

IN THE WINGS

5 p.m. Thursday, April 20

A CHORAL SAMPLER

UC Men's and Women's Choruses and Cabaret Singers

Kevin Coker, Alex Sutton and Tyler Hagy, conductors

Highlighting UC student talent from all 14 UC colleges, the UC Men's and Women's Chorus and Cabaret Singers present a 60-minute choral sampler of current popular works from artists such as Michael Bublé, Imagine Dragons and Mike Posner, plus folk arrangements of Singh, Morrison and Hagen. All are invited to enjoy a post-concert reception with light refreshments in the Baur Room following the performance to meet the performers and conductors.

Location: Patricia Corbett Theater

Admission: FREE

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8 p.m. Friday, April 21

WHITE NIGHT

CCM Concert Orchestra and Chorale

Aik Khai Pung, music director and conductor

BORODIN: "Polovtsian Dances" (from Prince Igor)

PROKOFIEV: Alexander Nevsky

TCHAIKOVSKY: Symphony No. 2 in C Minor, Op. 17 (Little Russian)

Location: Patricia Corbett Theater

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

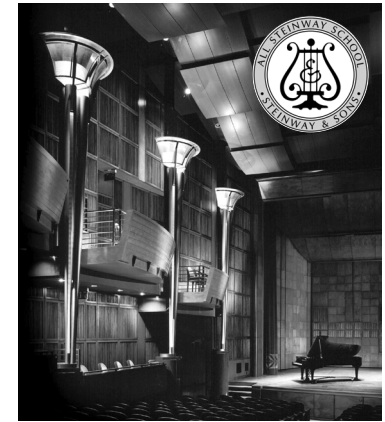
For tickets and the latest performance information,
please call the CCM Box Office at 513-556-4183,
or visit us online at ccm.uc.edu.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

University of Cincinnati is an accredited institution of the National Association of Schools of Music, the National Association of Schools of Theatre, and the National Association of Schools of Dance, and is a member of the University/Resident Theatre Association.

CCM

CHORAL SERIES
PRESENTS



CHAMBER SINGERS

CARLOS B. BROWN
AARON KNODLE
conductors

Wednesday, April 19, 2017
Robert J. Werner Recital Hall
12:45 p.m.

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

UNIVERSITY OF
Cincinnati

PROGRAM

FROM *Membra Jesu nostri*, BuxWV 75 Dieterich Buxtehude
(c. 1637 - 1707)

I. *Ad pedes*

1. Sonata
2. *Ecce super montes*
3. *Aria*
 - a. *Salve mundi salutare*
 - b. *Clavos pedum*
 - c. *Dulcis Jesu*
4. *Ecce super montes*
5. *Salve mundi salutare*

II. *Ad genua*

1. *Sonata in tremulo*
2. *Ad ubera portabimini*
3. *Aria*
 - a. *Salve Jesu, rex sanctorum*
 - b. *Quid sum tibi responsurus*
 - c. *Ut te quaeram mente pura*
4. *Ad ubera portabimini*

VII. *Ad faciem*

1. Sonata
2. *Illustra faciem tuam*
3. *Aria*
 - a. *Salve, caput cruentatum*
 - b. *Dum me mori est necesse*
 - c. *Cum me jubes emigrare*
4. Amen

Erica Intilangelo, soprano
Alexandra Schoeny, soprano
Karis Tucker, alto
Jaron Putnam, tenor
Matthew Worth, baritone
Jeeyoung Park, violin
Saeyun Lee, violin
Soyoon Park, cello
Chris Glavac, bass
Minhye Jang, organ
Aaron Knodle, conductor

Ode to Music

Eugene Butler
(b. 1935)

Three Hymn Settings

- I. *My Jesus, I love Thee*
- II. *O Love That Wilt Not Let Me Go*
- III. *Hallelujah! I'm Going There*

arr. Phillip McIntyre
(1951-1991)

I Believe

(Quodlibet with the Bach-Gounod Ave Maria)

arr. Stan Beard
(b. 1953)
Barry Tucker
(1952-1976)

Nobody Knows The Trouble I've Seen*

arr. Raymond Wise
(b. 1961)

Steve McClain, baritone
*world premiere arrangement

Ride Up in the Chariot

arr. Joseph Joubert
(b. 1958)

Desiree Dawson, soprano
Carlos B. Brown, conductor

Chamber Singers

Carlos B. Brown, conductor
Aaron Knodle, conductor
Minhye Jang, accompanist

Soprano

Jisoo Bae
Megan Dendler
Brianna Drew
Vidita
Kannikeswaran

Alto

Rebecca
Finkelstein
Jillian Harrison-
Jones
Juliana Patselas
Maya Stockman

Tenor

Carlos Brown
Tyler Hagy
Curtis Holtsgrefe
Aaron Knodle
Yi Jin
Jaron Putnam
Matthew Swanson

Bass

Daniel Blevins
Andrew Burton
Kevin Coker
Drew Dielman
Quentin Dishman
Andrew Hon
Steve McClain
Joseph Parrish