

ABOUT (continued)

Sarah Hutchings

The opera scene is set in the early 1960's in a suburban home. The opening shows a house-wife cooking dinner in a kitchen. The phone rings and the wife answers to receive bad news about some medical test results. Before she has time to truly absorb the information, the husband returns home from work. He is frustrated by the absence of dinner, suddenly developing important matters to take care of at the office and leaving. The wife is left to reflect on the love she once experienced.

Jennifer Jolley

This is a flexible acoustic version of Sounds from the Gray Goo 2.1, originally written for clarinets and laptop. Clarinetists decide what notes to play from a predetermined pitch class set and play these pitches superimposed over a rhythmic cell.

IN THE WINGS

8 p.m. Tuesday, April 19

Sonic Explorations

Location: Cohen Family Studio Theater

Admission: Free

7:30 p.m. Tuesday, May 3

noTELba:Synthesthesia - Electronica/Rock Concert

Thomas Haines, music director and conductor

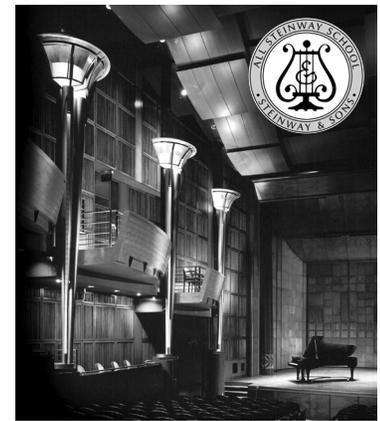
Evening of 21st-century music led by musicians from the Music Entertainment Industry Student Association (MEISA). The ensemble is focused on new ways of presenting music in a multi-sensory performance experience.

Location: Cohen Family Studio Theater

Admission: Admission is free. Reservations are required. Tickets available at noon on the day of the show—please contact the CCM Box Office at 513-556-4183 to reserve. Limit two tickets per order.

CCM

PRESENTS



COMPOSITION DEPARTMENT RECITAL

“A VIEW FROM THE EDGE”

Monday, April 18, 2011
Cohen Family Studio Theater
8:00 p.m.

PROGRAM

SoMeDaZe (2011)

Sarah Anne Slaby
(b. 1988)

Travis Rollins, viola
Christoph Sassmannshaus, cello
Andrew Williams, bass
Keaton Neely, steel drums

Rhapsody on a Character Theory

Charles Peck
(b. 1988)

Lyndsay Eiben, flute
Joe Basel, oboe
Corey Mackey, clarinet
Eric Louie, bassoon
Keyondra Price, horn
Ian Scott, piano

Piano Trio

Ty Niemeyer
(b. 1991)

I. i felt the sun rise
II. cold crystalline dots
III. the arc of the ocean
IV. the wind and the dying leaves

Eddy Kwon, violin
Christoph Sassmannshaus, cello
Adam Petersen, piano

Remember Me

Sarah Hutchings
(b. 1984)

Maribeth Crawford, soprano
Jonathan Stinson, baritone
Sarah Hutchings, piano

Sounds from the Gray Goo 2.11 (2010)

Jennifer Jolley
(b. 1981)

Matthew Dykeman, clarinet
Elisha Willinger, clarinet
James Pytko, clarinet
Aaron Shemas, clarinet
Sarah Yaksic, clarinet
Keenan Larsen, clarinet

ABOUT

Sarah Anne Slaby

Somedaze is reflective of some days I have had here at CCM. It is a mixture of what happens, what I wish could happen, and places I daydream of being. Some moments of my day go along as expected, other points have frustrating surprises, like a storm. Then there are times when you day-dream a little bit, and then there is outright sleeping in class and dreaming of a ocean, not saying I did that, but it could happen. As Oscar Wilde once said, "Life is far too important a thing ever to talk seriously about!"

Charles Peck

Rhapsody on a Character Theory is based off of the "Big Five" personality traits. This is a model used in psychology for describing the dimensions of personality. The five traits are Openness, Conscientiousness, Extraversion, Agreeableness, and Neuroticism (they are often identified by the acronym OCEAN). These inspire the form of the piece and the character of each section. Though exploring a variety of styles, the piece was composed with homogenous materials to reflect that the collection of these five traits defines one whole personality.

Ty Niemeyer

Each of the movement titles were isolated due to their evocative nature from different poems written by myself, and served only as a creative starting point when composing the piece. Aside from that, I would like to let the music speak for itself.

(CONTINUED ON BACK)