

IN THE WINGS

4 p.m. Sunday, Nov. 17

• Winds Series •

PRISM

CCM Wind Studies

Kevin Michael Holzman, music director and conductor

Featuring the Cincinnati Youth Wind Ensembles

Join us for a thrilling afternoon of nonstop music, featuring the CCM Wind Symphony, CCM Wind Ensemble, CCM Brass Choir, CCM Chamber Winds, the Cincinnati Youth Wind Ensemble (CYWE), the UC Bearcat Band and more!

Location: Corbett Auditorium

Tickets: Prices start at \$19.50; student and group discounts available.

7:30 p.m. Tuesday, Nov. 19

SONIC EXPLORATIONS

Mara Helmuth, coordinator

Featuring an evening of electroacoustic and computer music by

CCM students, faculty and guests.

Location: Cohen Family Studio Theater

Admission: FREE

7:30 p.m. Friday, Nov. 22

• Orchestra Series •

CONCERTO CONCERT

CCM Philharmonia

Mark Gibson, music director

Aik Khai Pung, conductor

Featuring CCM student soloists

MOZART: Concerto for Flute and Harp in C Major, K. 299

MENDELSSOHN: Violin Concerto in E Minor, Op. 64

BIZET: Symphony in C

Location: Corbett Auditorium

Tickets: Prices start at \$19.50; student and group discounts available.

Notice of Nondiscrimination – uc.edu/about/policies/non-discrimination

ccm.uc.edu boxoff@uc.edu 513-556-4183

CCM
PRESENTS

COMPOSITION DEPARTMENT RECITAL

“A VIEW FROM THE EDGE”

Tuesday, November 5, 2019

Patricia Corbett Theater

7:30 p.m.

University of 
CINCINNATI | COLLEGE-CONSERVATORY
OF MUSIC

PROGRAM

Letters (2019)* I. <i>First Encounter</i> II. <i>Twisted Heart</i> III. <i>Singing Heart</i>	Shenxiao Lyu, cello	Qingye Wu (b. 1993)
Crystal Heart (2018)	Emily Haynes, flute	Jacob McFarland (b. 1999)
Life, January 2019 (2019)	Dominic Miletì, viola	David Coy (b. 2000)
The Last Fenghuang (2018)*	Youbeen Cho, flute	Kevin Xing Ru Li (b. 1997)
The Arborist (2019)	Audrey Hudgens, cello	Andy McFarlane (b. 1992)
La Voleur Rusé (2019)*	Mable Lecrone, violin Emily Foster, piano	Mable Lecrone (b. 2000)
Crescent Shadow (2019)	Robert Bloomquist, clarinet Dan Qiao, violin Audrey Hudgens, cello Michael Delfin, piano	Nicolas Bizub (b. 1992)

*world premiere

About the Program

Letters - Qingye Wu

Letters is a three-movement composition for solo cello. Its three movements depict different feelings I go through in a relationship: the first movement is a sketch of the first encounter, the second movement is a reflection of the anxiety in the relationship, the third movement depicts the sweetness of love.

Crystal Heart – Jacob McFarland

For inspiration of *Crystal Heart*, I asked one of my younger brothers to tell me a story with an evil witch and then wrote the piece depicting the story.

The Last Fenghuang – Kevin Xing Ru Li

“In the ancient mountains, one fenghuang, alone, calling out for her fellow creatures but only answered by her own echo. Crying, she is the last of her kind...”

Fenghuang (鳳凰) or Chinese phoenix is a bird found in Chinese mythology that reign over all other birds. It is a symbol of high virtue and grace. The head represents virtue (德), the wing represents duty (義), the back represents propriety (禮), the abdomen says credibility (信) and the chest represents mercy (仁).

The Arborist – Andy McFarlane

Curious the relationship an old tree might have with an arborist in a park. Imagine the tree-expert sizing up the beast—diagnosing a disease, checking for insects or blights, pruning back undesirable branches, or establishing grounds for removal due to rot or obstruction. Think of the tree’s perspective. Slowly establishing roots and shooting branches upward, producing leaves and fruit every year while guarding itself through storms and winters, the tree notices a human come closer than the usual passerby—even closer, or at least more intentional than the occasional human-lings that hang on its branches. Not knowing this human’s intentions or the reasons behind his actions, the old plant observes, full of curiosity and helpless.

La Voleur Rusé – Mable Lecrone

La Voleur Rusé, meaning the cunning thief in French, is about a thief in the streets of Paris. The unexpected rhythms, mysterious melodies, and expressive cadenzas show the thief’s journey in the night.

Crescent Shadow – Nicolas Bizub

I witnessed a total solar eclipse in 2017. During those otherworldly hours, those around me, most complete strangers to each other, became entranced with the heavens. Anyone with eclipse glasses offered to share with those around them. Crescent shadows appeared on the ground, smiles lit up, and phones snapped pictures. Everyone was brought together by light, and people’s genuine kindness shone forth.