

Preservation Lab - Abbreviated Treatment Report

Database ID	2021	Date received	4/18/2019
Department	ARB Library	Date Returned	6/19/2019
Item Record #	i17028711		
Call Number	PN2602.D8 L3 v. 40		
Title	Records of the Dublin stage, 1784-1785		
Author	Lawrence, William J.		
Imprint	[Lawrence theatre notebooks]		

1

In-house Repair 1	Treatment
Performed In-house Repair	Catarina Figueirinhas
Staff Type C-onservator, T-echician, S-tudent	A
Time In-house Repair (minutes)	55

2

In-house Repair 2	Storage & Handling
Performed In-house Repair 2	Chris Voynovich
Staff Type C-onservator, T-echician, S-tudent	T
Time In-house Repair 2	195

3

In-house Repair 3	
Performed In-house Repair 3	
Staff Type C-onservator, T-echician, S-tudent	
Time In-house Repair 3	

4

Type In-house Repair other	
Performed In-house Repair other	
Staff Type C-onservator, T-echician, S-tudent	
Time In-house Repair other	

Conservator's Note

This book belongs to a collection of 99 notebooks regarding the history of theatre in Ireland over three centuries, researched and written by Irish drama critic William J. Lawrence. This collection was chosen to be a part of the Adopt-a-Book campaign by the University of Cincinnati Libraries. Information about the 2019 Adopt-a-Book event can be found here: <https://libapps.libraries.uc.edu/adoptabook/>. This book is in great condition, expect for a small tear along the top edge of the first page that has been previously repaired with pressure sensitive tape. In addition, the front inner hinge that is breaking. Also, a newsprint foldout adhered onto the back pastedown is tearing along the fold. Therefore, treatment was conducted to repair the small tear on the first page, reinforce the front inner hinge, as well as repair the tear on the newsprint foldout.

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Overall, the textblock was dry surface cleaned with an Absorbene smoke sponge. The pressure sensitive tape was removed with Zephyrtronics Air pencil, and the adhesive residue was removed with a crepe eraser. The tear was then repaired with toned Usu Gami thin tissue and Zen Shofu wheat starch paste. The front inner hinged was repaired with tone Usu Gami thin tissue v-hinge and wheat starch paste. The newsprint tear was repaired with toned Usu Gami thin tissue and wheat starch paste. All the toned tissues used in the treatment were previously toned with Golden and Liquitex acrylics. The book was housed in a custom cloth covered corrugated clamshell enclosure.