# CCM TUBA-EUPHONIUM QUARTET

**Tuesday, May 11, 2010**  
**Corbett Atrium**  
**12:00 p.m.**

# PROGRAM

## Semi-Final Round Repertoire

FROM Urban Suite <i>II. Street Beat</i> <i>III. Lily, My Love</i>	Shawn Kelley (b. 1986)
Little Fugue, BWV 578	Johann Sebastian Bach (1685-1750) arr. Brian McDonough
Night in Tunisia	Dizzy Gillespie (1917-1993) arr. Michael Jones

## Final Round Repertoire

FROM Funk <i>III. Funk, beat driven</i>	James Woodward (b. 1978)
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The final round of the International Tuba Euphonium Conference Quartet Competition is to include additional repertoire to be selected by the group. Groups will perform up to 20 minutes, and emphasis should be on an engaging concert performance. This may include special arrangements, choreography, patter, and memorization of music.

## Tuba-Euphonium Quartet

Layne Todd, euphonium  
Brian McDonough, euphonium  
Genevieve Clarkson, tuba  
James Land, tuba