Book, music and lyrics by Jonathan Larson

February 24 – March 6, 2011
Patricia Corbett Theater
let every star shine

Through your support, Macy's Gives contributes to initiatives important to you and your community – women's health and wellness, arts, education, the environment, and HIV/AIDS research and awareness.

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DIVISION OF OPERA, MUSICAL THEATRE, DRAMA, ARTS ADMINISTRATION AND THEATRE DESIGN & PRODUCTION PRESENTS

RENT

Book, music and lyrics by Jonathan Larson

Musical Director
Steve Goers

Choreographer
Diane Lala

Costume Designer
*Rebecca Doroshuk

Set Designer
Brian J. Ruggaber

Lighting Designer
*Weston G. Wetzel

Hair & Make-Up Designer
*Robert Michael Navarre

Sound Designer
*Valerie Lawrence

Stage Manager
*Francisco Angelo

Director
Richard E. Hess

* CCM Student

Patricia Corbett Theater
February 24 - March 6, 2011

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Macy's

Musical Theatre Program Sponsor
The Otto M. Budig Family Foundation

RENT is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

CCM is an accredited institution of the National Association of Schools of Music and the National Association of Schools of Theatre and a member of the University/Resident Theatre Association.

The CCM Musical Theatre program is a member of the National Alliance for Musical Theatre.

The videotaping or other video or audio recording of this production is strictly prohibited.
“How do you document real life, when real life’s getting more like fiction each day?”

So sings our narrator Mark Cohen in the opening moments of Jonathan Larson’s Pulitzer and Tony Award-winning musical Rent. The students in this glorious production you are about to see were born between 1989 and 1993, during the time when our musical is set, so although this fresh and vibrant show, pulsing with love and life and the struggle to connect and the desire to live, feels as of the moment as the day it was written, it is also a period piece. And although it may be a cliché to say it, it is my time period, one I lived through with awareness and joy and heartbreak.

Inspired by Puccini’s La Bohème, our struggling artists live in the East Village instead of Paris, in a cold and decaying New York on the brink of the new millennium, dying of AIDS-related complications rather than succumbing to tuberculosis. In a harsh and unwelcoming climate they find connections, create family, fall in love and learn to live for each day, each moment. They crave dignity, they live and love openly, and they fully embrace the question “How do you measure the life of a woman or a man?”

“How do you measure the life of a woman or a man?
in daylights, in sunsets, in midnights, in cups of coffee?
in inches, in miles, in laughter, in strife?
in 525,600 minutes, how do you measure a year in the life?
How about love? Measure in love.”

We love sharing this show with you. I am so grateful for the opportunity to experience the collision between the enormous talents of the students at the College-Conservatory of Music and the power and energy of Rent. It is a gloriously volatile combination. Fasten your seat belts and enjoy the ride. If you like what you see, become a Friend of CCM at intermission and support our talented students.

My high school friend Eric Bemisderfer dressed himself in white and took his life in 1988 after contracting the HIV virus. I dedicate our work to Eric and all the Erics whose lives were cut short.

I’m very glad you’re in the audience with us.
Viva la vie bohème.
-Richard E. Hess

The Aids Memorial Quilt from The Names Project on display in the theater is made possible by the generous support of CCM Harmony Fund: Challenging Hate and Prejudice through Performing Arts.
There will be one 10-minute intermission.
CAST PROFILES

NATASHA ASHWORTH Mimi Marquez
Senior from Newburyport, Massachusetts

RYAN BRESLIN Mark Cohen
Senior from Marietta, Georgia
At CCM: Thief in The Human Comedy, Launce in Two Gentlemen of Verona, Ensemble in How to Succeed in Business Without Really Trying, Ensemble in Wonderful Town. Elsewhere: Ryan Evans in High School Musical with Summer Celebration (Summer Tour), Mungojerry in Cats and Ensemble in Showboat at The Muny (St. Louis), A Christmas Carol at Casa Manana (Ft. Worth, Texas).

