

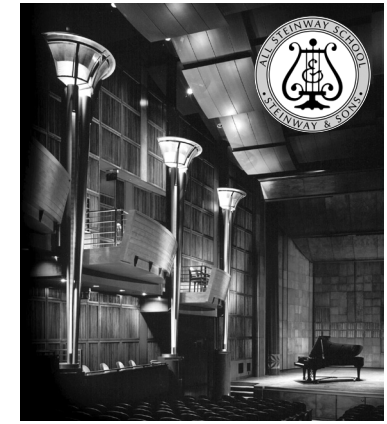
Artistic Staff

Producer **Shellie Cash**
Showcase Co-directors **Shellie Cash and Deirdre Carberry**
Chair & Stage Management Advisor **Michele Kay**
Resident Technical Director **Stirling Shelton**
Resident Lighting Designer **Jim Gage**
Sound Advisor **Chuck Hatcher**
Lighting Advisor **Mark C. Williams**
Faculty, Dance Division **Shellie Cash (Division Head),
Michael Tevlin, Jiang Qi and Deirdre Carberry**
Adjunct Faculty **Suzette Boyer-Webb,
Ka-Ron Brown Lehman,
Donna Grisez-Weber and Judith Mikita**
Program Coordinator **Colleen Condit**
Staff Assistant **Alexis Williams
Sierra Crum**
Accompanists **Chris Barrick, Wen-Mi Chen, Greg Chesney,
Robert Conda, Hitomi Koyoma,
Mike Lunoe and David Ralphs**

Production Staff

Lighting Designers **Mark C. Williams, Tim Schmall,
John Cahill and Nik Robalino**
Assistant Lighting Designer **Celine Graae**
Resident Master Electrician **Ted Rhyner**
Master Electrician **Nik Robalino**
Assistant Technical Director **Stefan Haase**
Assistant to the Technical Director **Olivia Hill**
Production Assistant **Margot Whitney**
Stage Manager **Adam Moser**
Assistant Stage Manager **Ally O'Connell**
Sound Board Operator **Kevin Walker**
Sound Graduate Assistants **Hunter Spoede and Doug Wilken**
Production Crew **Gabriel Firestone, Hannah Holthaus,
Danny Jama, Alan Kleesattel, Sam Llewellyn,
Evelyn Sisler and Welsey Yount**

CCM
DANCE
SERIES PRESENTS



CHOREOGRAPHERS' SHOWCASE

YOUTH ON THE MOVE

Shellie Cash & Deirdre Carberry
co-directors

Saturday, March 12, 2:30 and 8:00 p.m.
Sunday, March 13, 2:30 p.m.
Patricia Corbett Theater

PROGRAM

December 9, 1997

For my Father: thanks to his aortic heart valve transplant, his heart may now tick for all eternity.

Choreographer: Jennifer Levin
Music: Full Moon/Teardrop
Composer: Alexandre Desplat/Massive Attack
Lighting Design: Tim Schmall
Costume Design: Jennifer Levin

Dancers

Jillian Conjura, Mariana DeMarco,
Stephanie Hammer, Christine Humbach,
Kelly Korfhage, Olivia LaFrenz,
Jordan Schwinabart and Kristen Toher

Easy Come, Easy Go

Choreographer: Heather Guernsey
Music: Bohemian Rhapsody
Composer: Queen
Lighting Design: John Cahill
Costume Design: Heather Guernsey

Dancers

Elizabeth Cohen, Kyle Coleman,
Elizabeth Ernst, Kaitlin Frankenfield,
Stephanie Hammer, Martin Roosaare,
Dana Schrenker and Rachel Smith

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

Artists' Profiles, continued

Deirdre Carberry, *Assistant Professor at CCM*
Deirdre Carberry joined the faculty at CCM in the fall of 2008. At age 14, Ms. Carberry was invited by Mikhail Baryshnikov to join the American Ballet Theatre. She was the youngest company member to have performed solo and in principal roles. She danced with ABT for 12 years. At age 13, she won a silver medal at the First US International Ballet Competition. Other professional affiliations as a soloist and principal dancer include: Atlanta Ballet, Cincinnati Ballet, Memphis Ballet and Miami City Ballet; as well as Ballet Mistress for Columbia City Ballet. Twyla Tharp created for her the ballerina role in "The Little Ballet". She performed with Baryshnikov & Co. on three US tours. Ms. Carberry danced in Israel with Elena Tchernichova's American Classical Ballet. She danced in Balanchine's "Who Cares?" with Mr. Baryshnikov at the Moulin Rouge in Paris. Other stellar partners included Kevin McKenzie, Fernando Bujones, Patrick Bissell, and Wes Chapman. She appeared in several PBS Great Performances specials. She taught for Wayne State University, Emory University and the University of Alabama. She also taught for professional ballet company schools including: ABT, Washington Ballet, Atlanta Ballet, Cincinnati Ballet and several ABT summer intensive programs. She was recently certified as an ABT Certified Teacher for Primary-Level 7 and Partnering.

IN THE WINGS

8:00 p.m. Friday, May 27
2:30 p.m. Saturday, May 28
8:00 p.m. Saturday, May 28
2:30 p.m. Sunday, May 29

• **CCM Dance Series** •
Spring Dance Concert
Jiang Qi, director
Giselle

One of ballet's most enduring and romantic masterpieces comes to life on the CCM stage as the Ballet Ensemble presents *Giselle*, the story of love's triumph over treachery and death.

