

# Preservation Lab - Examination and Treatment Report

<b>Database ID</b>	<b>Treatment ID</b>	<b>Item Record</b>	<b>Date received in Pres.</b>	<b>Conservator</b>
875	175	i8014584x	1/7/2015	Ashleigh Schiezer
<b>Department</b>		<b>Call Number</b>		<b>Date Returned to Origin</b>
PLCH		709.04082 K11wa 2014		
<b>Title</b>				
The Waldron				

**Author** Kagermeier, Janice

## DESCRIPTION:

### General Remarks

This is a new acquisition. It is a handmade artist book.

### Binding

The book is an accordion folded binding. The boards are constructed from the same thin board as the textblock, all of which are covered in decorated paper. As a result, the textblock and cover dimensions are uniform in size. The spine is exposed. The upper and lower covers are laminated with a thick, handmade, natural white mottled paper. Adhered on top of the white paper, on both the upper and lower covers, are most likely inkjet printed papers with the title, date (2014) and author.

### Textblock

The textblock is composed of two large folded sheets that are attached together with one overlapping hinge in the middle of the binding. There are multiple collaged components throughout the textblock.

### Primary Support

The decorated board leaves contain printed content and images on both sides of the accordion. It can be read from either direction.

### Medium

The decorated paper contains brushed on purple pigment. The brown and black images and content are most likely printed by an inkjet printer.

### Attachments|Inserts

The PLCH exhibit label reads, "This accordion book was made in remembrance of an art deco apartment building in Walnut Hills, built in 1928 and demolished in 2011. It honors the former residents and the dramatic faces carved into the facades."

### Housing

Received in an inter-office envelope.

## CONDITION:

### Summary

This new binding is in excellent condition. In order to preserve the artist book's good condition, it needs a preservation enclosure.

**Binding**

The binding is in excellent condition. There appears to be one opening in the center with an extra spine crease, created during the book's construction by the artist.

**Textblock**

The collaged components are strongly adhered.

**Primary Support**

Also in excellent condition.

**Medium**

Stable. Colors are strong in color.

**Housing**

Corrugated clamshell

**Housing Narrative**

The inter-office envelope was a temporary housing for transit to the lab.

**Attachments|Inserts**

The Genealogy and Local History librarian (Jeanne) does not need the exhibit label housed with the object.

**Previous Treatment**

N/A

**Materials Analysis**

N/A

**TREATMENT:****Proposal**

1. Construct a cloth covered clamshell to house the accordion binding. The librarian has no cloth color preferences.
2. Foil stamp the title on paper. The book can be safely shelved upright, so create a portrait label.

**Housing Need**

Cloth clamshell

**Factors Influencing Treatment**

The book is stable and large enough to not get lost on a shelf, therefore the box does not need any special customization.

**Performed Treatment**

Clamshell box constructed by Veronica Sorcher.

**Housing Provided**

Cloth clamshell

**Housing Narrative**

Enclosure was constructed out of 70 pt. binder's board, tan Canapetta cotton/linen cloth and Dove gray buffered paper. It was adhered together with a 1:1 mixture of PVA and methyl cellulose A4M. The spine

label was foil stamped in black onto Dove Gray paper.

**Storage Recommendations and Handling notes**

The book is in great condition and does not require any special handling.

**TOTAL Treatment Time**

7 hrs