

IN THE WINGS

8 p.m. Wednesday, Jan. 31

WAR AND PEACE

CCM Wind Ensemble

Kevin Holzman, music director and conductor

1918 was the year that saw the end of the First World War which had, to that point, been the most devastating global conflict. Music is, for many, the most effective means of expressing the anguish and pain associated with conflict and loss of such intensity. Join the CCM wind ensemble for an evening of music written in direct response to war, conflict, and loss, but which also celebrates the remarkable tenacity of the human spirit in striving for peace.

Milhaud, Suite Française

Messiaen, Et exspecto resurrectionem mortuorum

Bach/Reed, Komm Susser Tod

Maslanka, Liberation

Location: Corbett Auditorium

Admission: FREE

8 p.m. Thursday, Feb. 1

MUSICAL BRILLIANCE

CCM Wind Orchestra

Terence Milligan, music director and conductor

Music has the power to generate and describe an infinite variety of images and impressions. This program presents music that shines and shimmers in the imagination. Join us, listen and envision!

J. SCHWANTNER: Luminosity

J. MOBBERLEY: Songs of Love for soprano and winds

N. CLARK: Samurai

J. TYZIK: Images

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

CCM Season
Presenting Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

CCM is an accredited institution of the **National Association of Schools of Dance (NASD)**, **National Association of Schools of Music (NASM)** and the **National Association of Schools of Theatre (NAST)**, as well as a member of the **University/Resident Theatre Association (U/RTA)**.

CCM has become an **All-Steinway School** through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

Notice of Nondiscrimination – uc.edu/about/policies/non-discrimination

ccm.uc.edu boxoffice@uc.edu 513-556-4183

CCM WINDS SERIES PRESENTS

“A NEW BEGINNING”

WIND ORCHESTRA

TERENCE MILLIGAN, music director and conductor

WIND ENSEMBLE

KEVIN MICHAEL HOLZMAN, music director and conductor

QUINN PATRICK ANKRUM, mezzo-soprano
ANN PORTER, guest conductor

Tuesday, November 28, 2017

Corbett Auditorium

8:00 p.m.

University of
CINCINNATI | COLLEGE-CONSERVATORY
OF MUSIC

150 YEARS
CCM

PROGRAM

Wind Ensemble

Intrada 1631 (2003) Stephen Montague
(b.1943)

First Suite in E-Flat (1911) Gustav Holst
(1874-1934)

I. Chaconne
II. Intermezzo
III. March

Ann Porter, guest conductor

Alcott Songs (2014) Steve Danyew
(b. 1983)

I. Awake! Awake!
II. Hello! Hello!
III. Dear Grif
IV. Here's a Nut
V. Don't Drive Me Away
VI. Lullaby

Quinn Patrick Ankrum, mezzo-soprano

Finale FROM Symphony No. 1 (2016) Paul Cravens
(b. 1989)

Music at Intermission

Woodwind Quartet in F Major Carl Anton Philipp Braun
(1788-1835)

Minkyung Kim, Flute
Patrick Grimone, Oboe
Eliza Edge, Horn
Donald Forman, Bassoon

Wind Orchestra

Symphony No. 4 (1994) David Maslanka
(1943-2017)

Combined Ensembles

Finale FROM Symphony No. 1 (1897) Vassily Kalinnikov
(1866-1901)

The Stars and Stripes Forever (1895) John Philip Sousa
(1854-1932)

CCM WIND ENSEMBLE

Kevin Michael Holzman, music director and conductor

Flute Alex Chantrell Sunju Kim Katherine Riley Eva Skanse Mingyu Son	Bassoon Alexander Drach Shuai Gan Melinda Hunt Andrea Skoog Sayuri Terasaka	Trumpet, cont. Julia Kim Jarrod Leestma Margaret Mangold Mary Reid Corey Wickline	Percussion Jacob Dike Dahkari Eubanks Daniel Hodges Seth Johnson Rachel Newlon Patrick O'Rourke Karthik Raturi William Scott
Oboe Chandler Dorjahn Nicolas Marques Daniel Outlaw Harlee Phillips Anthony Scoburgh Cameron Smith	Saxophone Brandon Boone Kelsey Mayor Alex Meltzer Amanda Stegman	Trombone Yanni Dourakos Brian Edwards Jacob Hearld Mahmoud Said	Piano Marissa Kerbel
Clarinet Randall Bertsche Hannah Byrne Ken Chen Alexandra Doyle Hannah Lee Leila Sereki Katherine Smith Adelaide Young	Horn Lucas Huffman Adam Julian Stephen Moncol Diego Palacios Ryan Penshorn Mason Stewart	Euphonium Kayla Fisher Jake McClain Isaac Slavens	Wind Studies Graduate Assistants Don Johnson Jon Noworyta Sebastian Serrano Lucy Smith Robert Stull
	Trumpet Dachuan Cao Emery Hicks	Tuba Jaun Alonso Evan Sacks-Wilner	Double Bass Jason Gekker

CCM WIND Orchestra

Terence Milligan, music director and conductor

Flute Noelle Campen Elizabeth Darling MinJoung Kim Katherine Riley Eva Skanse Chaoyue Zhang	Clarinet, cont. Leala Sereki Katherine Smith Kenton Venskus Adelaide Young Zihao Yang	Horn, cont. Michael Sgrecci Anthony Stanley Natalie Sweasy	Tuba Steve Darling Evan Sacks-Wilner
Oboe Claire Balane Mitchell Rollins Yo Shionoya Joey Sanchez	Bassoon Andrea Baker Andi Bragiel Caroline Sackleh Kathleen Moran	Trumpet Bryant Bewley Adam Coffman Ray Haim Emery Hicks Jonathan Jacky Andrew King Amy Schaaf	Double Bass Lillian Hollyday
Clarinet Randell Bertsche Hannah Byrne Ken Chen Alexandra Doyle Hannah Lee Amanda Martin Bryce Newcomer Taylor Overholt	Saxophone Chiane Boom Minjun Jo Peter Koury Erick Miranda	Trombone Joseph Archer Alyssa Novak Josh Omaitis James Smith Tony Tang	Percussion Samuel Fronk Joel Garza Mason Harwell Jasmine Lee Rebecca Villarreal Zachary Webb
	Horn Lauren Chambers Vivian Chang Drew Morgan Aisling O'Sullivan	Double Bass Austin Miller Kay Sun	Piano Hyeongkeon Kim
			Harp Rachel Miller
			Organ Sara Tobe

Members of the Wind Ensemble and Wind Orchestra are listed alphabetically to acknowledge each player's contribution.