

IN THE WINGS

7:30 p.m. Saturday, Oct. 31

In collaboration with the Cincinnati Bach Festival
BEST OF THE ITALIAN, FRENCH AND GERMAN BAROQUE
CCM Philharmonia, Chamber Choir and student soloists
Earl Rivers, conductor

Handel: Dixit Dominus, HWV 232
Mondonville: Dominus Regnavit
J.S. Bach: Magnificat in D, BWV 243

Location: Christ Church Cathedral, Fourth & Sycamore Streets, Cincinnati
45202

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

8 p.m. Wednesday, Nov. 4

IMAGINING PARADISE
UC MEN'S & WOMEN'S CHORUSES
Christopher Albanese and Alex Sutton, conductors

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

7:30 p.m. Saturday, Nov. 7

FRENCH MASTERWORKS
CCM Chorale and Concert Orchestra
Brett Scott and Alexander Colding Smith, conductors

Durufle: Requiem
Poulenc: Organ Concerto

Location: Christ Church Cathedral, Fourth & Sycamore Streets, Downtown
Cincinnati

Admission: FREE

2 and 5 p.m. Saturday, Dec. 5

2 and 5 p.m. Sunday, Dec. 6

FEAST OF CAROLS
CCM Chamber Choir, Chorale and Concert Orchestra; UC Men's and
Women's Choruses; Cincinnati Children's Choir
Featuring guest choirs from Elder, Sycamore and Walnut Hills High Schools
Earl Rivers, Brett Scott, Robyn Lana, Christopher Albanese, Alexander Sutton,
David F. Allen, Kenneth Holdt and Anthony Nims, conductors

Bring family and friends to CCM to welcome the 2015 holiday season with
festive choral favorites performed by CCM's, UC's and CCC's fabulous choirs
and outstanding guest choirs.

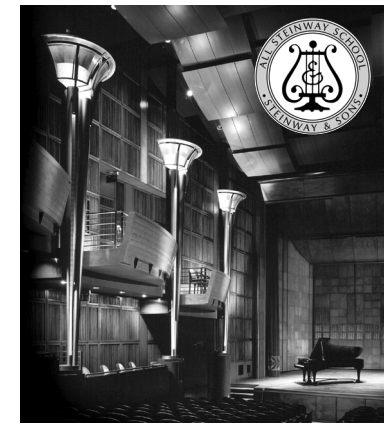
Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

For tickets and the latest performance information,
please call the CCM Box Office at 513-556-4183,
or visit us online at ccm.uc.edu.

CCM

CHORAL SERIES
PRESENTS



MUSIC OF THE BARD III CHORAL SETTINGS OF SHAKESPEARE

Celebrating the Shakespeare Quadricentennial
April 2014-April 2016

CCM CHAMBER CHOIR
Earl Rivers, conductor

CCM CHORALE
Brett Scott, conductor

CINCINNATI CHILDREN'S CHOIR - BEL CANTO
Robyn Lana, conductor

UC MEN'S CHORUS
Christopher Albanese, conductor

UC WOMEN'S CHORUS
Alex Sutton, conductor

Sunday, September 27, 2015
Corbett Auditorium
4:00 p.m.

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

CCM Choral Department celebrates the Shakespeare
Quadricentennial, a two-year commemoration of the
playwright's birth and death through choral music -
spanning his 450th birthday from April 23, 2014, and
culminating on April 23, 2016, the 400th anniversary of
his death.

UNIVERSITY OF
Cincinnati

PROGRAM

CCM Chorale

Four Shakespeare Songs
Come Away Death
Lullaby
Double, Double Toil and Trouble
Full Fathom Five

Jaakko Mäntyjärvi (b. 1963)

Brett Scott, conductor

How Sweet the Moonlight
Z. Randall Stroope (b. 1953)

Three Madrigals
O Mistress Mine, Where Are You Roaming?
Take, O Take Those Lips Away
Sigh No More, Ladies, Sigh No More

Emma Lou Diemer (b. 1927)

Jillian Dicks, conductor
Chaeyoung Lee, piano

UC Women's Chorus

Iris (from *City of Angels*)
John Rzeznik (b. 1965)
arr. Steven Milloy (b. 1965)

Sonnet (Sonnet No. 116)
James MacMillan (b. 1959)

Lament for Ophelia
Shakespeare Quadricentennial commission and premiere
Jason Harris (b. 1978)

Alex Sutton, conductor
Jimin Seo, piano

UC Men's Chorus

Full Fathom Five
(from *The Tempest*; act 1, scene 2)
Theodore Morrison (b. 1938)
Minhye Jang and Kwi-im Kim, piano

Sure on this Shining Night
Morten Lauridsen (b. 1943)

Let me call you Sweetheart
Leo Friedman (1869-1927)
Chris Albanese, conductor

Cincinnati Children's Choir - Bel Canto

Ban Ban Caliban
Shakespeare Quadricentennial commission and premiere
Dan Forrest (b. 1978)

James Horton, percussion

Ancient City
Paul Jarman (b. 1941)

Max Wolter, soloist
James Horton, percussion
Sam Lana, saxophone

Bridge Over Troubled Water
Paul Simon (b. 1941)
arr. Kirby Shaw (b. 1941)

Jan Corrothers, piano

CCM Chamber Choir

Two Shakespeare Sonnets
Shall I Compare Thee to a Summer's Day?
(Sonnet No. 18)
Nils Lindberg (b. 1933)
Sonnet No. 64
Dominick Argento (b. 1927)

Daniel Blosser, conductor

Does the Moon Shine?
Shakespeare Quadricentennial commission and premiere
Judith Bingham (b. 1952)

Earl Rivers, conductor
Nave Graham, flute
Minhye Jang, percussion

Shakespeare Songs
It was a lover and his lass
O mistress mine!
Matthew Harris (b. 1956)

Matthew Swanson, conductor
Samuel Krausz, tenor

Combined Choirs

Who is Silvia? (from *Songs and Sonnets*)
George Shearing (1919-2011)

Jonathan Ngai, conductor
Minhye Jang, piano

Tutto nel mondo è burla (from *Falstaff*)
Giuseppe Verdi (1813-1901)

Soloists

Heidi Middendorf, Alice
Kayleigh Decker, Quickly
John Humphrey, Fenton
John Tibbetts, Falstaff
Chris Albanese, Bardolfo
Christian Pursell, Pistola
Murella Parton, Nannetta
Chelsea Duval-Major, Meg
T.J. Capobianco, Dr. Cajus
Eric Heatley, Ford

Minhye Jang, conductor
Chaeyoung Lee and Jonathan Ngai, piano

CCM Choral Studies Sponsors

Anonymous
Cambridge Charitable Foundation
Jan Rogers

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

University of Cincinnati is an accredited institution of the National Association of Schools of Music, the National Association of Schools of Theatre, and the National Association of Schools of Dance, and is a member of the University/Resident Theatre Association.