

Artistic Staff

Producer
Director
Stage Management Advisor
Technical Director
Lighting Advisor
Sound Advisor
Faculty, Dance Department

Thomas J. Carto, TAPAA Division Head
Deirdre Carberry
Michele Kay
Stirling Shelton
Jim Gage
Chuck Hatcher
Jiang Qi, Chair
Deirdre Carberry, Michael Tevlin
Steve Beirens, Ka-Ron Brown Lehman,
Ben Flanders, Jeri Gatch,
Jonnie Lynn Jacobs-Percer, Patti James,
Daniel Mathers, Judith Mikita, Mindy Nagel,
Jennifer Roig-Francoli, Karen Wissel,
Sabir Yapparov
Rose Smith
Colleen Condit
Jonnie Lynn Jacobs-Percer
Hitomi Koyama, Lian Li, Connie Mak,
Igor Pancevski, David Ralphs,
Brian Rubino, Sarah Seelig,
Douglas Sutton, Terri Truhart

Adjunct Faculty

Physical Therapist
Program Coordinator
Costume Coordinator
Accompanists

Production Staff

Resident Lighting Designer
Associate Lighting Designers

Mark C. Williams
Chris Carter, Andrew Diamond,
Adam Ditzel, Natalie Estes
Adam Zeek
Lindsey Norman
Parker Conzone
Richard Palmer
Alex Smith
Brad Runevitch
Wes Richter
Wes Richter, Kevin Semancik
Hamilton Moore

Resident Master Electrician
Production Master Electrician
Light Board Op
Scenic Shop Foreman
Stage Manager
Assistant Stage Manager
Sound Board Op
Sound GA's
Production Assistant

SPECIAL THANKS TO:

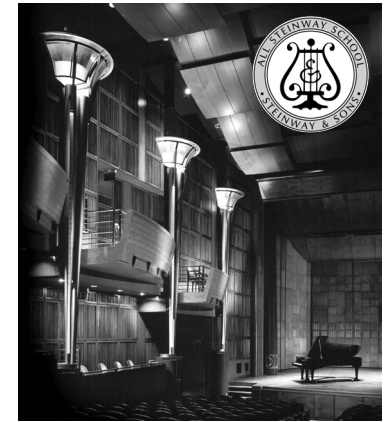
Will Brenner
Contemporary Dance Theater
Mark Lyons
NovaCare
Diana Queen of Diana's Dancewear
Rose Smith

**Tonight's performance is made possible
by the Corbett-McLain Distinguished Chair in Dance.**

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.

CCM

DANCE
SERIES PRESENTS



CCM BALLET ENSEMBLE
PRESENTS:

CHOREOGRAPHERS' SHOWCASE

DEIRDRE CARBERRY, director

Thursday, March 6, 2014 8:00 p.m.
Friday, March 7, 2014 8:00 p.m.
Saturday, March 8, 2014 2:00 and 8 p.m.
Cohen Family Studio Theater

*The Dance Department gratefully acknowledges the support of
The Corbett Endowment at CCM.*

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION



UNIVERSITY OF
Cincinnati

PROGRAM

Years of Life

“When we honestly ask ourselves which person in our lives means the most to us, we often find that it is those who, instead of giving advice, solutions, or cures, have chosen rather to share our pain and touch our wounds with a warm and tender hand. The friend who can be silent with us in a moment of despair or confusion, who can stay with us in an hour of grief and bereavement, who can tolerate not knowing, not curing, not healing and face with us the reality of our powerlessness, that is a friend who cares.”

-Henri J.M. Nouwen

Choreographer: Corinne Elkins

Music: *On the Nature of Daylight & Something Under Her Skin*
by Max Richter

Lighting: Natalie Estes

Costumes: Courtesy of CCM Dance & CCM Dance Majors

Dancers

Section I

Claire Bergman **, Jake Elwell, Kelly Korfhage ^+,
Brooke Lyness, Madelyn Nelson ^+, Jessica Preteroti ^+,
Devon Riesenbeck **, Kristen Toher **

Section II

Claire Bergman **, Kylie Brown *+, Emily Chu #^,
Jessica Goldstein-Kral #^, Ellie Grohoske #^, Lauren Hansen *+,
Kelly Korfhage ^+, Kirsten Linnen *+, Brooke Lyness,
Bella Matousek *+, Molly McGivern #^, Erin Moody #^,
Madelyn Nelson ^+, Jessica Preteroti ^+, Devon Riesenbeck **,
Katie Somers *+, Kristen Toher **

Thursday Night #

Friday Night *

Saturday Matinee ^

Saturday Night +

Mandy Milligan is a senior currently working towards her BFA in Dance at the Cincinnati Conservatory of Music. Her most recent CCM performances include: *Unseen* by Victoria Morgan of Cincinnati Ballet and *La Bayadere* staged by Deirdre Carberry at the University of Cincinnati. Mandy has also choreographed her own work and received an award of excellence in the International Dance Showcase at the Beijing Dance Academy for *Girl in the Bell*. She has also had the privilege of performing professionally with Mamluft&Co. Dance Company, Tevlin Ballet and has most recently performed for the Performance Time Arts series in January of this year.

