

Artistic Staff

Director/Producer **Shellie Cash**
 Music Director **Annunziata Tomaro**
 Stage Management Advisor **Michele Kay**
 Technical Director **Stirling Shelton**
 Assistant Technical Director **Olivia Hill**
 Lighting Advisor **Mark Williams**
 Sound Advisor **Chuck Hatcher**
 Faculty, Dance Division **Shellie Cash, Division Head**
Michael Tevlin, Jiang Qi, Deirdre Carberry
 Adjunct Faculty **Steve Beirens, Donna Grisez-Weber,**
Jonnie Lynn Jacobs, Ka-Ron Lehman Brown,
Daniel Mathers & Judith Mikita
 Physical Therapist **Mindy Nagel**
 Program Coordinator **Colleen Condit**
 Staff Assistant **Sierra Crum**
 Costume Reconstruction for *La Sylphide* **Jonnie Lynn Jacobs,**
Kyuran (Ann) Choe
 Headpiece for *La Sylphide* **James Cunningham**
 Costume Assistants **Luca De-Poli, Valerie Grabill,**
Aaron Hanekamp, Emily, Henderson, Mandy Milligan,
David Morton, Devon Riesenbeck & Kristen Toher
 Accompanists **Greg Chesney, Robert Conda, Liang Liang,**
Timothy Ka-Ho Kwok, Hitomi Koyoma,
Keaton Neely, David Ralphs, Douglas Sutton

Production Staff

Lighting Designers **Chris Head, Tim Schmall**
 Resident Master Electrician **Ted Rhymer**
 Master Electrician **Sam Llewellyn**
 Stage Manager **Margot Whitney**
 Assistant Stage Managers **Nikolas Robalino, Melissa Theide**
 Sound Board Op **Robin Clenard**
 Sound GA **Doug Wilken**
 Production Crew **Ryan Drake, Hannah Holthaus,**
Melissa Olberding, Evelyn Sisler, Sam Tepper

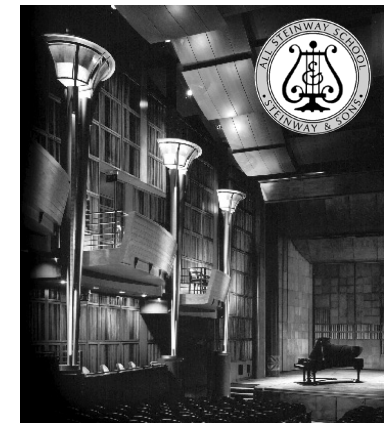
Specials thanks to:
 Cincinnati Ballet, Will Brenner, Kyuran (Ann) Choe, Mike
 Cholewa from the Royal Danish Ballet Library, Contemporary
 Dance Theater, Vivi Flindt, Jonnie Lynn Jacobs, Rene Micheo,
 Dean Mogle, Terri Nikolits, Diana Queen of Diana's Dancewear,
 Stirling Shelton, Roger Van Fleteren, Tevlin Ballet

A very special thanks to:
 Corbett Endowment, Ray Dobson,
 Frank Weinstock, Diane White
 For the Dance Division's new portable sprung floor!

*Tonight's performance is made possible
 by the Corbett-McLain Distinguished Chair in Dance.*

CCM

DANCE
SERIES PRESENTS



SPRING DANCE CONCERT

WITH CONCERT ORCHESTRA

Shellie Cash, director
 Annunziata Tomaro, music director

Friday, May 25, 2012, 8:00 p.m.
Saturday, May 26, 2012, 2:00 & 8:00 p.m.
Sunday, May 27, 2012, 2:00 p.m.
 Corbett Auditorium

*The Dance Department gratefully acknowledges the support of
 The Corbett Endowment at CCM.*

CCM Season Presenting Sponsor &
 Musical Theatre Program Sponsor



THE OTTO M. BUDIG
 FAMILY FOUNDATION

UNIVERSITY OF
 Cincinnati

PROGRAM

La Sylphide (Act II)

