

Preservation Lab - Abbreviated Treatment Report

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| Database ID | 1930 | Date received | 1/8/2019 |
| Department | PLCH | Date Returned | 3/5/2019 |
| Item Record # | i100733153 | | |
| Call Number | Call No.017.1 qP976Zpa 1890 | | |
| Title | Art room catalogue / Public Library of Cincinnati | | |
| Author | PLCH, compiler | | |
| Imprint | [Cincinnati, Ohio] : [Public Library of Cincinnati], [189-]. | | |

1 In-house Repair 1 Treatment
Performed In-house Repair Jessica Ebert
Staff Type Conservator, Technician, Student T
Time In-house Repair (minutes) 55

2 In-house Repair 2 Treatment
Performed In-house Repair 2 Catarina Figueirinhas
Staff Type Conservator, Technician, Student A
Time In-house Repair 2 190

3 In-house Repair 3 Storage & Handling
Performed In-house Repair 3 Catarina Figueirinhas
Staff Type Conservator, Technician, Student A
Time In-house Repair 3 50

4 Type In-house Repair other
Performed In-house Repair other
Staff Type Conservator, Technician, Student
Time In-house Repair other

Conservator's Note

This is a catalogue of the titles that were held in the Art Room collection at the Public Library of Cincinnati and Hamilton County in the 19th century.

The binding, a half leather binding with cloth, was in poor condition, with several losses of the leather along the spine. Also, the cloth covering the boards was lifting in several areas. In addition, the textblock was completely detached from the covers, and separated into individual gatherings, due to the broken sewing. There were several textblock folios that were torn and detached from the textblock. As a result, treatment was conducted to reinforce the leather spine and adhere down the cloth on the covers, as well as, repair the torn folios throughout the textblock.

The leather on the covers was consolidated with Klucel G 3% in isopropanol. The delaminating cloth

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covering the boards was adhered down with Zen Shofu wheat starch paste. The board corners of the covers were reinforced with wheat starch paste. The leather spine was lined with toned Usu Mino tissue and wheat starch paste.

The textblock was dry surface cleaned with an Absorbene smoke sponge. The loose folios were reattached with toned Usu Gami thin tissue hinges and wheat starch paste. Since this was only a stabilization treatment, the textblock was not resewn or reattached to the cover. The textblock was kept loose inside the covers.

All the toned tissues used in this treatment were previously toned with Golden and Liquitex acrylics. The book received a Colibri jacket and was housed in a protective corrugated clamshell box.

