

CCM

FACULTY ARTIST
SERIES PRESENTS



AMY JOHNSON,
soprano
DONNA LOEWY,
piano

Tuesday, April 8, 2014
Robert J. Werner Recital Hall
8:00 p.m.

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

UNIVERSITY OF
Cincinnati

PROGRAM

Ah! Perfido, Op. 65 (1796)

Ludwig van Beethoven
(1770-1827)

Trois Mélodies (1839)

Dors, mon enfant (Anonymous)
Mignonne (Pierre de Ronsard)
L'attente (Victor Hugo)

Richard Wagner
(1813-1883)

Songs of the Clown, Op. 29 (1937)

Come Away Death
O Mistress Mine
Adieu, Good Man Devil
Hey, Robin
For the Rain, It Raineth Every Day

Erich Wolfgang Korngold
(1897-1957)
texts by William Shakespeare

Songs, Op. 27 (1894)

Ruhe, meine Seele (Karl Henckell)
Cäcilie (Heinrich Hartt)
Heimliche Aufforderung
(John Henry Mackay)
Morgen (John Henry Mackay)

Richard Strauss
(1864-1949)

FROM Oh Millersville! (1990)

I. The journey to come
II. Winter complaints
IV. Arithmetic
IX. Winter music
X. Arithmetic again
XI. Iowa

Jonathan L. Chenette
(b. 1945)
texts by Fern Gravel
a.k.a. James Norman Hall

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.