Choreographer: August Bournonville
Restaged by: Vivi Flindt
Rehearsal Director: Jiang Qi
Conductor: Michael Goist
Music: Herman Severin Løvenskiold
Lighting: Tim Schmall
Costume Designer: Shujie Hu

La Sylphide:

Rachael Hanlon * #, Valerie Grabill +, Rae Vrbancic x

James:

Kyle Coleman * #, Luca De-Poli + x

First Sylphide:

Kaleigh Schock * +, Kelly Korfhage # x

Sylphides:

Gia Bolton, Becca Brenner, Roxanne Daly, Mariana DeMarco,
Hannah Deveny, Regina DuPont, Julie Eicher,
Corinne Elkins # x, Valerie Grabill, Stephanie Hammer,
Christine Humbach, Olivia LaFrenz, Isabella Matousek, Ellyn
McCarthy, Mandy Milligan * +, Lydia Parks, Galina Ponomareva,
Jessica Preteroti * +, Dana Schrenker, Jordan Schwinbart

* Friday Night
+ Saturday Matinee
Saturday Night
x Sunday Matinee

-Pause-

Guest Artists' Profiles:

Vivi Flindt, Artist-in-Residence

Vivi Flindt was born in Copenhagen Denmark and studied at the Royal Danish Ballet School. She then joined the company, making her debut in 1965 and being promoted to soloist in 1967. Her teachers included Hans Brenå, Erik Bruhn, Vera Volkova, Stanley Williams, Edite Frandsen and Toni Lander. Flindt performed dozens of leading roles with the Royal Danish Ballet. She has toured all over the world with both the Royal Danish Ballet and Rudolph Nureyev. Her stagings include *Coppelia*, *Swan Lake (Act II)*, *The Nutcracker*, *Summerdances* and many more. Managerial positions and assignments have included Co-Artistic Director for Flindt Ballet Theater in Copenhagen, Faculty Chairman of the Dallas Ballet Academy, Ballet Mistress with the Royal Danish Ballet and Artistic Director for Bartholin International Ballet Seminar. Flindt presently works as a choreographer and recently worked with the Ballet San Jose on their 2008 production of *The Toreador* using the Bournonville method. Flindt has earned numerous honors and grants, including the Betty Nansen Grant (1969), the Låkerol Cultural Prize (1971), the Tagea Brandt Grant for Female Artists (1974), the Ikea Cultural Prize (1979), the Press Photographer's Favorite Subject Award (1979), the Balletmaster Hans Beck Memorial Grant (1999), the Vibeke Rørvigs Grant (2008) and was knighted with the Order of Dannebrog in 1975.

Roger Van Fleteren, Visiting Guest Artist

Roger Van Fleteren is a native of Michigan where he began his training at the age of twelve with Charmaine Shick. Van Fleteren is a former American Ballet Theater soloist and also performed as a principal dancer with the London City Ballet, where he danced with Alabama Ballet Artistic Director Tracey Alvey. Van Fleteren has performed in repertoire by Kenneth MacMillan, Twyla Tharp, George Balanchine, Mikhail Baryshnikov and danced the title role in Agnes Demille's last ballet, *The Other*. Van Fleteren began his career at Alabama Ballet with Wes Chapman in 1996 as Ballet Master and Resident Choreographer. His original choreography for Alabama Ballet includes *Romeo and Juliet*, *Dracula*, *Swan Lake*, *Cinderella* and *Dr. Jekyll and Mr. Hyde*. Van Fleteren's original world premieres, *Bach Variations* and *Be Major* are two Panoply award winning works. His work, *Concert Fantasy*, premiered in March 2006, and was underwritten by the Alabama State Council on the Arts. In 2006, Alabama Public Television's documentary on Alabama Ballet's *Romeo and Juliet* was nominated for a Regional Emmy Award. Van Fleteren's innovative choreography and passion for the dancer has been instrumental in the world-class performances by the company. Van Fleteren was named an official ambassador for Alabama's 2007 Year of the Arts. Van Fleteren worked with John McFall and the Atlanta Ballet in 2007. He was appointed Alabama Ballet Associate Artistic Director in 2008, and served as guest teacher with American Ballet Theatre II. In 2009, he choreographed *Messin' with Mozart* for Alabama Ballet and choreographed for American Ballet Theatre's Summer Intensive Program where he was a guest teacher. He was commissioned to choreograph for ABT II in the Fall of 2009.