Location: Patricia Corbett Theater
Tickets: \$15 general admission, \$10 non-UC students, UC students FREE

Artists' Profiles

Shellie Cash, *Dance Division Head and Associate Professor at CCM*
Shellie Cash has been on the faculty at CCM since 1994. She directed the ballet program at Bucknell University from 1989-1994. She holds a B.F.A. in Ballet from the University of Utah, and an M.A. in Movement Studies from Wesleyan University. Shellie has danced professionally with Ballet West, Tanz-Forum (Germany), Theatre du Silence and Peter Goss Dance Company (France), among others. She has been on the dance faculty at Interlochen Arts Summer Camp since 2000; was invited to guest teach at the Guangzhou Ballet Academy in 2005, and the Bartholin International Ballet Seminar at the Royal Danish Ballet in Copenhagen in 2007. Shellie has been the recipient of two NCCI/NEA grants and one AMDCC/NEA grant. She is also an ATI certified teacher of the Alexander Technique.

Michael Tevlin, *Associate Professor at CCM*
Michael Tevlin has been on the faculty at CCM since 1999. He is a graduate of Butler University and received his Master's Degree in Ballet from the School of Music at Indiana University. Under his direction, the Fort Wayne Ballet and Memphis Ballet became highly acclaimed companies with outstanding affiliated training academics. He spent four years on the dance faculty of the Interlochen Center for the Arts. An internationally respected teacher, he was awarded the Queen's Silver Jubilee Award by the Royal Academy of Dancing in London. He has twice been named Master Artist by Indiana Arts Commission; and has received a National Endowment for the Arts Choreography Fellowship.

Jiang Qi, *Associate Professor at CCM*
Jiang Qi received his B.F.A and M.F.A from the University of Utah and trained at the Beijing Dance Academy. Jiang danced with the National Ballet of China. In 1985, he was awarded the title of Premiere Artist from the Chinese Government. After coming to America, Jiang danced with the Joffrey Ballet Concert Group and Twyla Tharp Dancers in New York. He then joined Ballet West in 1986 as a soloist and was promoted to the principal dancer in 1988. Jiang has been a guest dancer, teacher and choreographer throughout the world including: Hong Kong Ballet, Guangzhou Ballet of China, Singapore Dance Theater, Toshiko Sato of Japan, Cincinnati Ballet, Ballet Met, Pacific Northwest Ballet and Joffrey Ballet School. In 2008, his choreography of Space for the Shanghai Dance Academy was awarded third place in the China National Dance Competition. Jiang was a Ballet Master for Ballet West from 1999 to 2001. He joined the CCM Dance Division as an assistant professor in 2001. He was promoted to associate professor in 2005. Jiang has received numerous Artistic Excellent awards for his choreography projects from the National Endowment for the Arts. Currently, he is directing Dance China NY in his free time.

CONTINUED

Palladio

Choreographer: Becca Brenner

Music: Palladio

Composer: Karl Jenkins and Jamie Muhoberac

Lighting Design: John Cahill

Costume Design: Becca Brenner

Dancers

Rachel Goldberg, Deanna Karlheim,
Kaleigh Schock, Dana Schrenker,
Jordan Schwinabart and Deanna Wiese

Into Smoke

To my dearest Andrew Howell

Choreographer: Julie Eicher

Music: Adagio for Strings

Composer: Samuel Barber

Lighting Design: Tim Schmall

Costume Design: Courtesy of CCM Dance Division

Dancers

Giavanna Bolton, Hannah Deveny,
Kaitlin Frankenfield, Valerie Grabill,
Aaron Hanekamp, Emily Henderson,
Olivia LaFrenz, Jessica Preteroti
and Rachael Vrbancic

-PAUSE-

Light/Shadows

Choreography: Mandy Milligan
Music: Capricho Arabe/Pavane Pour Une Infante Defunte
Composer: Francisco Terrega/Maurice Ravel
Musician-Violin: Michael Nelson
Musician-Guitar: Kevin Topmiller
Lighting Design: Tim Schmall
Costume Design: Courtesy of CCM Dance Division
and Dance Majors

Dancers

Giavanna Bolton, Jillian Conjura, Elizabeth Ernst, Angela Fiorini,
Rachel Golberg, Rachael Hanlon, Emily Henderson,
Kelly Korfhage, Ellyn McCarthy, Melody Nehls,
Lydia Parks, Jessica Preteroti, Devon Riesenbeck
and Claire Wampler

-INTERMISSION-

Eliana Hope

*To my beloved sister Anna, her dear husband Chris and to their
beautiful baby Eliana Hope, who awoke not to the world, but to
the perfect peace in the arms of her creator.*

Choreography: Lydia Parks
Music: Your Hands are Cold
Composer: Marianelli
Lighting Design: Nik Robalino
Costume Design: Courtesy of CCM Dance Division

Dancers

Corrine Elkins, Angela Fiorini, Aaron Hanekamp,
Rachael Hanlon, Asia Harrison, Christine Humbach,
Mandy Milligan, Galina Ponomareva, Devon Riesenbeck,
Martin Roosaare, Devon Vu Rottinghaus and Claire Wampler

-PAUSE-

The Final Beginning

Choreography: Deanna Karlheim
Music: Fix You
Composer: Coldplay
Lighting Design: Mark C. Williams
Costume Design: Dan Erbland and Corey Felgenhour

Dancers

Mariana DeMarco and Martin Roosaare

Corporate Grime

Choreography: Carol Tang
Music: Mix Music
Composer: Bostro Pesopeo: "Anantes"
Bostro Pesopeo: "OOOO"
Battles: "HI/LO"
Battles: EP C/B EP, "TRAS"
Lighting Design: Mark C. Williams
Costume Design: Courtesy of CCM Dance Division

Dancers

Giavanna Bolton, Hannah Deveny,
William Gasch,
Aaron Hanekamp, Asia Harrison
and Jennifer Levin