

UPCOMING PERFORMING ARTS SERIES CONCERT

Chamber Choir and Percussion Group Cincinnati
Tan Dun: *Water Passion After St. Matthew* (regional premiere)
Earl Rivers, conductor
Saturday, March 15, 2008
Corbett Auditorium
8:00 p.m.
Admission: \$10, \$5 non-UC students, UC students free

2007-08



College-Conservatory
of Music
presents

OPERA IN CONCERT IV
“FROM ARIADNE TO ZAIDE”
AN EVENING OF GERMAN AND AUSTRIAN OPERA

CCM Philharmonia

Mark Gibson, music director and conductor

CCM Concert Orchestra

Annunziata Tomaro, music director and conductor

Wednesday, March 12, 2008
Corbett Auditorium
8:00 p.m.

Performing Arts Series

PROGRAM

CCM Concert Orchestra
Annunziata Tomaro, music director and conductor

- FROM Die lustigen Weiber von Windsor (1849) Otto Nicolai (1810-1849)
Overture
- FROM Die Entführung aus dem Serail (1782) Wolfgang Amadeus Mozart (1756-1791)
Aria: "Ich baue ganz auf deine Stärke" (Act III)
Belmonte: Wesley Lawrence, tenor
- FROM Zaide (1780) Wolfgang Amadeus Mozart
Aria: "Ruhe sanft, mein holdes Leben" (Act I)
Zaide: Margaret Ozaki, soprano
- FROM Die Zauberflöte (1791) Wolfgang Amadeus Mozart
Aria: "Der Vogelfänger bin ich ja" (Act I)
Papageno: Peter Keates, baritone
Ryan Siu Yuen Ho, conductor
- FROM Oberon (1826) Carl Maria von Weber (1786-1826)
Aria: "Ozean, du Ungeheuer!" (Act II)
Rezias: Helen Lyons, soprano
- FROM Fidelio (1814) Ludwig van Beethoven (1770-1827)
Quartet: "Mir ist so wunderbar" (Act I)
Marzelline: Jennifer Poff, soprano
Leonore: Helen Lyons, soprano
Jaquino: Daniel O'Dea, tenor
Rocco: Adam Fry, bass
Aik Khai Pung, conductor
- FROM Die lustigen Weiber von Windsor Otto Nicolai
Trio-Finale: "So hat denn der Schwank" (Act III)
Frau Fluth: Margaret Ozaki, soprano
Anna: Catherine Abele, soprano
Frau Reich: Erin Greene, mezzo-soprano
Falstaff: Adam Fry, bass
- INTERMISSION —
- FROM Die Fledermaus (1874) Johann Strauss II (1825-1899)
Overture
Duet: "Komm mit mir zum Souper" (Act I)
Eisenstein: Wesley Lawrence, tenor
Falke: José Rubio, baritone
Aria: "Chacun à son goût!" (Act II)
Orlofsky: Erin Greene, mezzo-soprano
Blake Richardson, conductor
Duet: "Dieser Anstand, so manierlich" (Act II)
Rosalinde: Catherine Abele, soprano
Eisenstein: Wesley Lawrence, tenor

- FROM Die tote Stadt (1920) Erich Wolfgang Korngold (1897-1957)
Aria: "Mein Sehnen, mein Wähnen" (Act II)
Fritz: Matthew Lake, baritone
- FROM Das Land des Lächelns (1929) Franz Lehár (1870-1948)
Aria: "Dein ist mein ganzes Herz" (Act II)
Prince Sou-Chong: Daniel O'Dea, tenor
Karl Shymanovitz, conductor
- FROM Giuditta (1934) Franz Lehár
Aria: "Meine Lippen, sie küssen so heiß" (Act IV)
Giuditta: Hana Park, soprano
- Polka: Unter Donner und Blitz, Op. 324 (1868) Johann Strauss II
- INTERMISSION —
- CCM Philharmonia
Mark Gibson, music director and conductor
- FROM Tannhäuser (1845) Richard Wagner (1813-1883)
Overture
Act I Scene 4: "Wer ist der dort im brünstigen Gebete"
Tannhäuser: Thomas Baresel, tenor*
Wolfram: William McGraw, baritone*
Walther: Wesley Lawrence, tenor
Schreiber: Daniel O'Dea, tenor
Biterolf: Peter Keates, baritone
Reinmar: Noel Bouley, baritone
Landgraf: Adam Fry, bass
- Ariadne auf Naxos (1912) Richard Strauss (1864-1949)
Arietta: "Lieben, Hassen, Hoffen, Zagen"
Harlekin: Keith Brown, baritone
Echo: Kyungmin Lee, soprano
Aria: "Es gibt ein Reich, wo alles rein ist"
Ariadne: Kimberly Buczek, soprano
Scene: "Die Dame gibt mit trübem Sinn"
Zerbinetta: Dana Pundt, soprano
Brighella: Anthony Beck, tenor
Scaramuccio: Wesley Lawrence, tenor
Harlekin: Keith Brown, baritone
Truffaldin: Adam Fry, bass
Recitative and Aria: "Großmächtige Prinzessin ..."
Noch glaub' ich dem einen ganz mich gehörend"
Zerbinetta: Dana Pundt, soprano
- Der Rosenkavalier (1910) Richard Strauss
Final Scene: "Mein Gott! Es war nicht mehr als seine Farce"
Sophie: Kyungmin Lee, soprano
Marschallin: Danielle Walker, soprano
Octavian: Colleen Brooks, mezzo-soprano
Faninal: Kelly Hale*

* CCM Faculty