MAX CHERNIN Tom Collins
Junior from Shaker Heights, Ohio
At CCM: Ensemble in Evita, Tobey in The Human Comedy, Mendel in Falsettos, Mr. McQueen in Urinetown. Elsewhere: The King in Big River: The Adventures of Huckleberry Finn at The Carnegie Visual and Performing Arts Center (Covington, Ky.), Timms in The History Boys at The Beck Center (Cleveland, Ohio), Slippery Soap in Blues Clues Live! at Mercury Summer Stock (Cleveland, Ohio).

ALYSHA DESLORIEUX Joanne Jefferson
Junior from Plano, Texas
At CCM: Beautiful Music in The Human Comedy, Dionne in Hair, Ensemble in How to Succeed in Business Without Really Trying. Elsewhere: Understudy Ti Moune/Andrea in Once On This Island at the Marriott Theatre (Lincolnshire, Ill.), Taylor in High School Musical at West Virginia Public Theatre (Morgantown, W.V.), Crystal in Little Shop of Horrors at Flower Mound Performing Arts Theatre (Dallas), Radio in Caroline, Or Change at Theatre Three (Dallas).
CAST PROFILES

MIA GENTILE  Maureen Johnson
Senior from Westport, Connecticut

MELVIN BRANDON LOGAN  Angel Dumott Schunard
Senior from Rockville, Maryland

GRADY LONG  Benjamin Coffin III
Junior from Perrysburg, Ohio
At CCM: Ensemble in Evita and The Human Comedy, Marvin in Falsettos, Tribe in Hair, Mr. Matthews in How to Succeed in Business Without Really Trying. Elsewhere: Peter in Babes in Arms at Rossford Area Theatre (Ohio), The Prince in Cinderella at La Comedia Dinner Theatre (Springboro, Ohio).

JOSH T. SMITH  Roger Davis
Sophomore from Pittsburgh, Pennsylvania
Elsewhere: Pippin in Pippin and Lawrence in Dirty Rotten Scoundrels at Seneca Valley High School (Harmony, Pa.), Judas in Jesus Christ Superstar and Archibald Craven in The Secret Garden at Strobel Hall (Zelienople, Pa.).
STUDENT STAFF PROFILES

REBECCA DOROSHUK Costume Designer
A senior from Prince Frederick, Maryland, Rebecca Doroshuk was assistant costume designer for CCM’s productions of Anything Goes, How to Succeed in Business Without Really Trying and Blood Wedding and was milliner for The Matchmaker. Elsewhere, she was costume designer for Ring of Fire at Allenberry Playhouse (Boiling Springs, Pa.) and assistant costume designer for High School Musical and The Producers at Mt. Washington Theatre Company (North Conway, N.H.).

WESTON G. WETZEL Lighting Designer
Weston G. Wetzel is a second-year lighting design graduate student from Central Texas. Recently Weston has designed CCM Drama Department’s The Matchmaker. He also designed The Carnegie Visual and Performing Arts Center’s production of Big River: The Adventures of Huckleberry Finn. His CCM designs include: The Human Comedy, CCM Dance Division’s Winter Dance Showcase 2010 and Fall Dance Concert 2009. Stephen F. Austin State University undergraduate lighting designs include: Big River: The Adventures of Huckleberry Finn, The Labyrinth, The Gas Heart, The Bald Soprano, The Intelligent Design of Jenny Chow, The Piano Lesson and more. Weston has also designed for Southern Sound Systems in Houston, the Hangar Theatre in Ithaca, N.Y., SFA Dance Repertory Company and The After Dinner Theatre Company in Nacogdoches, Texas. Other designs available at www.WestonGWetzel.com.

ROBERT MICHAEL NAVARRE Hair & Make-Up Designer
A third-year graduate student from Atlanta, Georgia, Robert Michael Navarre was wig & make-up designer for CCM’s productions of Picnic and Postcard from Morocco, assistant hair & make-up designer for The Matchmaker, Falsettos, You Can’t Take It With You, The Barber of Seville and How to Succeed in Business Without Really Trying. Elsewhere, he was wig & make-up designer for Cendrillon at Miami University Opera (Ohio), staff artist at Santa Fe Opera (N.M.) and wig assistant at Music Theater of Wichita (Kan.).

