

CCM

FACULTY ARTIST
SERIES PRESENTS



ALAN SIEBERT

trumpet

James Culley, percussion
Russell Burge, percussion
Charles Pagnard, trumpet[#]
Sean Vore, horn[^]
Tim Anderson, trombone
Tim Northcut, tuba
Albert Mühlbock, piano^{*}

Wednesday, January 19, 2011
Robert J. Werner Recital Hall
8:00 p.m.

[#] *Guest Artist*
[^] *CCM Alumnus*
^{*} *CCM Adjunct Faculty*

PROGRAM

Variations on *America*

Charles Ives
(1874-1954)

Sonata for trumpet and piano (1997)

- I. Lento*
- II. Allegretto*
- III. Allegro con Fuoco*

Eric Ewazen
(b. 1954)

Into The Night (2000)

Jeffrey Hoover
(b. 1959)

Three Preludes

- I. Allegro ben ritmato e deciso*
- II. Andante con moto e poco rubato*
- III. Allegro ben ritmato e deciso*

George Gershwin
(1899-1963)

Yosemite (2010) U.S. Premiere

- I. Half Dome*
- II. Tuolumne Meadows*
- III. El Capitan*

Kim Pensyl
(b. 1957)

Suite Impromptu

- I. Epithalame*
- II. Marche*
- III. Elegie*
- IV. Mouvement*

Andre Lafosse
(1890-1975)

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.