

IN THE WINGS

7 p.m. Tuesday, Feb. 26

• Faculty Artist Series •

COMMERCIAL MUSIC PRODUCTION FACULTY RECITAL

Please join the CMP faculty for an evening of original music and arrangements, featuring Tom Haines, Dan Karlsberg, Ric Hordinski, Brad Myers, Nick Fryer, Ellen Graham and special guests.

Location: Robert J. Werner Recital Hall

Admission: FREE

8 p.m. Thursday, April 11

• Orchestra Series •

CCM Concert Orchestra

Jiannen Cheng, interim music director and conductor

BARBER: Overture to "The School for Scandal"

GARRETT GEORGE: Premiere (winner of the 2018 CCM Composition Competition)

BEETHOVEN: Symphony No. 6 in F Major, Op. 68

Location: Patricia Corbett Theater

Admission: FREE

Notice of Nondiscrimination – uc.edu/about/policies/non-discrimination

ccm.uc.edu boxoff@uc.edu 513-556-4183

CCM
PRESENTS

COMPOSITION DEPARTMENT RECITAL

“VIEW FROM THE EDGE”

Tuesday, February 12, 2019
Cohen Family Studio Theater
8:00 p.m.

University of 
CINCINNATI | COLLEGE-CONSERVATORY
OF MUSIC

PROGRAM

Wind Quintet in Five (2018)

- I. *CALL me loud is a Ti*
- II. *Wind on Water*

Jenny Lehtonen, flute
Sara Renner, oboe
Taylor Overholt, clarinet
Shelby Jones, bassoon
Jessica Lombardo, horn

Julien Monick
(b. 1994)

Five Short Pieces for String Quartet (2018)

- I. *Sly*
- II. *Proud*
- III. *Timid*
- IV. *Bored*
- V. *Distracted*

KayCee Galano, violin
Sophie Wohl, violin
Jordan Watt, viola
Jade Siebert, cello

Mable Lecrone
(b. 2000)

sinking into Dusk..... (2018)

Dan-Qi Zeng, violin
Jim Loughery, piano

Jim Loughery
(b. 1989)

What a View (2018)

Emily Haynes, flute
Jacob Mahran, alto sax
Chris Fogwell, viola
Jade Siebert, violoncello
Jacob McFarland, piano
Joseph Harkins, conductor

Jacob McFarland
(b. 1999)

Find Your Oasis! (2018)

Anne Daley, flute
Rachael Lenore Dennis, bassoon
Eleni Georgiadis, horn
Declan Patrick Hayden, percussion
Dan Qiao & Jacob Duber, violin
Eliza Li-Han Tseng, cello
J.T. O'Toole, double bass
Martin Hebel, conductor

Jacob Duber
(b. 1997)

Mountain Streams of Consciousness (2018)

- I. *Lamentations of the Soul*
- II. *Pleas to the Divine*

Carly Barnes, flute
Michael Barnes, percussion

Joseph Foster Harkins
(b. 1995)

About the Program

Wind Quintet in Five – Julien Monick

A sculpture gradually reveals itself from its fundamental stone. Narratives within a book teased out as readers notice the links between a string of words. Context is king, from the reordering of a few small blocks, a new character can be born. It's time for play!

Five Short Pieces for String Quartet – Mable Lecrone

This piece is a collection of short works inspired by human characteristics. Each piece portrays a different attribute.

sinking into Dusk..... – Jim Loughery

Good night.

What a View – Jacob McFarland

This piece was inspired by the view of Cincinnati that I saw when visiting a local park shortly after moving here. *What a View* depicts my naive excitement and wonder for this city and all it has to offer. As the piece develops, the naivety originally expressed falls away. I come to the realization that this view of the city that I love so much can't be seen by many. Both figuratively and literally.

Find Your Oasis!– Jacob Duber

Find Your Oasis! is inspired by 1980s new age, environmental electronic musicians like Hiroshi Yoshimura, Haruomi Hosono, and Satoshi Ashikawa. I found their use of recorded nature sounds like babbling brooks, bird calls, and ocean waves crashing on top of minimalist synth parts extremely inspiring and recreated this texture with a chamber ensemble. When the world feels like it is falling apart sometimes the only thing you can do is find your oasis.

Mountain Streams of Consciousness – Joseph Foster Harkins

2018 for me was a year of difficult realizations and confrontation with my inner self. This work, *Mountain Streams of Consciousness*, is an intense personal statement on what I dealt with, and how many answers I still have yet to find, no matter how hard I fight to find those answers. It's easy to tell someone in struggle with their demons to take their time in finding their own way out, and let the solutions work themselves into the light. We all have problems, and a willingness to meaningfully resolve them will work in time. I, however, have never been patient enough, and once I knew I had issues to resolve my first reaction was to dive head-first into any possible solution. Perhaps, I'm still trying too hard.