VALERIE LAWRENCE Sound Designer
A third-year graduate student from Peoria, Illinois, Valerie Lawrence was sound designer for CCM’s productions of The Matchmaker, Picnic and Orpheus Descending. Elsewhere, Valerie was assistant sound designer for Ensemble Theatre of Cincinnati’s production of Cinderella.

FRANCISCO ANGELO Stage Manager
A senior from Las Vegas, Nevada, Francisco Angelo was stage manager for CCM’s productions of Die Fledermaus, Hello Again and Good News and assistant stage manager for Anything Goes. Elsewhere, he was stage manager for Gravesongs, assistant stage manager for Alice in Wonderland and stage management intern at Ensemble Theater of Cincinnati, as well as intern at Cincinnati Opera.

CHRISTOPHER WEIR Technical Director
A second-year graduate student from Chicago, Illinois, Christopher Weir was technical director for CCM’s productions of The Marriage of Figaro, Of Mice and Men, Hair, The Barber of Seville and Recent Tragic Events, master electrician for How to Succeed in Business Without Really Trying, assistant technical director for Little Women and assistant lighting designer for Assassins. Elsewhere, he was resident technical director for Six Flags Great America (Gurnee, Ill.), automation intern with Cirque du Soleil-KA (Las Vegas) and assistant to the director of production at Cincinnati Opera.

Opened Feb. 18
Playing Through March 19th!

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Jane Austen’s
PRIDE and
PREJUDICE
A new adaptation by Jon Jory
“a single man in possession of a good fortune must be in want of a wife.”

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- **Technical Director** ................................................................. Christopher Weir
- **Assistant Stage Managers** ............................................. Alice Flanders, Abbi Squires
- **Production Assistant** .......................................................... Hannah Holthaus
- **Assistant Costume Designer** .............................................. Danielle Statuto
- **Assistant Lighting Designers** ............................................ Tim Schmall, William Wilfong
- **Assistant Make-Up & Wig Designers** ... Suseon Bak, Amanda Stitt, Lily Yolle, Laura McElroy
- **Assistant Sound Designer** ...................................................... Ben Baczenas
- **Scenic Design Assistant** ......................................................... Nikki Duvall
- **Assistant Choreographer** ....................................................... Joe Moeller
- **Assistant Technical Director** ................................................ Nick Koehlke
- **Video Designer** ................................................................. J.T. Rooney
- **Photography** ................................................................. Chris Blem, Kristopher Dean, Greg Kamp
- **Props Master** ................................................................. Kate Mulhauser
- **Props Assistant** ............................................................... Karestin Harrison
- **Paint Crew** ................................................................. Dan Albright, Delia Bennett, Baille Breault, Anna Brown, William Brown, Stephanie Cain, Alyssa Caputo, Christian Carey, Max Clayton, Daniel Cuomo, Zachary Crowley, Kate Dalo, Jordan Deleon, Brandi Doodley, Gabriel Firestone, Elizabeth Freeman, Celine Graae, Sarah Hall, Catherine Helm, Olivia Hill, Hannah Holthaus, Danny Janes, Clare Jaymes, Helen Jones, Collin Kessler, Alan Kleesattel, Sam Llewellyn, Alex Pierce, Keegan Rice, Corwin Scites, David Seitz, Jason Shafer, Evelyn Sisler, Jen Stringfellow, Adrienne Tang, Sam Tepper, Katie Welser, Cory Willis, Wesley Yount
- **Set Construction Crew** ........................................................ Dan Albright, Delia Bennett, Baille Breault, Anna Brown, William Brown, Stephanie Cain, Alyssa Caputo, Christian Carey, Max Clayton, Daniel Cuomo, Zachary Crowley, Kate Dalo, Jordan Deleon, Brandi Doodley, Gabriel Firestone, Elizabeth Freeman, Celine Graae, Sarah Hall, Catherine Helm, Olivia Hill, Hannah Holthaus, Danny Janes, Clare Jaymes, Helen Jones, Collin Kessler, Alan Kleesattel, Sam Llewellyn, Alex Pierce, Keegan Rice, Corwin Scites, David Seitz, Jason Shafer, Evelyn Sisler, Jen Stringfellow, Adrienne Tang, Sam Tepper, Katie Welser, Cory Willis, Wesley Yount
- **Set Running Crew** ................. Delia Bennett, Baille Breault, Alyssa Caputo, Jordan Deleon, Catherine Helm, Collin Kessler, Jason Shafer, Adrienne Tang
- **Wardrobe Running Crew Head** ........................................... Jessica Walling
- **Wardrobe Running Crew** ................. John Cahill, Daniel Cuomo, Nicholas Harwell, Evan Pelecky, Sara Vargo, John Barrett Walters, Jillian Warburton, Jaclyn Williams

