

# CCM

STUDENT ARTIST  
SERIES PRESENTS



# SUSAN C. HA

piano\*

**Lecture Recital**  
**Thursday, March 28, 2013**  
**Mary Emery Hall 3250**  
**8:30 p.m.**

*\*In partial fulfillment of the requirements for the degree of  
Doctor of Musical Arts*

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THE OTTO M. BUDIG  
FAMILY FOUNDATION

UNIVERSITY OF  
Cincinnati

# PROGRAM

*“Practical Application of Rudolph Ganz’s Exercises to  
Supplement Learning Concert Etudes:  
Debussy, Liszt, Rachmaninoff and Earl Wild”*

- |  |                     |
|--|---------------------|
| FROM Douze Études, L. 136                    | Claude Debussy      |
| <i>I. Pour les cinq doigts</i>               | (1862-1918)         |
| <i>d’après Monsieur Czerny</i>               |                     |
| <i>II. Pour les tierces</i>                  |                     |
| <br>   |                     |
| Concert Etude No. 7, “Fascinatin’ Rhythm”    | George Gershwin     |
|  | (1898-1937)         |
|  | trans. Earl Wild    |
|  | (1915-2010)         |
| <br>   |                     |
| Paganini Etudes                              | Franz Liszt         |
| <i>VI. Etude in A Minor</i>                  | (1811-1886)         |
| <br>   |                     |
| FROM Études-tableaux, Op. 39                 | Sergei Rachmaninoff |
| <i>IX. Allegro moderato, Tempo di marcia</i> | (1873-1943)         |

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