Christine Settembrino began her training at Center Stage Dance and Theatre School and Princeton Ballet School's Professional Training Program near her hometown of North Brunswick, New Jersey. She is currently a sophomore at the College-Conservatory of Music where she has performed as a soloist in *The Sleeping Beauty* as a Jewel, *Don Quixote* as the Flower Girl, *La Bayadere* as a Shade, and *Responding to You*, a new contemporary work by Alumnus Ben Needham-Wood. This season she has had the privilege to work with the Interactive Sonic Dance Research Project, create and publish CCM Dance's newsletter, *To the Pointe*, and perform in Dayton Ballet's *The Nutcracker*.

IN THE WINGS

8 p.m. Thursday, April 17

8 p.m. Friday, April 18

2 p.m. Saturday, April 19

Giselle

Composed by Adolphe Adam

Choreography by Deirdre Carberry, Jiang Qi and Michael Tevlin after Jean Coralli, Jules Perrot and Marius Petipa

Jiang Qi, director

CCM Concert Orchestra, Annunziata Tomaro, music director

Presented in celebration of the 50th anniversary of CCM Dance, *Giselle* is the quintessential romantic ballet, continuing to stir the emotions of audiences of all ages. The story is based on the German legend about Wilis, female spirits who, jilted before their wedding day, rise from their graves at night and seek revenge upon men by dancing them to death. The noble Duke Albrecht disguises himself to woo the beautiful peasant girl, *Giselle*, but his deceit ultimately causes her untimely death. Still, it is *Giselle's* undying love that saves Albrecht from a terrible fate, proving love's triumph over treachery and death.

Location: Corbett Auditorium

Tickets: \$27-31 adults, \$17-20 non-UC students, \$15-18 UC students. Subscription packages available.

For tickets and the latest performance information,
please call the CCM Box Office at 513-556-4183,
or visit us online at ccm.uc.edu.

CHOREOGRAPHERS' PROFILES

Jillian Conjura has been a choreographer for the Choreographers' Showcase for the previous two years and is grateful to have the opportunity to do so again in her senior year. She has extremely enjoyed rehearsing with many different dancers and working with the production staff to create new works. Jillian has performed in many works at CCM, including *The Sleeping Beauty*, *La Bayadere*, and *Don Quixote*, staged by Deirdre Carberry, and *Serenade* choreographed by George Balanchine. For her last performance at CCM, Jillian will be performing the role of Giselle in the spring production of *Giselle*.

Corinne Elkins was born and raised in Knoxville, Tennessee. She trained for fifteen years in ballet and modern dance before enrolling at the College- Conservatory of Music. At CCM, she has enjoyed performing in *La Sylphide*, *Giselle*, *Responding to You*, *Ye Shall be as Gods* and *Serenade*. She is currently in her senior year and in the process of obtaining her BFA in Dance, and a BBA in Finance.

Sterling Faust is currently a sophomore ballet major at the College Conservatory of Music and a first time choreographer. At CCM, he has enjoyed performing in *Someone to Love* by Jiang Qi, *And Rivers of Delight* by Judith Mikita, *Unseen* by Victoria Morgan and *Serenade* by George Balanchine. Sterling is very excited to be premiering his first choreographic work in this year's showcase.

Emily Henderson is currently a senior ballet major at CCM. She dreams to one day pursue a professional career in contemporary dance as well as choreography. This is Emily's second year choreographing for showcase and she couldn't be more excited! Recently Emily had the joy of collaborating with her fellow classmates to create a piece for Contemporary Dance Theater's Performance Time and Arts produced by Judith Makita. While at CCM, some of her favorite roles have included: soloist in guest artist Sharee Lane's re-staging of *Affinity*; a soloist in guest artist Ben Needham-Wood's new work, *Responding to You*; and Candella, the lead role in Shellie Cash's re-staging of *El Amor Brujo*.