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**Costume Shop Assistants** .......... Amanda Rae Janke, Britanny McManus, Serge Ovechko, Christie Peitzmeier, Emily Wille

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**Electrics Shop Assistants** .......... Corey Felgenhour, Tim Schmall, David Seitz, Weston G. Wetzel

**Master Electrician** ...................... Andrew Wells
**Asst. Master Electrician** ...................... David Seitz, Samuel Tepper

**Moving Light Programmer** ...................... Daniel Dickman
**Light Board Operator** ...................... David Seitz
**Followspot Operators** ............... Samuel Tepper, Alex Pierce, Anna Brown

**Electrician** ............... Nick Koehlke
**Electrics Crew** ............... John Cahill, Andrew DeMeo, Alejandro Fajardo, Celine Graae, James Horban, Taylor Jacobs, Derrick Nolte, Alan Kleesattel, Sam Llewellyn, Corey Felgenhour, Samantha Spiro, Nicholas Corey, Jenna Heaton, Sean Highley, Carris Lammers, John Odom, Margaret Smith, Shaw Sutton, Sarah Cowing, Jillian Conjura, Elizabeth Ernst, Rachael Hanlon, Christine Humbach, Kelly Korfhage, Jessica Preterot, Martin Roosaare, Kristen Toher, Claire Wampler

**Make-Up Crew** .............. Elena Russo, Sandra Zamora
**Make-Up Shop Assistants** .......... Terri Nikolits, Marcia Willard, Suseon Bak

**Make-Up Crew** .......... Suseon Bak, Amanda Stitt, Lily Yolle, Laura McElroy
**Sound Shop Assistant** .......... Doug Wilken
**Mix Engineer, A1** .................... Caitlyn Scott
**Assistant Mix Engineer, A2** .......... Gaven Wedemeyer
**RF/Wireless Crew Head** ............... Doug Wilken
**RF/Wireless Crew** ............... Andrew Sagel, Katy Herman, Kaitie Adams
**Sound Load-in Crew** ................ Hunter Spoede

**Stage Management Office Assistants** .......... Sarah Cowing, Brittney A. Lanni, Elena Russo, Sandra Zamora
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F. Paul Rutledge  
December 16, 1918 – March 10, 2010

As a beloved CCM faculty member, F. Paul Rutledge dedicated most of his life to motivating young, aspiring artists in CCM’s Musical Theatre program. His generous endowment will fund scholarships for years to come, leaving an enduring legacy for CCM.

During his life, Paul encouraged a tradition of excellence at CCM and he continues to support that tradition through his planned gifts.

For more information about how bequests, charitable gift annuities and remainder trusts can meet your financial needs and encourage great programs at CCM, contact us at 513-556-6293.

"Through Paul’s leadership, I learned about poise and self-confidence. Although other experiences have come and gone, what he taught me is something I use every day of my life.”

Otto M. Budig, Jr.  
Class of 1956
Dear Friends:

Friends of CCM invite you to join us in our effort to provide scholarships for the many talented CCM undergraduate and graduate students. We are proud of the Friends achievements in the last year which included the creation of an endowment to support scholarships to CCM students of academic merit and artistic excellence in perpetuity. Additionally, the Friends granted 24 annual scholarships this year for the 2010-11 incoming class.

This type of generosity does not happen every day and I know how special it makes me feel to have received it. I guess that is why people say, “That’s what Friends are for…”

Sarah Pierson, 2010-11 Friends of CCM Scholar

The support we provide is critical to maintain an edge in the competitive world of higher education. In order to remain one of the nation’s leading performing and media arts conservatories, CCM must provide additional scholarship support to all students. Now more than ever your membership will help us attract the brightest and most talented students.

