

**CCM Percussion
Ensemble**

James Culley, coordinator

2007-08



Friday, April 4, 2008
Corbett Auditorium
8:00 p.m.

PROGRAM

Knocking Piece (1962)

Ben Johnston
(b. 1926)

Duet for two ratchets (1978)

Charles Amirkhanian
(b. 1945)

Snare Drum for Camus (1982)

Joseph Celli
(b. 1944)

Imaginary Landscape No. 2 (1942)

John Cage
(1912-1992)

(CONTINUED ON BACK)

Infraudibles for percussion (1968/1984)	Herbert Brun (1918-2000)
Music of Every Night (1976)	Michael Byron (b. 1954)
Synchronisms No. 5 (1969)	Mario Davidovsky (b. 1934)
<hr/>	
Meet the Beatles (1967)	Lennon-McCartney arr. Fragiskatos
Omphalo Centric Lecture (1984)	Nigel Westlake (b. 1958)
Xylophone Rags (1920's)	
I. <i>The Whistler</i>	G.H. Green/arr. Becker
II. <i>Jovial Jasper</i>	G.H. Green/arr. Becker
III. <i>Nola (1915)</i>	Felix Arndt/arr. Cahn
IV. <i>Chromatic Foxtrot</i>	G.H. Green/arr. Becker
V. <i>Indian Song</i>	G.H. Green/arr. Becker
VI. <i>Back Talk</i>	Harry Breuer/arr. Youhass

CCM PERCUSSION ENSEMBLE

Philip Andrews	Keaton Neely
C J Armbruster	Joseph Neville
Chris Barrick	Adam Petersen
David Bell	Tina Raymond
Erica Drake	Bradley Robinson
Alex Fragiskatos	Alynn Rousselle
Benjamin Fraley	Scott Siler
Alex Jakubowitch	Andrew Thierauf
Aaron Manley	Joseph Van Hassel
Zack Manning	Michael Wyble
Austin Murphy	