

CCM

STUDENT ARTIST
SERIES PRESENTS



ALISON ACORD, soprano*

Manami White, violin
Amy Kiradjieff, violin
Leslie Dragan, viola
Tom Guth, cello
Christina Haan, piano

Lecture Recital
Saturday, May 2, 2015
Knox Presbyterian Church
7:30 p.m.

**In partial fulfillment of the requirements for the degree of
Doctor of Musical Arts*

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

UNIVERSITY OF
Cincinnati

PROGRAM

*“The Correlation between the Transition of Arnold Schoenberg’s
Painting from Representative to Abstract and his Musical
Transition from Functional Dissonance to Atonality”*

FROM Four Songs, Op. 2 of 1899 Arnold Schoenberg
(1874-1951)
1. *Erwartung*
3. *Erhebung*
4. *Waldsonne*

FROM the Second String Quartet, Arnold Schoenberg
Op. 10 of 1908
excerpt from Movement IV, *Entrückung*

FROM Das Buch der hängenden Gärten, Arnold Schoenberg
Op. 15 of 1909
1. *Unterm Schutz von dichten Blättergründen*
7. *Angst und Hoffen*
15. *Wir bevölkerten die abenddüstern Lauben*

FROM Erwartung, Op. 17 of 1909 Arnold Schoenberg
Szene Zwei: “Ist das noch der Weg?”

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.