Please consider becoming a Friend of CCM by completing the membership form in this program or calling 513-556-2100. Join online at ccm.uc.edu and click on Give To CCM. Your support will help educate our future stars.

Warmest regards,

Dianne M. Rosenberg
President
Friends of CCM

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MATTHEW HILL
hillmp@ucmail.uc.edu
Matt Hill has been participating in musical theatre performances since he was the young age of 9. Since then Matt’s love and passion for theatre has grown ten-fold as he had the chances to play parts such as Jean Valjean (Les Miserables), William Barfée (Spelling Bee), The Engineer (Miss Saigon), and several other valued memories. Matt gained most of his experience from Children’s Musical Theatre of San Jose in California and he believes that CMTSJ along with his high school were the greatest catalysts that helped him get to where he is now.

ELLEN CHEW
cheewc@mail.uc.edu
Ellen Chew, 18, originally from Vacaville, California recently graduated from the Interlochen Arts Academy in Interlochen, Michigan. She has studied voice privately for the past six years as well as piano (4 years) and organ (2 years). In her senior year, Miss Chew represented the voice department in Interlochen Arts Academy’s annual ‘Collage’ concert for the 2009-2010 school year, was selected as one of 16 voice finalists for the 2010 National Foundation for Advancement in the Arts (YoungArts), and performed scenes from Così fan tutte as Dorabella.

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<td>Drama Department, Chair</td>
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<td>AutoCAD for Theatre Design</td>
</tr>
<tr>
<td>Diane Kvapil</td>
<td>Acting</td>
</tr>
<tr>
<td>Diane Lala</td>
<td>Musical Theatre Choreographer/Jazz/Pilates</td>
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<tr>
<td>Wendy LeBorgne</td>
<td>Voice Pathologist</td>
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<tr>
<td>Chester Lee</td>
<td>Arts Administration</td>
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<tr>
<td>Marie-France Lefebvre</td>
<td>Opera Coach</td>
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<tr>
<td>Patricia Linhart</td>
<td>Voice, Musical Theatre</td>
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<tr>
<td>Terry Lusk</td>
<td>Opera Coach</td>
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<tr>
<td>Steve Miller</td>
<td>Associate Technical Director</td>
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<tr>
<td>Dean Mogle</td>
<td>Resident Costume Designer</td>
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<tr>
<td>Stacey Leigh Mohr</td>
<td>Costume Shop Foreperson</td>
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<tr>
<td>Susan Moser</td>
<td>Theater Movement</td>
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<tr>
<td>Nicholas Muni</td>
<td>Opera Direction/Performance</td>
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<tr>
<td>Richard J. Palmer</td>
<td>Theater Stage Technician</td>
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<tr>
<td>Robert G. Pavlovich</td>
<td>Acting for the Camera, Theater History</td>
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<tr>
<td>Sylvia Plyler</td>
<td>Opera Coaching</td>
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<tr>
<td>Ted Rhyner</td>
<td>Resident Master Electrician</td>
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<tr>
<td>Brian J. Ruggaber</td>
<td>Resident Scenic Designer</td>
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<tr>
<td>Rebecca Senske</td>
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<tr>
<td>Stirling Shelton</td>
<td>Technical Director</td>
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<tr>
<td>Julie Spangler</td>
<td>Musical Theatre Music Director</td>
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<tr>
<td>Ed Stern</td>
<td>Audition Techniques</td>
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<td>Regina Truhaft</td>
<td>Costume Technology</td>
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<tr>
<td>Daniel Townsend</td>
<td>Make-Up and Wigs</td>
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<tr>
<td>Kathryn Tudor</td>
<td>Resident Properties Artisan</td>
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<tr>
<td>Thomas C. Umfrid</td>
<td>Resident Scenic Designer</td>
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<tr>
<td>Sandy Vanlandingham</td>
<td>Financial Administrator</td>
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<tr>
<td>Suzette Boyer Webb</td>
<td>Musical Theatre Dance Instructor</td>
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<tr>
<td>Mark C. Williams</td>
<td>Lighting Technology</td>
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<tr>
<td>Scott Woolley</td>
<td>Score Reading, Sound Design</td>
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<tr>
<td>Kelly Yurko</td>
<td>Resident Make-Up Designer</td>
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## Administrative Staff

