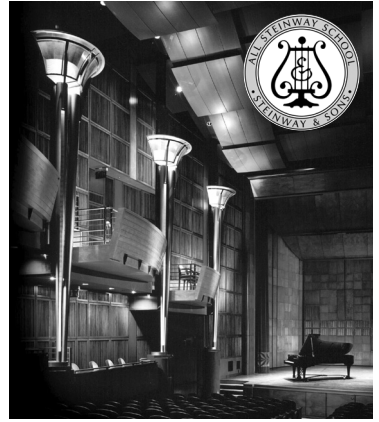


CCM

FACULTY ARTIST
SERIES PRESENTS



RODNEY STUCKY, lute & baroque guitar MARY STUCKY, mezzo-soprano

Monday, February 2, 2015
Cohen Family Studio Theater
8:00 p.m.

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

UNIVERSITY OF
Cincinnati

PROGRAM

Passemeze par bequare
Fantasye
Branle de la royne

Nicolas Vallet
(c. 1583–c. 1642)

No piense Menguilla ya

José Marín
(c. 1619–1699)

Marionas

Francisco Guerau
(1649–1722)

Sin duda piensa Menguilla

Marín

Jacaras

Guerau

Ojos pues me desdeñias

Marín

Villano

Guerau

Que se llevas las almas

Marín

Ballet, the first of the Prince's Marque

Robert Johnson

Where the bee sucks

(c. 1583–c. 1634)

Ballet, the second of the Prince's Marque

With endless tears

Almaine

Woods, rocks, and mountains

Ballet, the third of the Prince's Marque

Come hither you that love

*CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.*