

WIND AND PERCUSSION FACULTY

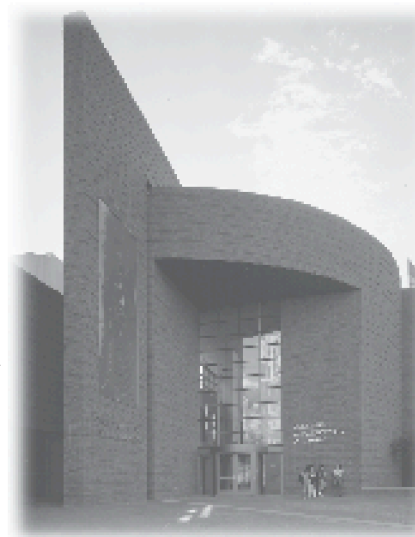
Jack Wellbaum	Piccolo
Randy Bowman	Flute
Bradley Garner	Flute
Mark Ostoich	Oboe
Carmine Campione	Clarinet
Ixi Chen	Clarinet
Richard Hawley	Clarinet
Ronald Aufmann	Bass Clarinet
Martin James	Bassoon
William Winstead	Bassoon
James Bunte	Saxophone
Rick VanMatre	Saxophone
Phil Collins	Trumpet
Kim Pensyl	Trumpet
Alan Siebert	Trumpet
Duane Dugger	Horn
Randy Gardner	Horn
Timothy Anderson	Trombone
Peter Norton	Bass Trombone
Timothy Northcut	Tuba/Euphonium
Albert Laszlo	Double Bass
Russell Burge	Percussion
James Culley	Percussion
Allen Otte	Percussion
Gillian Benet Sella	Harp

DEPARTMENT OF WIND STUDIES

Rodney Winther – Director of Wind Studies
Conductor - Wind Symphony, Chamber Players, Chamber Winds

Dr. Terence Milligan – Associate Director of Wind Studies
Conductor – Wind Ensemble

Jared Chase, Doctoral Conducting Associate
Stephen Lytle, Doctoral Conducting Associate
Keith Phillips, Doctoral Conducting Associate
Simon Tillier, Doctoral Conducting Associate
Matthew Westgate, Doctoral Conducting Associate



College-Conservatory
of Music

presents

Chamber Players

Rodney Winther, conductor

“Great Transcriptions”

Thursday, February 26, 2009
Robert J. Werner Recital Hall
8:00 p.m.

Chamber Music Series

PROGRAM

Sinfonia from *L'Italiana in Algeri* (1813)
Gioachino Rossini
(1792-1868)
trans. Wenzel Sedlak

Prélude à l'après-midi d'un faune (1894)
Claude Debussy
(1862-1918)
trans. Benno Sachs

Till Eulenspiegels einmal anders (1895)
Richard Strauss
(1864-1949)
trans. Franz Hasenöhrle

— INTERMISSION —

Overture from *Il barbiere di Siviglia* (1816)
Gioachino Rossini
(1792-1868)
trans. Wenzel Sedlak

Capriccio Espagnol (1887)
I. Alborada
II. Variazioni
III. Alborada
IV. Scene e canto gitano
Nicolai Rimsky-Korsakov
(1844-1908)
trans. Easley Blackwood

Slavonic Dance, Op. 46, No. 2 (1878)
Antonín Dvořák
(1841-1904)
trans. Patrick Clements

Slavonic Dance, Op. 72, No. 7 (1886)
Antonín Dvořák
trans. Patrick Clements

CCM Chamber Players

Rodney Winther, conductor

Violin

Nick Naegele
Wan-Lin Tsai
Josh Ulrich *

Viola

Holly Attar

Cello

Amy Gillingham

Double Bass

Brianna Goldberg
Chris Haughey *

Flute

Jacqueline Arrington
Julie Baker
Shauna Hodgson

Oboe

William Aikens
Connie Ignatiou
Melissa Walding

Bassoon

Darrel Hale
Kathleen Moniaci
Christopher Reed

Clarinet

Jaclyn Glazier
Melanie Lahti
Sarah Todenhoft
Lyle Wong

Horn

Robin Carlson
Zachary Cooper
Matthew Haislip
Cecilia Kozlowski

Trumpet

Rory Powell
David Wuchter

Trombone

Katie Thigpen

Tuba

Jia-Lang Wu

Percussion

Yu-Chun Kuo

Piano

Mark Tollefsen

* Strauss only

*Members of the CCM Chamber Players are listed alphabetically to acknowledge each player's contribution. They all serve as principal players.