

CCM

FACULTY ARTIST
SERIES PRESENTS



AMY JOHNSON,
soprano
KENNETH SHAW,
bass-baritone
MARIE-FRANCE
LEFEBVRE,
piano

Sunday, January 25, 2015
Robert J. Werner Recital Hall
4:00 p.m.

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

UNIVERSITY OF
Cincinnati

PROGRAM

Liebe der Weg I, Op. 20 (1858-1860)
Liebe der Weg II
Die Meere

Johann Brahms
(1833-1897)

Ms. Johnson, Mr. Shaw, Ms. Lefebvre

Zwei Gesäng, Op. 1 (1898)
Dank
Abschied

Arnold Schoenberg
(1874-1951)

Mr. Shaw, Ms. Lefebvre

Poèmes Chantés (1896)

Sérénade à Watteau (Paul Verlaine)
from Vol. III

Parfum exotique (Charles Baudelaire)
from Vol. III

Allégorie (Georges Vanor) from Vol. IV

Gustave Charpentier
(1860-1956)

Ms. Johnson, Ms. Lefebvre

Womens Chorus, prepared by Mr. Chris Albanese:

Sophie Blatt, Dara Brown, Elizabeth Gorrie, Holly Reckers,
others TBD

Deux Duos, Op. 11 (1883)
La nuit
Le réveil

Ernest Chausson
(1855-1899)

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A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.*