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.

Concert Orchestra
Annunziata Tomaro, music director

Strings First Half
(Bournonville/Løvenskiold,
Fallà):

Violin I
Lu Li, *concertmaster*
Michael Nelson,
assistant concertmaster
Walter Park
Kanako Shimasaki
Elaine Ubando
Rachel Lee
Sean Klopfenstein
Christopher Robinson
Sara Uhimchuk

Violin II
Abigail Hoyt, *principal*
Guo Zechen,
assistant principal
Alistair Watson
Luke Coan
Miranda Martin
Audrey Alger
You Zhang
Sora Kim
Dylan Firlie

Viola
Travis Rollins, *principal*
Tzu-Hui Hung,
assistant principal
Zachary Slack
Emily Voto
Michael Garland
Laurie Dixon
Megan Scharff
Jalen Lee
Ka Ming Lui

Cello
Carmine Miranda, *principal*
Jonathan Hodges,
assitant principal
Hyemi Kim
Randy Nashleanas
Jiahui Zhang
Grace Hartman
Jacob Yates

Bass
Jonathan Boyer, *principal*
Luke McAllister
Joseph Bauer
Nicholas Blackburn
Will Wagner

Strings Second Half
(Copland, Dvořák):

Violin I
JoAnna Park, *concertmaster*
Haeun Kim,
assistant concertmaster
Caitlin Stokes
Woonhwa Jung
Heewon Woo
Alan Lawson
Kara Stuckey
Youngmi Emily Chung
Janice Ahn

Violin II
Linda Duan, *principal*
Katherine Ezawa,
assistant principal
Hye In Lee
Jeong Min Kim
Benjamin Brodie
Eun Sol Lee
Nolan Scheibel
Vick Hsu

Viola
Matthew Porter, *principal*
Zachary Saunders,
assistant principal
Joshua Rockers
Jonathan Moore
Ben Richard
Samantha Price
Matthew Kirkendall
Colette Mondragon

Cello
Jingzhi Shen, *principal*
Titilayo Ayangade,
assistant principal
Hsiang-Chu Chuang
Wushan Wang
Kun Liu
Luke Dumm
Haoyu Wang

Bass
Sean Rafferty, *principal*
Jieyan Zhang
Christian Schlorman
Luke McAllister

Flute
Chia-Jui He
Elizabeth Lu
Megumi Normura*[^]
Soo Jee Yoo#

Oboe
Caroline Cross
Jieun Lee#
Alexander Pons*[^]

Clarinet
Richard Dobeck[^]
Zack Gauvain*[#]

Bassoon
Marko Bajzer
Travis Peplinski*[^]
Josh Wang#

Horn
Jonathan Aaron Bartos
Kelsey Hutson
Corey Tarbell
Carrie Vertin*
Joshua Wood#

Trumpet
Daniel Arute[^]
Connor Inglis#
Hyungbin Jung*
Samantha Laulis

Trombone
Jacob Elkin[^]
Balz Graber
Matthew White#

Bass Trombone
Steve Shin

Harp
Frances Cobb

Timpani
Keaton Neely

Percussion
Betty Ling
Eric O'Brian

Orchestra Manager
Sarah Ann Slaby

Librarian
Meg Conley

Graduate Assistants
Michael Goist
Jing Huan
Chia-Hsuan Lin
Isaac Selya

Legend
- Principal, Bournonville/
Løvenskiold
* - Principal, Fallà
^ - Principal, Copland

El Amor Brujo

Choreographer: Shellie Cash
Conductor: Isaac Selya
Music: Manuel de Fallà
Costume Designer: Shujie Hu
Lighting: Tim Schmall

