

# CCM

FACULTY ARTIST  
SERIES PRESENTS



## CCM FACULTY JAZZTET

### Louis Armstrong's Hot Fives and Hot Sevens: Then and Now

James Bunte, saxophone  
Brent Gallaher, saxophone  
Rick VanMatre, saxophone, clarinet  
Kim Pensyl, trumpet  
Scott Belck, trumpet  
Marc Fields, trombone  
Joseph Wittman, guitar\*  
Phil DeGreg, piano  
Aaron Jacobs, bass  
Art Gore, drums  
John Von Ohlen, drums

\* *CCM Student*

**Tuesday, February 5, 2013**  
**Robert J. Werner Recital Hall**  
**8:00 p.m.**

CCM Season Presenting Sponsor &  
Musical Theatre Program Sponsor



THE OTTO M. BUDIG  
FAMILY FOUNDATION

UNIVERSITY OF  
Cincinnati

# PROGRAM

Struttin' with Some Barbeque

Lillian Hardin Armstrong

Struttin' with Some Barbeque

arr. Kim Pensyl

Tight Like This

Langston Curl

as recorded by Louis Armstrong and His Savoy Ballroom Five

Tight Like This

arr. Brent Gallaher

Potato Head Blues

Louis Armstrong and his Hot Seven  
for Okeh Records in Chicago (1927)

I Found a New Baby

Jack Palmer and Spencer Williams

I Found a New Baby

arr. Scott Belck

Big Butter and Egg Man

Percy Venable  
as recorded by Louis Armstrong

Some of These Days

Shelton Brooks  
recorded by Louis Armstrong (1929)

Some of These Days

as played by the CCM Faculty Jazztet

Big Butter and Egg Man

arr. Kim Pensyl

## IN THE WINGS

**Jazz Ensemble and Jazz Lab Band**

**Scott Belck and Dominic Marino, conductors**

**Featuring guest artist Byron Stripling, trumpet**

**“Way Down Yonder in New Orleans”**

Celebrating the music of Louis Armstrong and his hometown of New Orleans. From the Basie Band to Broadway, Byron Stripling's star power and musical virtuosity have delighted generations.

Location: Corbett Auditorium

Tickets: \$12 general admission, \$6 non-UC students, UC students FREE.

*CCM has become an All-Steinway School through the kindness of its donors.*

*A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.*