

IN THE WINGS

8 p.m. Monday, Feb. 11

• Winds Series •

BRASS SHOWCASE

CCM Brass Choir

Kevin Michael Holzman, music director and conductor

CCM's nationally recognized Brass Choir performs classical, popular and folk selections, featuring brass ensembles large and consisting of students from the CCM horn, trumpet, trombone, tuba/euphonium and percussion studios.

Location: Corbett Auditorium

Admission: FREE

8 p.m. Wednesday, Feb. 27

• Orchestra and Winds Series •

AN ENTERTAINMENT

CCM Chamber Orchestra

Kevin Michael Holzman, music director and conductor

The CCM Chamber Orchestra (formerly the Chamber Players and Café MoMus) performs theatrical chamber music from a wide variety of inspirations.

STRAVINSKY: Octet for Wind Instruments

WALTON: Façade, An Entertainment

STRAVINSKY: L'Histoire du Soldat

Location: Patricia Corbett Theater

Admission: FREE

8 p.m. Thursday, March 14

• Orchestra and Winds Series •

PIERROT, PELLÉAS ET MÉLISANDE

CCM Chamber Orchestra

Kevin Michael Holzman, music director and conductor

The CCM Chamber Orchestra (formerly the Chamber Players and Café MoMus) performs famous works of iconic composers of the 20th century.

SIBELIUS: Pelléas et Mélisande Suite

SCHOENBERG: Pierrot lunaire

STRAUSS: Metamorphosen (septet version)

Location: Cohen Family Studio Theater

Admission: FREE

Notice of Nondiscrimination – uc.edu/about/policies/non-discrimination

ccm.uc.edu boxoff@uc.edu 513-556-4183

CCM

WINDS AND ORCHESTRA SERIES PRESENTS

CCM CHAMBER ORCHESTRA

KEVIN MICHAEL HOLZMAN
music director and conductor

MICHAEL UNGER
harpsichord

DAVID MAMEDOV
piano

Thursday, February 7, 2019
Robert J. Werner Recital Hall
8:00 p.m.

University of
CINCINNATI | COLLEGE-CONSERVATORY
OF MUSIC

PROGRAM

Suite Française (1935) Francis Poulenc
I. Bransle de Bourgogne (1899-1963)
II. Pavane
III. Petite marche militaire
IV. Complainte
V. Bransle de Champagne
VI. Sicilienne
VII. Carillon
David Mamedov, harpsichord

Brandenburg Concerto No. 5 in D Major, Johann Sebastian Bach
BWV 1050 (1719) (1685-1750)
I. Allegro
II. Affettusoso
III. Allegro
Michael Unger, harpsichord

-INTERMISSION-

Le Bourgeois Gentilhomme, Op. 60 (1911) Richard Strauss
I. Ouverture zum I. Aufzug (Jourdain-der Bürger) (1864-1949)
II. Menuett
III. Der Fechtmeister
IV. Auftritt und Tanz der Schneider
V. Das Menuett des Lully
VI. Courante
VII. Auftritt des Cleonte
VIII. Vorspiel zum II. Aufzug (Intermezzo)
IX. Das Diner (Tafelmusik und Tanz des Küchenjungen)
David Mamedov, piano

CCM Chamber Orchestra

Kevin Michael Holzman, music director and conductor
Sebastian Serrano, graduate conducting associate

Flute

Donghyo Kim
Sunju Kim
Eva Skanse

Oboe

Chia-Yu Ko
Sarah Minneman

Clarinet

Andrew Compton
Chanul Kim
Taylor Overholt
Kenton Venskus

Bassoon

Gabriel Azzie
Shelby Jones
Sebastian Malette
Gabe Ramey

Horn

Eliza Edge
Phillip Palmore
Natalie Sweasy
Zach Travis

Trumpet

Amy Schaaf
Blake Woolsey

Trombone

Kyle Davidson
Wade Goodwin
Tyler Simms

Keyboard

Marissa Kerbel
David Mamedov

Violin

Daniel Fields
Dan Qiao
Sarah Thomas
Sophie Wolpe
Yuezi Wu
Danqi Zeng

Viola

Carmen Granger
Ben Kramer
Ryan Masotto
Nathaniel Sendi
Muning Wang

Cello

Carolyn Regula
Lucas Song
Li-Han Eliza Tseng

Bass

Jessica Kovach

Graduate assistants

Shaun Day
Zackary Nellom
Sebastian Serrano
Rob Stull*
Michael Lund Ziegler

*Ensemble Manager

Librarian

Adam Coffman