Clarinet Quintet in B Minor, Op. 115 Johannes Brahms (1833-1897)

I. Allegro
II. Adagio
III. Andantino
IV. Con Moto

- INTERMISSION -

Verklärte Nacht (Transfigured Night), Op. 4 Arnold Schönberg (1874-1951)

I. Grave
II. Molto rallentato
III. A tempo
IV. Adagio
V. Adagio (molto tranquillo)

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.