

2008-09



Kelvin Chan,
baritone*
Josh Ulrich, violin
Nick Naegele, violin
Carl Larson, viola
Shannon Lockwood, cello
ChoEun Lee, piano

Thursday, June 4, 2009
Mary Emery Hall 3250
8:30 p.m.

PROGRAM

“TODAY HERE, TOMORROW NOT”

PROLOGUE

Dover Beach, Op. 3 (1931)

Samuel Barber
(1910-1981)
text: Matthew Arnold

Love Blows as the Wind Blows (1911-12)

1. *In the year that's come and gone*
2. *Life in her creaking shoes*
3. *Fill a glass with golden wine*
4. *On the way to Kew*

George Butterworth
(1885-1916)
text: William Ernest Henley

(CONTINUED ON BACK)

FROM *By Footpath and Stile*, Op. 2 (1921-22)

1. *Paying Calls*
2. *Where the picnic was*
3. *The Oxen*
5. *Voices from things growing in a churchyard*
6. *Exeunt omnes*

Gerald Finzi
(1901-1956)
text: Thomas Hardy

The Seed of Dream (2005)

1. *I Lie in This Coffin*
2. *A Load of Shoes*
3. *To My Child*
4. *Beneath the Whiteness of Your Stars*
5. *No Sad Songs Please*

Lori Laitman
(b. 1955)
text: Abraham Sutzkever
translation: C.K. Williams

Long Pond Revisited (2002)

1. *Late in the Day*
2. *The Pond Seems Smaller*
3. *I Looked for Reasons*
4. *Days Turn*
5. *Long Pond Revisited*

Lori Laitman
text: C.G.R. Shepard

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts