

2008-09



Michael Young,
baritone*
Elliott Smith, piano

Friday, August 7, 2009
Watson Hall
5:00 p.m.

PROGRAM

- | | |
|---|---------------------------------------|
| Let Us Garlands Bring
<i>Come Away, Come Away, Death</i>
<i>Who is Silvia?</i>
<i>Fear No More The Heat O' The Sun</i>
<i>O Mistress Mine</i>
<i>It Was a Lover and His Lass</i> | Gerald Finzi
(1901-1956) |
| FROM Goethe-lieder
<i>Harfenspieler I</i>
<i>Harfenspieler II</i>
<i>Harfenspieler III</i> | Hugo Wolf
(1860-1903) |
| Don Quichotte à Dulcinée
<i>Chanson Romanesque</i>
<i>Chanson épique</i>
<i>Chanson à boire</i> | Maurice Ravel
(1875-1937) |
| FROM Rinaldo
<i>Sibilar Gli Angui D'Aletto</i> | George Frideric Handel
(1685-1759) |

*In partial fulfillment of the requirements for the degree of Bachelor of Music