Six Degrees

The theory of Six Degrees of Separation explains that anyone on the planet can be connected to any other person through a chain of acquaintances that has no more than five intermediaries.

Choreographer: Jillian Conjura
Music: *Samaritan Song: Movement II*
composed by Samaritan Song
Lighting: Adam Ditzel
Costumes: Courtesy of CCM Dance

Dancers

Nora Carr, Taylor Cobb, Luca De-Poli, Christine Humbach, Kelly Korfhage, Bella Matousek, Leah Ramos

Party on a Raincloud

"The most beautiful music is built on concrete in basements."
-Alex Dobrowolski, musician in New Jersey-based local bands Killer Waves and Furnace

Choreographer: Christine Settembrino
Music: *La Pachanga de la Noche*, *Fandancy*, and *Whomp* by Hello Ocho; Arrangement by Christine Settembrino
Lighting: Christopher Carter
Costumes: Courtesy of CCM Dance & CCM Dance Majors

Dancers

La Pachanga de la Noche
Jillian Conjura, Regina DuPont, Kelly Korfhage,
Brooke Lyness, Madelyn Nelson

Fandancy

Lauren Hansen^{#^}, Mariana DeMarco^{*+}, Jake Elwell

Whomp

Kylie Brown, Nora Carr, Mariana DeMarco^{#^}, Regina DuPont^{*+}, Anna Farris, Neva Finke, Ellie Grohoske, Brianna Levy, Bella Matousek, Mandy Milligan, Erin Moody, Madelyn Nelson, Katie Norton-Bliss, Devon Riesenbeck, Scarlett Rustemeyer, Jazmine Rutherford, Katherine Tackett

Fin.

“This is the way the world ends
This is the way the world ends
This is the way the world ends
Not with a bang but a whimper.”

-T.S. Elliot

Choreographer: Sterling Faust
Music: *Lux Aeterna* by Clint Mansell
(Arranged by Nathan Donnelly)

“O Fortuna” from *Carmina Burana* by Carl Orff

Requiem: Dies Irae by Karl Jenkins, Kazakhstan Philharmonic
Orchestra & Marat Bisengaliev
Spiegel im Spiegel by Arvo Part
Lighting: Andrew Diamond
Costumes: Courtesy of CCM Dance and Sterling Faust

Soloists

Regina DuPont#^
Jazmine Rutherford *+

Pas de Deux

Luca De-Poli
Gabrielle Gulan##*+
Olivia LaFrenz^

Dancers

Claire Bergman, Taylor Cobb, Jillian Conjura, Roxanne Daly*+,
Corinne Elkins*^, Lauren Hansen, Sara Haverty, Emily Henderson
#^+, Christine Humbach ##*+, Brooke Lyness, Trevor Misplay,
Dominique Neff, Scarlett Rustemeyer #+, Katie Somers,
Katherine Tackett #^

Understudies

Anna Farris, Leah Ramos, Kiahna Saneshige, Rachel Smith,
Eleni Thomas and Valerie Walker

Thursday Night #
*Friday Night **
Saturday Matinee ^
Saturday Night +

You Are An Island

Technology (noun) - application of knowledge to the practical
aims of human life, or to changing and manipulating the human
environment.

Choreographer: Mandy Milligan (in collaboration with dancers)
Music: *You* by Gold Panda; *Year of the Ox* by Sufjan Stevens;
Tonight You Belong To Me by Billy Rose
Lighting: Chris Carter
Costumes: Courtesy of CCM Dancers

Dancers

Emily Chu, Roxanne Daly, Mariana DeMarco; Luca De-Poli,
Regina DuPont, Elizabeth Ernst, Sarah Haverty, Emily Henderson,
Brianna Levy, Dominique Neff, Katie Norton-Bliss, Molly
McGivern, Katie Somers, Katherine Tackett, Eleni Thomas

Life Through My Words

“The best years of your life are the ones in which you decide that
your problems are your own. You do not blame them on anyone
or anything. You realize that you control your own destiny.”
-Albert Ellis

Choreographer: Emily Henderson
Music: *Bad Wings* and *Animus Vox* by The Glitch Mob
Lighting: Natalie Estes
Costumes: Courtesy of CCM Dance Majors

Dancers

Sally Burke, Taylor Cobb, Roxanne Daly, Corinne Elkins, Elizabeth
Ernst, Sterling Faust, Gabrielle Gulan, Mandy Milligan,
Katie Norton-Bliss, Jessica Preteroti, Leah Ramos, Scarlett
Rustemeyer, Jazmine Rutherford, Kiahna Saneshige