

CCM

STUDENT ARTIST
SERIES PRESENTS



SUSAN YANG, piano*

Monday, February 2, 2015
Robert J. Werner Recital Hall
6:45 p.m.

**In partial fulfillment of the requirements for the degree of
Master of Music*

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

UNIVERSITY OF
Cincinnati

PROGRAM

Partita No. 5 in G Major, BWV 829

Johann Sebastian Bach

Praeambulum

(1685-1750)

Allemande

Corrente

Sarabande

Tempo di Minuetta

Passepied

Gigue

Sonata No. 28 in A Major, Op. 101

Ludwig van Beethoven

I. Etwas lebhaft und mit der innigsten

(1770-1827)

Empfindung: Allegretto, ma non troppo

II. Lebhaft. Marschmässig: Vivace alla Marcia

III. Langsam und sehnsuchtvoll: Adagio, ma non troppo,
con affetto

IV. Zeitmass des ersten Stückes: Tempo del primo pezzo:
tutto il Cembalo, ma piano

Variations on a Theme of Robert Schumann,

Johannes Brahms

Op. 9

(1833-1897)

Sonata for piano in E-flat Minor, Op. 26

Samuel Barber

I. Allegro energico

(1910-1981)

II. Allegro vivace e leggero

III. Adagio mesto

IV. Fuga: Allegro con spirito

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