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Karen Tully</td>
<td>Director of Development &amp; External Relations</td>
</tr>
<tr>
<td>Curt Whitacre</td>
<td>Associate Public Information Officer</td>
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<tr>
<td>Aubrey Shermock</td>
<td>Public Relations Assistants</td>
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<tr>
<td>John McDonagh</td>
<td>Director of Facilities &amp; Performance Services</td>
</tr>
<tr>
<td>Jeanne Rose</td>
<td>Box Office Manager</td>
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<tr>
<td>Natalie Wren</td>
<td>Box Office Assistants</td>
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<tr>
<td>Renee Breaux</td>
<td>Box Office Assistants</td>
</tr>
<tr>
<td>Helene Herbert</td>
<td>Box Office Assistants</td>
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<tr>
<td>Blake Allen</td>
<td>Kevin Brown, Katelyn Gilkey, Derrick Nolte, Kasey Rosswurm, Pete Shankland, Tiara Spencer, Evelyn Sisler, Box Office Staff</td>
</tr>
<tr>
<td>William Basil</td>
<td>Antwone Cameron, Brandon Compton, Brett Davis, Jay Irwin, Nicholas King, Jacob Lawson, Eric Louie, Jeremy Moon, Ian Murdoch, Tyler Niemeyer, Kevin Norton, Emma Peters, Lauren Pollock, Wesley Yount, Eric Zang, House &amp; Operations Staff</td>
</tr>
<tr>
<td>Graff Designs, Inc.</td>
<td>Season Brochure Design/Image Creation</td>
</tr>
<tr>
<td>Mark Lyons</td>
<td>Photographer</td>
</tr>
<tr>
<td>The Merten Company</td>
<td>Printing</td>
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<tr>
<td>House Industries</td>
<td>Neutra Text Font Design</td>
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GENERAL INFORMATION

CCM BOX OFFICE: Located in the CCM Atrium, the Box Office is open Monday through Friday, 12-5:30 p.m.; Saturday, 12-4 p.m.; and one hour prior to curtain for Mainstage performances. Master Card, VISA and Discover cards are accepted. CCM Box Office, P.O. Box 210003, Cincinnati, Ohio 45221-0003; 513-556-4183.

PARKING: Convenient parking is available in the CCM Garage, at the base of Corry Boulevard off of Jefferson Avenue. Additional parking is available in garages throughout the UC campus. Any questions concerning on-campus parking should be directed to UC Parking Services at 513-556-2283.

TAX CREDIT: If you find that you cannot attend your performance, your tickets may be donated for tax credit as a charitable contribution. Simply notify the Box Office prior to the performance to release your seats, and give your name and address. A tax donation receipt will be mailed to you.

EMERGENCY CALLS: If you are likely to receive an emergency call during a performance, please leave your name and seat location with the House Manager. If you have a beeper, we also request that you leave it with the House Manager along with your seat number so as not to disturb the audience and actors. In case of emergencies, this will help us locate you as quickly as possible.

LOST AND FOUND: 513-556-9413

HOUSE POLICIES: The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times which are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. Children under the age of six are not to be admitted.

CAMERAS, PHONES AND RECORDING DEVICES: The possession of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater are strictly prohibited. Please leave them with the House Manager.

SMOKING AND REFRESHMENTS: Smoking and refreshments are not permitted in the theater. Effective January 1, 2006, smoking is prohibited inside all buildings, athletics facilities and vehicles owned, operated or leased by the University of Cincinnati. Smoking is also prohibited within 25 feet of all university building entrances, exits, air intakes and operable windows. Smoking shall not be permitted on any bridge, overpass or enclosed walkway.

HEARING ENHANCEMENT: Telex listening devices are available for checkout during performances in both Patricia Corbett Theater and Corbett Auditorium. Please inquire at the Box Office.

WHEELCHAIR SEATING: Wheelchair seating is available in both theaters. Seating is limited, so reservations should be made with the Box Office when ordering tickets. These seats are subject to availability.

GROUP SALES: The Box Office can accommodate groups for major productions and concerts. Preview and benefit performances are also available for some productions. For more information, call the CCM Box Office at 513-556-4183.

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