

# IN THE WINGS

8 p.m. Friday, March 29

• Winds Series •

## CLASSICS AND DIVERSIONS

### CCM Wind Symphony

**Kevin Michael Holzman, music director and conductor**

**Featuring the Cincinnati Youth Wind Ensemble (CYWE) and CCM**

**faculty artists Timothy Anderson, trombone &**

**Demarre McGill, flute**

The CCM Wind Symphony performs a concert featuring Morton Gould's Ballad for Band alongside thrilling newer works by Adam Gorb and Joel Pucket, featuring a world premiere by CCM composition contest winner Julien Monick.

MONICK: Visions of Painted Glass.

PUCKETT: The Shadow of Sirius

GORB: Downtown Diversions for Trombone and Wind Symphony

GOULD: Ballad for Band

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

8 p.m. Friday, April 26

• Orchestra Series •

STRAUSS, BARTÓK AND BEETHOVEN

### CCM Philharmonia

**Aik Khai Pung, interim music director**

**Neil Varon, guest conductor from Eastman School of Music**

STRAUSS: Till Eulenspiegel lustige Streiche, Op. 28

BARTÓK: Piano Concerto

BEETHOVEN: Symphony No. 7 in A Major, Op. 92

Location: Corbett Auditorium

Tickets: Purchase tickets online; \$15 general, \$10 non-UC students, UC students FREE.

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# CCM

## WINDS AND ORCHESTRA SERIES PRESENTS

# CCM CHAMBER ORCHESTRA

KEVIN MICHAEL HOLZMAN  
music director and conductor

ROB STULL  
graduate conducting associate

KARIS TUCKER  
mezzo-soprano

Thursday, March 14, 2019  
Cohen Family Studio Theater  
8:00 p.m.

University of   
CINCINNATI | COLLEGE-CONSERVATORY  
OF MUSIC

# PROGRAM

Pelleas et Melisade Suite, Op. 46 (1905)

Jean Sibelius  
(1865-1957)

- I. *Am Schlossthor*
- II. *Melisande*
- III. *Am Wunderborn im Park*
- IV. *Die drei blinden Schwestern*
- V. *Pastorale*
- VI. *Melisande am Rocken*
- VII. *Zwischenaktsmusik*
- VIII. *Melisande's Tod*

Metamorphosen, (1945)

Richard Strauss  
(1864-1949)

Robert Stull, graduate conducting associate

Pierrot Lunaire (1912)

Arnold Schoenberg  
(1874-1951)

- I. *Mondestrunken*
- II. *Colombine*
- III. *Der Dandy*
- IV. *Eine blasse Wäscherin*
- V. *Valse de Chopin*
- VI. *Madonna*
- VII. *Der kranke Mond*
- VIII. *Nacht (Passacaglia)*
- IX. *Gebet an Pierrot*
- X. *Raub*
- XI. *Rote Messe*
- XII. *Galgenlied*
- XIII. *Enthauptung*
- XIV. *Die Kreuze*
- XV. *Heimweh*
- XVI. *Gemeinheit*
- XVII. *Parodie*
- XVIII. *Der Mondfleck*
- XIX. *Serenade*
- XX. *Heimfahrt*
- XXI. *O alter Duft*

Karis Tucker, mezzo-soprano

## CCM Chamber Orchestra

Kevin Michael Holzman, music director and conductor  
Robert Stull, graduate conducting associate

### Flute

Min Kyung Kim  
Donghyo Kim

### Oboe

Sarah Minneman

### Clarinet

Andrew Compton  
Taylor Overholt  
Kenton Venskus

### Bassoon

Shelby Jones  
Sébastien Malette

### Horn

Eliza Edge  
Natalie Sweasy

### Violin

Carmen Granger  
Dan Qiao  
Sophie Wohl  
Danqui Zeng

### Viola

Carmen Granger  
Ben Kramer  
Ryan Masotto  
Nathaniel Sendi  
Muning Wang

### Cello

Samuel Happeny  
Carolyn Regula  
Lucas Song  
Li-Han Eliza Tseng

### Bass

Kyle Lane  
JT O'Toole