

# IN THE WINGS

8 p.m. Friday, Feb. 8

8 p.m. Saturday, Feb. 9

2 p.m. Sunday, Feb. 10

• CCM Opera d'arte – Undergraduate Opera Series •

## **DIE FLEDERMAUS**

**Music and libretto by Johann Strauss**

**Kenneth Shaw, director**

**Amy Johnson, co-producer**

**Brett Scott, music director and conductor**

**Matthew Worth, assistant director**

Updated to free and frivolous 1920s Vienna, this most popular operetta returns to CCM with its captivating melodies and a few wry surprises!

Location: Cohen Family Studio Theater

Admission: Admission is free. Reservations are required. Tickets become available at 12:30 p.m. on Monday, Feb. 4. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

8 p.m. Monday, Feb. 11

• Faculty Artist Series •

LOVE: PICTURES AND PUZZLEMENTS

**Quinn Patrick Ankrum, mezzo-soprano**

**Michael Unger, harpsichord, organ and fortepiano**

Featuring works for voice and keyboard by Carl Philipp Emanuel

Bach, François Couperin, Mozart, Barbara Strozzi and more.

Location: Robert J. Werner Recital Hall

Admission: FREE

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# CCM GUEST ARTIST SERIES PRESENTS

## EVOLUTIONS: FROM EARLY TO LATE

MARTHA GUTH,  
SOPRANO

GRAHAM JOHNSON,  
PIANO

**Friday, February 1, 2019**  
**Robert J. Werner Recital Hall**  
**8:00 p.m.**

University of  
**CINCINNATI** | COLLEGE-CONSERVATORY  
OF MUSIC

# PROGRAM

Texts by Friedrich von Schiller (1795-1805) Franz Schubert  
*Des Mädchens Klage, D. 6* (1797-1828)  
*Thekla I, D. 73*

Texts by Johann Wolfgang Goethe (1749-1832) Franz Schubert  
*Gretchen am Spinnrade, D. 118*  
*Kennst du das Land, D. 321*  
*Suleika I, D. 720 (Marianne von Willemer)*

Texts by Sir Walter Scott (1771-1832) Franz Schubert  
Three songs from *Sieben Gesänge aus Walter Scotts "Fräulein am See"*  
*Ellens Gesang I: Raste Krieger, D. 837*  
*Ellens Gesang II: Jäger, ruhe von der Jagd, D. 838*  
*Ellens Gesang III: Ave Maria, D. 839*

Text by Wilhelm von Schütz (1776-1847) Franz Schubert  
*Lied der Delphine, D. 857*

Text by Johann Gabriel Seidl (1804-1875) Franz Schubert  
*Die Männer sind méchant, D. 866*

-INTERMISSION-

Lydia, Op. 4, No. 2 Gabriel Fauré  
(1845-1924)  
text: Leconte de Lisle

Chanson d'amour, Op. 27, No. 1 Gabriel Fauré  
text: Armand Silvestre

# PROGRAM

Puisque l'aube grandit, from *La bonne chanson*, Gabriel Fauré  
Op. 61, No. 2 text: Paul Verlaine

FROM *La chanson d'Ève* Gabriel Fauré  
*I. Paradis* text: Charles Van Lerberghe  
*II. Prima verba*

*Cocardes*, FP. 16 Francis Poulenc  
*I. Miel de Narbonne* (1899-1963)  
*II. Bonne D'enfant* text: Jean Cocteau  
*III. Enfant de troupe*

FROM *Métamorphoses*, FP. 121 Francis Poulenc  
*C'est ainsi que tu es* text: Louise de Vilmorin

FROM *La Courte Paille*, FP. 178 Francis Poulenc  
*Lune d'Avril* text: Maurice Cârême

The Birds Benjamin Britten  
(1913-1976)  
text: Hillaire Belloc 1929/revised 1934

Um Mitternacht Benjamin Britten  
text: Johann Wolfgang Goethe

*This program is made possible by the generosity of the  
Jeannine Philippe Art Song Fund*