The curtain rises revealing a dark and eerie grotto where the young gypsy woman, Candela, catches her husband being unfaithful to her. Heartbroken, in a desperate rage, Candela accidentally kills her husband. She and his mistress flee, horrified at what has transpired. Later, with the help of the village Sorceress and gypsies, Candela finds true love with Carmelo, a fisherman in the village. Her husband's ghost however, tormented with jealousy, returns to haunt them and the gypsies until the village Sorceress casts a spell to put an end to the haunting. She gathers the gypsies around their campfire at midnight, to conjure up the unfaithful husband's spirit. The gypsies perform the Ritual Fire Dance, as Candela lures the ghost closer and closer to the flames. Spinning and dancing faster and faster, the powerful spell draws the ghost into the fire, engulfing him. With the ghost gone forever, happiness is restored to the village and Carmelo and Candela are free to live happily ever after.

Cast:

The Unfaithful Husband/Ghost: David Morton
His Mistress: Felicia Baker
Candela (his wife): Elizabeth Ernst
The Sorceress: Jessica Preteroti
Carmelo: Kyle Coleman
The Gypsy Villagers: Emily Chu, Mandy Milligan, Rachael Hanlon, Devon Vu Rottinghaus, Jazmine Rutherford

* Friday & Saturday Night
+ Saturday & Sunday Matinee

-Intermission-

Time Piece

Choreographer: Michael Tevlin
Rehearsal Assistant: Julie Eicher
Conductor: Chia-Hsuan Lin
Music: Aaron Copland
Lighting: Chris Head

Costumes: Courtesy of CCM's OMDA Costume Department
and Tevlin Ballet

Dawning of a busy day

Becca Brenner, Jillian Conjura, Mariana DeMarco or Olivia
LaFrenz, Regina DuPont or Ellyn McCarthy, Jordan Schwinabart

Morning at the office

Gia Bolton, Becca Brenner, Jillian Conjura, Julie Eicher, Corinne
Elkins, Elizabeth Ernst, Ellie Grohoske, Stephanie Hammer,
Isabella Matousek, Katie Norton-Bliss, Lydia Parks, Galina
Ponomareva, Elizabeth Smith, Dana Schrenker
Luca De-Poli, David Morton, Martin Roosaare

Daydreams on a summer afternoon

Mariana DeMarco or Olivia LaFrenz, Regina DuPont or Ellyn
McCarthy, Elizabeth Ernst, Asia R. Harrison, Kelly Korfhage,
Jennifer Levin, Melody Nehls, Jordan Schwinabart, Dana
Schrenker, Devon Vu Rottinghaus, Kyle Coleman, David Morton,
Luca De-Poli, Martin Roosaare

Saturday night on the town

Ensemble

—Pause—

Serenade for Strings

Choreographer: Roger Van Fleteren
Rehearsal Director: Deirdre Carberry
Conductor: Jing Huan
Music: Antonín Dvořák
Lighting: Tim Schmall

Men's Costumes: Courtesy of the Cincinnati Ballet

Lead Couple:

Sam E. Jones, Rae Vrbancic
Luca De-Poli – understudy

Couples:

Nora Carr, Kyle Coleman
Regina DuPont * +, Will Gasch, Ellyn McCarthy # x
Mariana DeMarco * +, Olivia LaFrenz # x, Martin Roosaare
Asia R. Harrison # x, Jennifer Levin * +, James Cunningham
David Morton – understudy

Trio:

Kyle Coleman, Asia R. Harrison * +, Jennifer Levin # x, James
Cunningham

Corp:

Felicia Baker * #, Hannah Deveny * +, Rachel Goldberg * +,
Valerie Grabill + x, Rachael Hanlon * +, Kelly Korfhage * +, Melody
Nehls # x, Jessica Preteroti # x, Jazmine Rutherford # x,
Kaleigh Schock * +

* Friday Night
+ Saturday Matinee
Saturday Night
x Sunday Matinee