

IN THE WINGS

3 p.m. Sunday, April 9

• Choral Series •

J. S. BACH'S ST. MATTHEW PASSION

CCM Chamber Choir, Cincinnati Children's Choir and Philharmonia
Featuring faculty artist **Daniel Weeks, tenor, and student aria soloists**

Earl Rivers, conductor

Andreas Hager, stage director

J.S. Bach's monumental St. Matthew Passion is presented in a staged performance, illuminating the dramatic intensity of this Baroque masterpiece, which retells the compelling story of the events leading up to the trial of Jesus, his crucifixion and burial.

Location: Christ Church Cathedral, Fourth and Sycamore Streets, Cincinnati 45202

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

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8 p.m. Friday, April 21

• Orchestra & Choral Series •

WHITE NIGHT

CCM Concert Orchestra and Chorale

Aik Khai Pung, music director and conductor

BORODIN: "Polovtsian Dances" (from Prince Igor)

PROKOFIEV: Alexander Nevsky

TCHAIKOVSKY: Symphony No. 2 in C Minor, Op. 17 (Little Russian)

Location: Patricia Corbett Theater

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

For tickets and the latest performance information,
please call the CCM Box Office at 513-556-4183,
or visit us online at ccm.uc.edu.

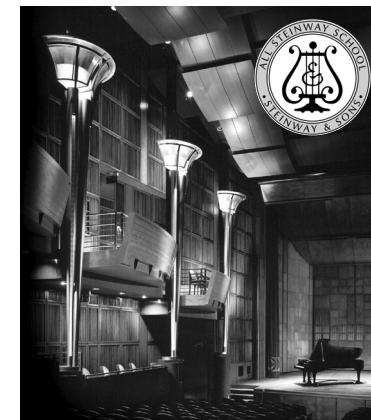
CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

University of Cincinnati is an accredited institution of the National Association of Schools of Music, the National Association of Schools of Theatre, and the National Association of Schools of Dance, and is a member of the University/Resident Theatre Association.

Notice of Nondiscrimination – <http://www.uc.edu/about/policies/non-discrimination.html>

CCM

CHAMBER SERIES
PRESENTS



CAFÉ MOMUS: CONTEMPORARY MUSIC ENSEMBLE

“AN EVENING WITH GUITAR”

AIK KHAI PUNG,
music director and conductor

Friday, April 7, 2017
Cohen Family Studio Theater
8:00 p.m.

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



**THE OTTO M. BUDIG
FAMILY FOUNDATION**

UNIVERSITY OF
Cincinnati

PROGRAM

Brion (2008)

- I.
- II.
- III.

Lizzy Darling, piccolo/alto flute

Jenna Sehmman, oboe

*Dieter Hennings, guitar

*Jeremy Bass, mandolin

Boyun Li, violin

Colin Lambert, cello

Harold Meltzer

(b. 1966)

The Clay's Quintet (1987)

I. *Song with Canons*

II. *Song with Dance*

III. *Air on a ground*

IV. *Fanfare with First Dance*

V. *Fanfare with Second Dance*

VI. *Fanfare with Third Dance*

Ray Haim, trumpet

Griffin Botts, horn

Jeremy Bass, mandolin

Elizabeth Landis, harp

Anthony Grande, percussion

Lou Harrison

(1917-2003)

Sones de tierra fría (2012/2015)

I. *Night*

II. *Puente*

III. *Lejos*

IV. *Day*

V. *Nada*

VI. *Tú*

Ricardo Zohn-Muldoon

(b. 1962)

Fotina Naumenko, soprano

Lizzy Darling, flute

Dieter Hennings, guitar

Boyun Li, violin

Colin Lambert, cello

Anthony Grande, percussion

* *Guest artists*

Graduate Assistants

Yael Front

Michael Goist

Jiajing Lai

Jesse Leong

Joseph McNamara

João Carlos Rocha

Avishay Shalom

Alexander Colding Smith

Orchestra Librarian

Caitlyn Chenault

Coffee and baked goods will be served at the Baur Room following this performance, please join us to meet and greet the composers and performers