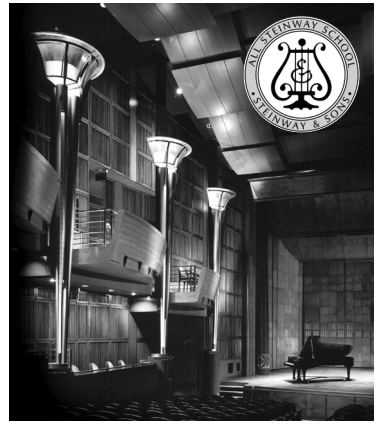


CCM

STUDENT ARTIST
SERIES PRESENTS



ANDREA VOS-ROCHEFORT,

clarinet*

Kseniia Polstiankina, piano and keyboards

Jessica Smithorn, english horn

Brandon Blankenship, bassoon

Nick Pierok, guitar/banjo/mandolin

Matthew White, trombone

Walter Park, violin

Boyun Li, violin

Damian Nelson, viola

Elizabeth Rice, cello

Anthony Rideout, bass

Jiannan Cheng, conductor

Thursday, September 24, 2015

Robert J. Werner Recital Hall

8:30 p.m.

**In partial fulfillment of the requirements for the degree of
Doctor of Musical Arts*

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

UNIVERSITY OF
Cincinnati

PROGRAM

FROM Seven Preludes

II. Op. 16, No. 1

III. Op. 16, No. 2

IV. Op. 16, No. 3

Alexander Scriabin

(1871-1915)

arr. Willard Elliot (1986)

ed. Trevor Cramer (2008)

Quintett (Erstfassung), op. 30

Sehr lebhaft

Sehr langsame Achtel

Deutsche Tänze. Im flatten Ländlertempo

Arioso

Sehr lebhaft, wie im ersten Satz

Paul Hindemith

(1895-1963)

Gnarly Buttons

I. The Perilous Shore

II. Hoedown (Mad Cow)

III. Put Your Loving Arms Around Me

John Adams

(1810-1849)

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.