

IN THE WINGS

8 p.m. Wednesday, Oct. 17

• Winds Series •

RHYTHM, GROOVE, DANCE

CCM Wind Symphony

Kevin Michael Holzman, music director and conductor

Featuring CCM alumnus Paul Schuette

The CCM Wind Symphony performs compositions from a broad spectrum of composers ranging from the complexity of 21st-century, rhythm-driven works to the nuanced grace of 19th-century French ballet.

ARCHER: Common Threads

COPLAND: Lincoln Portrait

GANDOLFI: Vientos y Tangos

SCHUETTE: Still Life with Rhythms and Echoes

MASSENET: Ballet Music from Le Cid

Location: Patricia Corbett Theater

Tickets: \$15 general, \$10 non-UC students, UC students FREE

8 p.m. Wednesday, Oct. 31

• CCM at 150 Celebrates Bernstein at 100 Series •

BERNSTEIN AND FRIENDS

CCM Wind Symphony

Kevin Michael Holzman, music director and conductor

Featuring faculty artist Ronald Aufmann, clarinet

CCM Dean Stanley Romanstein, narrator

Celebrating the centenary of Leonard Bernstein's birth, this program features CCM faculty artist and CSO clarinetist Ronald Aufmann in Bernstein's Prelude, Fugue and Riffs. The concert also showcases works by composers most associated with the cultural icon, including Copland's Lincoln Portrait, narrated by CCM Dean Stanley Romanstein.

CCM is an accredited institution of the **National Association of Schools of Dance (NASD)**, **National Association of Schools of Music (NASM)** and the **National Association of Schools of Theatre (NAST)**, as well as a member of the **University/Resident Theatre Association (U/RTA)**.

CCM has become an **All-Steinway School** through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

Notice of Nondiscrimination – uc.edu/about/policies/non-discrimination

ccm.uc.edu boxoff@uc.edu 513-556-4183

CCM
WIND SERIES
PRESENTS

CCM BRASS SHOWCASE

KEVIN MICHAEL HOLZMAN,

music director and conductor

ROB STULL & SEBASTIAN SERRANO,
graduate conducting associates

Wednesday, October 3, 2018

Corbett Auditorium

8:00 p.m.

University of
CINCINNATI | COLLEGE-CONSERVATORY
OF MUSIC

PROGRAM

Vienna Philharmonic Fanfare
Richard Strauss
(1864-1949)

"Little" Fugue in G Minor
BWV 578 (c.1703)
Johann Sebastian Bach
(1685-1750)
arr. Ron Barron

CCM Trombone Choir

Quintet in B-flat Minor
I. Moderato
II. Adagio non troppo lento
III. Allegro moderato
Victor Ewald
(1860-1935)

Graduate Brass Quintet

Andy Ezell, Sean McKay, Chris Phelps, Zongxi Li, Nolan Derrick

Canzon XVIII
Giovanni Gabrieli
(1557-1612)

Sebastian Serrano, conductor

Canzon in Double Echo

Canzon Septimi Toni a 8

Rob Stull, conductor

Ave Maria
Anton Bruckner
(1824-1896)
arr. Douglas Yeo
(b. 1955)

Salvation is Created
Pavel Tschesnokoff
(1877-1944)

Symphony for Brass and Percussion
Alfred Reed

CCM Brass Choir

Kevin Michael Holzman, music director
Rob Stull and Sebastian Serrano, graduate conducting associates

Trumpet

Josh Bunton
Skye van Duuren
Katie Frazier
Jacob Haymans
Jonathan Jacky
Andrew King
Reynolds Martin
Abby Purdon
Joseph Rau

French Horn

Lauren Chambers
Jessica Lombardo
Klayton Schaefer
Anthony Stanley
Emma von Zuyle

Trombone

Trevor Ballard
Kyle Davidson
Nick Gilmore
Evan Hatter
Austin Motley

Bass Trombone

Wade Goodwin
Mahmoud Said

Euphonium

Sean Eberlin

Tuba

Alvin Ashlaw
Kay Sun

Percussion

Andrew Bayer
Emily Dickman
Brandon Dodge
Jackson Law
TJ Stroth

Graduate Assistants

Shaun Day*
Brandon Dodge
Adam Coffman~
Zack Nellom
Michael Lund Ziegler

*Ensemble manager
~Wind librarian