MUSIC OF THE BARD – CHORAL SETTINGS OF SHAKESPEARE II
CCM Chamber Choir and Chorale, UC Men’s & Women’s Choruses, Cincinnati Children’s Choir and guest choir from Shanghai’s East China Normal University
Brett Scott, Christopher Albanese, Alexander Sutton, Daniel Blosser, Stephen Milloy, Robyn Lana and Yaru Tan, conductors
CCM’s Choral Department continues The Shakespeare Quadricentennial, a two-year commemoration of the playwright’s legacy through choral music spanning his 450th birthday this past April 23, 2014, and culminating on April 23, 2016, the 400th anniversary of his death. Each choir offers a Shakespearean choral setting from the Renaissance through our own time. Featured works include Frank Martin’s “Five Songs of Ariel” from The Tempest, Jaakko Mantyjarvi’s “Double, Double, Toil and Trouble” from Macbeth and Matthew Harris’ “Shakespeare Songs” from Measure by Measure, The Two Gentlemen of Verona and Hamlet.

Location: Corbett Auditorium
Tickets: $12 general, $6 non-UC students, UC students FREE.

ALCINA
Music by George Frideric Handel
Libretto by Riccardo Broschi
Brett Scott, conductor
Kenneth Shaw, director
Amy Johnson, producer
A sorceress, an enchanted island, disguised lovers and mistaken identities are woven together beautifully with some of Handel’s most memorable melodies.

Location: Cohen Family Studio Theater
Tickets: Admission is free, but reservations are required. Tickets become available at noon on Monday, Feb. 23. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183, or visit us online at ccm.uc.edu.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

University of Cincinnati is an accredited institution of the National Association of Schools of Music, the National Association of Schools of Theatre, and the National Association of Schools of Dance, and is a member of the University/Resident Theatre Association.
**PROGRAM**

**Krönungsmesse**  
Wolfgang Amadeus Mozart  
(1756-1791)

- Kyrie
- Gloria
- Credo
- Sanctus
- Benedictus
- Agnus Dei

Grace Kahl, soprano  
Kari Jensen, mezzo-soprano  
Alec Carlson, tenor  
Harry Greenleaf, baritone  
Thomas Gerber, conductor

**Salmo 150**  
Ernani Aguilar  
(b. 1950)

**FROM In the Spirit**  
Get On Board, Little Children  
arr. Steven Milloy  
(b. 1966)

Dara Brown, soloist

**FROM In the Spirit**  
Sometimes I Feel Like  
a Motherless Child  
arr. Steven Milloy

Jordan Boyd, Page Michels, soloists

**FROM Crossings**  
No Mirrors in My Nana’s House  
Ysaye Maria Barnwell  
(b. 1946)

**FROM Three Pieces After Tennyson**  
Ring Out, Wild Bells  
Ron Nelson  
(b. 1929)

Steven Milloy, conductor

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**Chamber Singers**

**Soprano**  
Vidita Kannikeswaran  
Taylor Limbert  
Page Michels  
Shelby Wanen  
Liuying Yu

**Alto**  
Dara Brown  
Hoyeon Lee  
Emily Morrison  
Jimin Seo

**Tenor**  
Chris Albanese  
Daniel Blosser  
Victor De La Cruz  
Benjamin Gittens  
Chang Joh  
Edward Liu  
Jordan Miller  
Chirstopher Rolfes  
Eric Sheppard  
Jack Yang

**Bass**  
Tanner Ayres  
Jordan Boyd  
Quentin Dishman  
Sola Fadiran  
Thomas Gerber  
Daniel Illig  
Bernard Khalil  
Steven Milloy  
Ivan Moscotta  
Jonathan Ngai  
Alexander Sutton