

IN THE WINGS

8 p.m. Saturday, March 2

• Winds Series •

THE WINDS OF NAGUAL

CCM Wind Symphony

Kevin Michael Holzman, music director and conductor

Featuring emeritus faculty artist Rick VanMatre, saxophone

The CCM Wind Symphony performs an evening of music from a broad spectrum of styles and inspirations, featuring the epic Winds of Nagual by Michael Colgrass and faculty artist Kim Pensyl's Saxophone Concerto.

VAUGHAN WILLIAMS: Toccata Marziale

RODRIGO: Adagio para instrumentos de viento

PENSYL: Concerto for Saxophone and Wind Orchestra ("Moving Formations")

COLGRASS: The Winds of Nagual

Location: Patricia Corbett Theater

Tickets: Purchase tickets online; \$15 general, \$10 non-UC students, UC students FREE

8 p.m. Friday, March 29

• Winds Series •

CLASSICS AND DIVERSIONS

CCM Wind Symphony

Kevin Michael Holzman, music director and conductor

Featuring the Cincinnati Youth Wind Ensemble (CYWE) and

CCM faculty artists Timothy Anderson, trombone, and Demarre McGill, flute.

The CCM Wind Symphony performs a concert featuring Morton Gould's classic Ballad for Band alongside thrilling newer works by Adam Gorb and Joel Pucket, featuring a world premiere by CCM composition contest winner Julien Monick.

MONICK: Mosaics of Painted Glass

PUCKETT: The Shadow of Sirius

GORB: Downtown Diversions for Trombone and Wind Symphony

GOULD: Ballad for Band

Location: Corbett Auditorium

Tickets: Purchase tickets online; \$15 general, \$10 non-UC students, UC students FREE.

Notice of Nondiscrimination – uc.edu/about/policies/non-discrimination

ccm.uc.edu boxoff@uc.edu 513-556-4183

CCM

WINDS AND ORCHESTRA SERIES PRESENTS

CCM CHAMBER ORCHESTRA

KEVIN MICHAEL HOLZMAN
music director and conductor

QUINN PATRICK ANKRUM
narrator

DAVID WEEKS
narrator

MATT FOX
narrator

Wednesday, February 27, 2019
Patricia Corbett Theater
8:00 p.m.

University of 
CINCINNATI | COLLEGE-CONSERVATORY
OF MUSIC

PROGRAM

Octet for Wind Instruments (1952)

- I. *Sinfonia*
- II. *Tema con variazioni*
- III. *Finale*

Michael Lund Ziegler, conductor

Igor Stravinsky
(1882-1971)

Façade: An Entertainment (1951)

- Fanfare*
- I. *Hornpipe*
 - II. *Em Famille*
 - III. *Mariner Man*
 - IV. *Long Steel Grass*
 - V. *Through Gilded Trellises*
 - VI. *Tango-Pasodoble*
 - VII. *Lullaby for Jumbo*
 - VIII. *Black Mrs. Behemoth*
 - IX. *Tarentella*
 - X. *A Man from a Far Countree*
 - XI. *By the Lake*
 - XII. *Country Dance*
 - XIII. *Polka*
 - XIV. *Four in the Morning*
 - XV. *Something in the Morning*
 - XVI. *Valse*
 - XVII. *Jodelling Song*
 - XVIII. *Scotch Rhapsody*
 - XIX. *Popular Song*
 - XX. *Old Sit Faulk*
 - XXI. *Sir Beelsebub*

Quinn Patrick Ankrum and Daniel Weeks, narrators

William Walton
(1902-1983)

L' Historie du Soldat

- I. *The Soldier's March*
- II. *Airs by a Stream*
- III. *Reprise: Soldier's March*
- IV. *Pastorale*
- V. *Reprise: Airs by a Stream*
- VI. *The Soldier's March part II*
- VII. *The Royal March*
- VIII. *The Little Concert*
- IX. *Three Dances: Tango, Valse, Ragtime*
- X. *The Devil's Dance*
- XI. *Little Chorale*
- XII. *Grand Chorale*
- XIII. *Triumphant March of the Devil*

Matt Fox, narrator

Igor Stravinsky
(1882-1971)

CCM Chamber Orchestra

Kevin Michael Holzman, music director and conductor

Michael Lund Ziegler, graduate conducting associate

Robert Stull, ensemble manager

Flute

Donghyo Kim
Min Kyung Kim

Clarinet

Andrew Compton
Chanul Kim
Kenton Venskus

Bassoon

Shelby Jones
Sebastian Malette
Gabe Ramey

Trumpet

Andy Ezell
Sean McVay
Amy Schaaf
Corey Wickline

Trombone

Kyle Davidson
Tyler Simms

Violin

Danqi Zeng

Cello

Carolyn Regula
Lucas Song

Bass

Camillia Aftahi

Percussion

Kyle Lamb

Graduate assistants

Adam Coffman*
Shaun Day
Zackary Nellom
Sebastian Serrano
Robert Stull#
Michael Lund Ziegler

*=*librarian*

#=*ensemble manager*