



AFTERNOON CONCERT

REBECCA TONG, conductor

Tuesday, September 22, 2015 Cohen Studio Family Theater 12:20 p.m.

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PROGRAM

Prélude à l'aprés-midi d'un faune (1894) (Prelude to the Afternoon of a Faun) Claude Debussy (1862-1918)

Violin Concerto in D minor, Op. 47 (1904)

I. Allegro moderato

II. Adagio di molto

III. Allegro, ma non tanto

Jean Sibelius (1865-1957)

Kejia He, violin

<u>Orchestra</u> Rebecca Tong, conductor

Flute Carol Joe* Nave Graham+ Jeemini Lee

<u>Oboe</u> Jonathan Snyder* Shawn Hutchison

English Horn Nathan Ingrim

<u>Clarinet</u> Jeremiah Adriano* Veronica Gerhardt

Bassoon Cullen Blain* Mark Lefever

Horn Abigail Martin* Eric Morin+ Elizabeth Schmidt Hirofumi Tanaka

<u>Trumpet</u> Sarah Herbert* Drew Ziemba Bass Trombone Jonathan Bintz

Maggie Vetter

Timpani & Percussion
Josiah Rushing*+

<u>Harp</u> Taylor Fleshman* Nicole Leong

Violin <u>|</u> Double Bass Minhee Bae, concertmasterChris Glavac, principal Alexandria Hill Hillary Fuller

Karen Lee Antonina Buettner Rachel Lee

<u>Violin II</u> Lu Li, principal Rachel Peters Santino Ellis-Perez Boyun Li

Dylan Firlie

*Principal, Debussy + Principal, Sibelius

Emilio Carlo

Jalen Lee

Cello

Courtney O'Keefe

Jonathan Moore

Elizabeth Rice

Ryan Donohue

Kate Álexandra

Hannah Hoffman

Caitlyn Chenault

Erin Patterson, principal

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